



# THE REAL GHOSTBUSTERS™

MAGAZINE

**Meet the  
King of the  
Ghostbusters Fans!**

**Find the Hidden  
Phantoms**

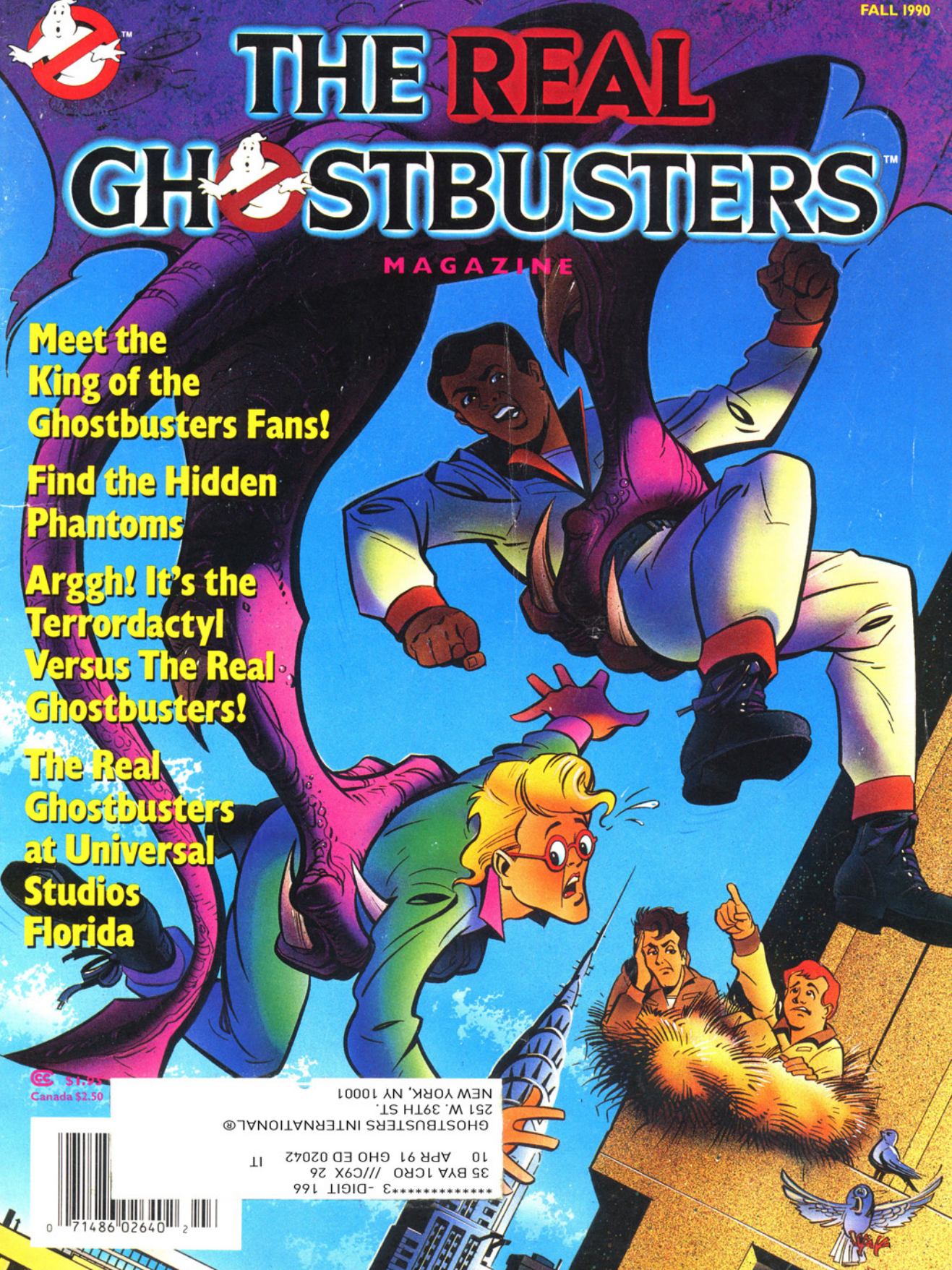
**Arggh! It's the  
Terrordactyl  
Versus The Real  
Ghostbusters!**

**The Real  
Ghostbusters  
at Universal  
Studios  
Florida**

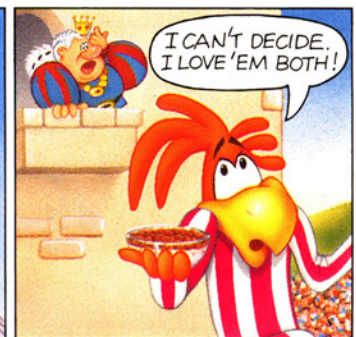
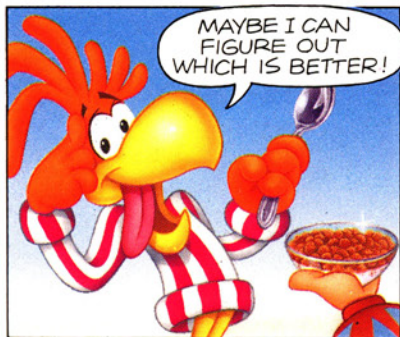
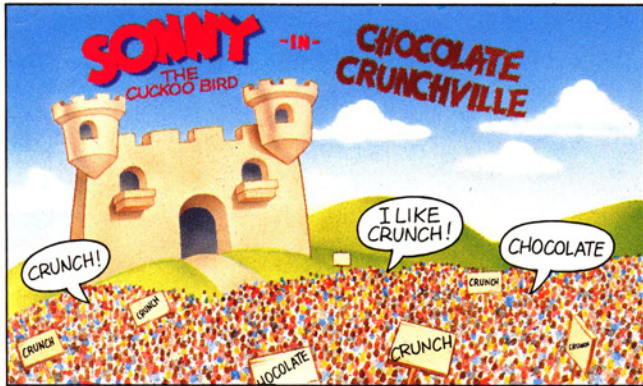
© 1990  
Canada \$2.50



GHOSTBUSTERS INTERNATIONAL®  
35 BVA ICR0 //IC9X 26  
10 APR 91 GHO ED 02042 IT  
\*\*\*\*\*3-DIGIT 166  
251 W. 39TH ST.  
NEW YORK, NY 10001









# THE REAL GHOSTBUSTERS™ MAGAZINE

Publisher  
**DONALD E. WELSH**

VP/Editorial Director  
**KATY DOBBS**

Editor  
**ANDREW LERNER**

Art Director  
**MARGARET OTTOSEN**

Managing Editor  
**ADAM PHILIPS**

Editorial Assistant  
**STEVEN GOLDBERGER**

Assistant Art Director  
**WANDA YUEH**

VP/Advertising Director  
**GEOFFREY C. GROPP**

Assistant VP/National Advertising  
**MYLES GROSSMAN**

Account Managers  
**ED CASEY, JOHN G. FALES, JACOB HILL,  
MARY D. QUINLAN, VALERIE TAUSCH,  
MARK WESTLAKE**

West Coast Advertising  
**ANDREA BALTZER, MGR.**

Advertising Production Manager  
**MAXCINE C. DEGOUTTES**

VP/Associate Publisher  
**SAMUEL O.J. SPIVY**

Circulation Director  
**JUNE GRIFFIN**

Director of Manufacturing  
**PEGGY RYAN**

Accounting  
**VINCENT ALBANESE, KAREN BAKOFSKY,  
EVELYN PONS**

Circulation Assistant  
**LORI COPPIN**

Administrative Assistants  
**MARIAN CAHILL, JAMES HOEY,  
JULIETTE HUTCHINSON,  
DIANNE PERRY, SANDY MERID**

Newsstand Circulation Consultants  
**HOWARD EISENBERG, DAVID MAISEL**

**Advertising and Editorial Offices**  
**Welsh Publishing Group, Inc.**  
**Donald E. Welsh, President**  
**300 Madison Avenue**  
**New York, NY 10017**  
**(212) 687-0680**  
**Los Angeles Offices:**  
**6300 Wilshire Blvd., #9008**  
**Los Angeles, CA 90048**  
**(213) 653-0868**

The Real Ghostbusters Magazine (ISSN 1043-3945) is published quarterly by Welsh Publishing Group, Inc., 300 Madison Avenue, New York, NY 10017. Basic subscription price: 1 year \$7.80 in U.S. and Possessions. In Canada add \$3.00 per year for postage. Second-class postage pending at New York, NY and at additional mailing offices. Postmaster: Send address changes to The Real Ghostbusters Magazine, Post Office Box 10176, Des Moines, IA 50340. Printed in U.S.A. copyright © 1984 Columbia Pictures Industries, Inc. and © 1990 Columbia Pictures Television, a division of CPT Holdings, Inc. All rights reserved. GHOSTBUSTERS logo and logo design are licensed trademarks from Columbia Industries, Inc.

For subscription inquiries, kindly contact our Customer Service Department at (515) 247-7500 or write to: The Real Ghostbusters Magazine, P.O. Box 10176, Des Moines IA 50340.

# GHOSTLY GREETINGS

**H**i, Ghostbusters fans! Can you believe it? Those guys finally got around to letting me introduce their fabulous magazine! They're out chasing some gruesome ghost right now, so I'm holding down the fort with disgusting Slimer—not to mention nerdy Louis!

Actually, when you think about it, it's only fair that I introduce this issue. After all, I'm the star of one of its stories! If you don't believe me, take a peek at "The Phantom Cabby," the spooky story of my first date with that dreamy Egon. Besides that, there's plenty of other Ghostbuster goodies—like the story of the guys' encounter with a prehistoric poltergeist. And you'll also have the chance to visit with Peter Mosen, the biggest Ghostbusters fan around.

Not only that, but you'll get to read the inside scoop on superstitions. Like why people think a rabbit's foot is lucky or why you're supposed to say "God bless you" when someone sneezes. All in all, this is going to be one terrific issue! See you next time!



*Love ya -  
Janine*

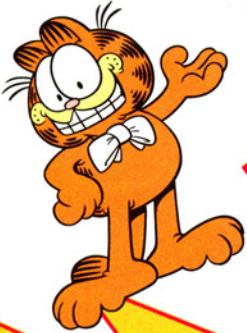




Get Ready for

# SATURDAY MORNING FUNNIES

THE NEW CBS SATURDAY MORNING LINE-UP STARTING THIS FALL!



- JIM HENSON'S MUPPET BABIES
- GARFIELD and FRIENDS
- TEENAGE MUTANT NINJA TURTLES
- BILL & TED'S EXCELLENT ADVENTURES
- PEE-WEE'S PLAYHOUSE
- DINK the LITTLE DINOSAUR

CHECK LOCAL LISTINGS FOR TIME AND CHANNEL.

THIS FALL, THE CBS SATURDAY MORNING FUNNIES ARE TOTALLY

# AWESOME!



Garfield and Friends ©1978 United Feature Syndicate, Inc.  
Teenage Mutant Ninja Turtles™ Created by Kevin Eastman and Peter Laird ©1985 Mirage Studios/Program ©1988 MMS, Inc. / Bill & Ted's Excellent Adventures ©1990 Orion Television Entertainment and Nelson Films, Inc. All rights reserved. / PeeWee's Playhouse ©1990 Ruby-Spears Enterprises, Inc. ©1990 CBS, Inc.



# CONTENTS

## Features

**10 "Beware the Terrordactyl!"**  
All the dinosaurs are gone, right? That's what the guys thought—until they met what came out of the egg!

PAGE 22

**18 The Phantom Cabby**  
Will this taxi-driving spook wreck Janine's dream date with Egon?

**22 King of the Ghostbusters' Fans**  
Peter Mosen has gathered the most awesome Ghostbusters' collection anywhere.

**24 Superstitions!**  
Maybe you have them, and maybe you don't. Take a peek and find out the origins of these common superstitions.

**27 Mr. Magic, a.k.a. Ray Stantz**  
Your pal Ray gets out from under the hood of Ecto-1 to share some of his favorite magic tricks.

**29 The Worm Game**  
You and a friend can have slimy, slippery fun drawing a worm that gets longer . . . and longer . . . and longer.

**31 Find the Phantom**  
Help Ray track down the ghosts hiding out at a haunted mansion.

## In Every Issue

**1 Ghostly Greetings**  
Janine steps into the spotlight to welcome you to this issue!

**4 Who Ya Gonna Write?**  
Reader mail call.

**6 Boredom Busters**  
The latest and greatest things for a fabulous fall!

**9 Create Your Own Ghost**  
A brand new batch of wild, weird drawings from you!

**14 Egon's Science and Tech Report**  
Find out what makes radar tick, and conduct a wave-motion experiment of your own.

**16 The Real Ghostbusters Poster**  
Janine and Egon get taken for a ride by the Phantom Cabby.

**32 Dr. Venkman's Gag File**  
The latest yuks from your favorite Doc.

COVER AND POSTER ILLUSTRATION  
BY KEN STEACY



PAGE 24



PAGE 31



PAGE 18



# WHO YOU GONNA WRITE?

...The Real Ghostbusters



**Dear Real Ghostbusters,**

Ray is my favorite ghostbuster because he is so kind-hearted. But all of the guys are great! I can never get enough of your magazine. Send more fast!

**Thomas Lynch**  
Gillette, Wyoming

**Dear Real Ghostbusters,**  
I love your magazine! It's the best I have ever read. The parts I like best are the games and fun stories.

**Jason Carver**  
Nucla, Colorado

**Dear Real Ghostbusters,**

You are the coolest dudes in the world! And your magazine is the hippest thing in town! Don't change anything in your magazine because it's all great. Keep up the good work!

**Pat Cole**  
Grand Rapids, Michigan

**Dear Slimer,**

You and The Real Ghostbusters are the most radical team around. I always read your magazine from cover to cover. The magazine is always loaded with so many things to do. I don't know where

**Hannah M. Garcia**  
Honolulu, Hawaii

We want to hear from you! While we can't reply to each of you personally, we do read every letter sent to us. Please send all letters to:

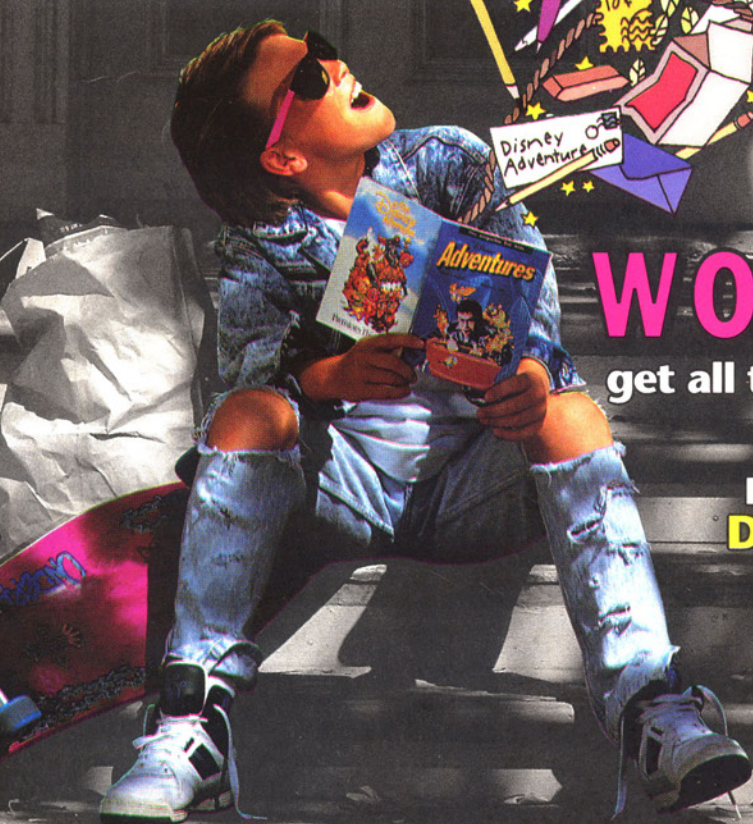
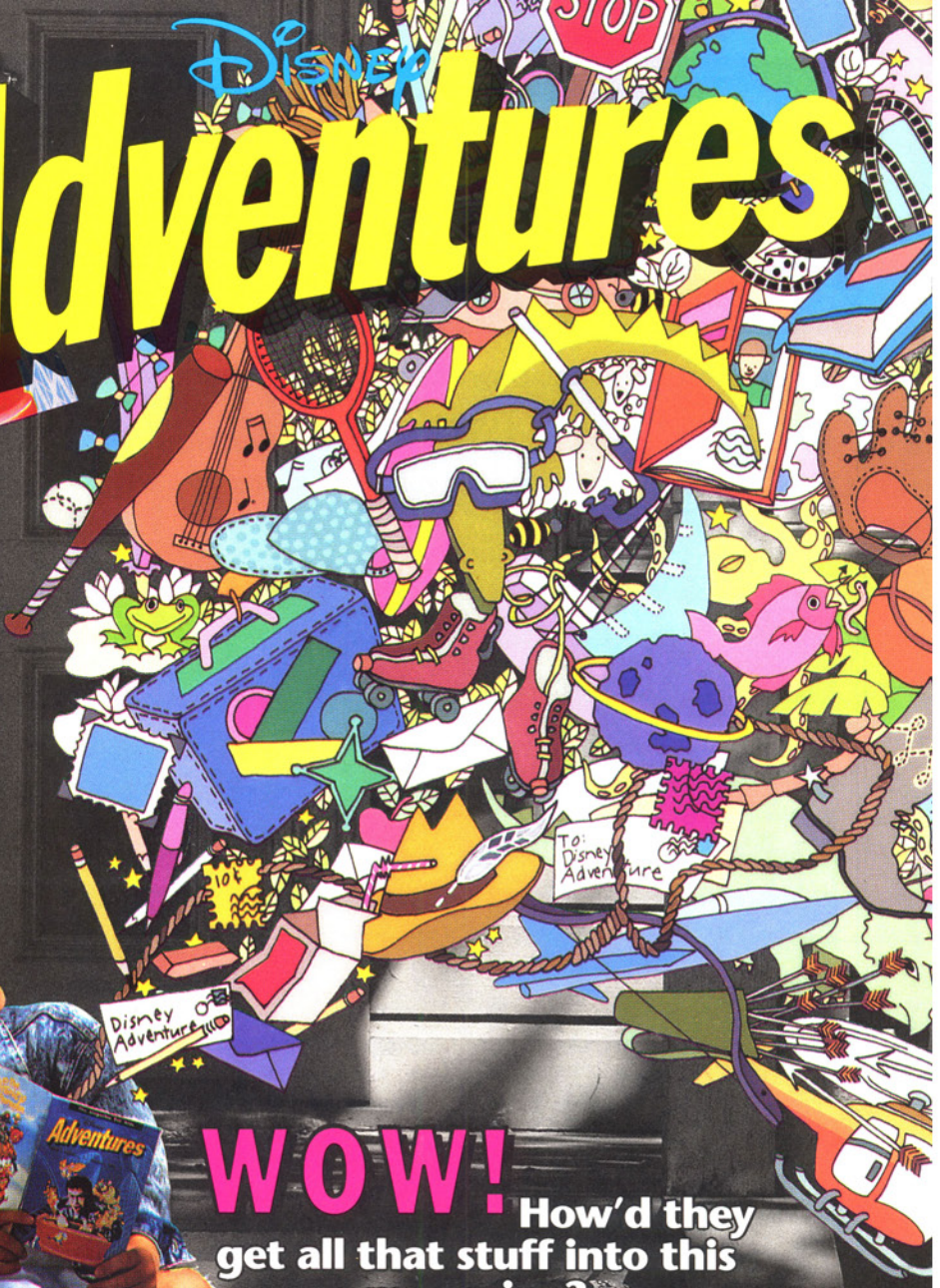
**THE REAL GHOSTBUSTERS**  
MAGAZINE  
Welsh Publishing Group, Inc.  
300 Madison Avenue  
New York, New York 10017







# Disney Adventures



**WOW!** How'd they get all that stuff into this magazine?

Find out every month in **DISNEY ADVENTURES**

**ON SALE**  
at grocery stores and newsstands everywhere.

Or call 1 800-338-2525 for your own subscription.



# BORED M



The Teenage Mutant Ninja Turtles are the latest Saturday morning superstars.

## TV News

Hold onto your hats—some of your favorites from the silver screen will star in brand new animated adventures this fall! First, **The Teenage Mutant Ninja Turtles** will keep you company on CBS in an hour of fast-paced action and fun! Michaelangelo, Donatello, Raphael and Leonardo face massive challenges from characters including Krang, the Shredder, the Punk Frogs and others.

And for bodacious excitement yesterday, today *and* tomorrow, check out **Bill & Ted's Excellent Adventures**, also on CBS. This totally outrageous cartoon chronicles the dynamic dudes' time-traveling escapades following their most excellent movie. The stars of the movie—Alex Winter (Bill), Keanu Reeves (Ted) and George Carlin (Rufus)—will do the voices of their cartoon counterparts.

Anyone who likes Rick Moranis (star of *Honey, I Shrank the Kids*, and Louis Tully from the *Ghostbusters* movies) should also tune in to his new animated show, **Rick Moranis at Gravedale High**, on NBC. Moranis plays a dedicated teacher at a high school for teenage monsters. He'll have his hands full as he tries to make a school full of creatures do their homework!

**Captain Planet and the Planetees** will also be on hand this fall to protect the environment. The Planetees, five kids from across the globe, have been given powers that help them take on issues including pollution and deforestation. And their combined power can call Captain Planet to the rescue!

Not only that, but Slimer and his pals will be back on ABC with all-new fun and fright-filled adventures every Saturday morning!

## Books

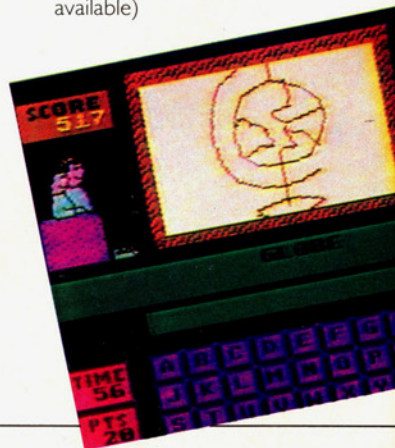
Want to know which are kids' all-time favorite books? Now you can! Over 90,000 children around the country, from kindergarten through sixth grade, responded to the question, "What is your favorite book?" asked by Mott's Apple Awards program.

### BOYS' FAVORITE BOOKS

1. **Dr. Seuss Series** by Dr. Seuss (Random House)
2. **Berenstain Bears Series** by Stan Berenstain (Random House)
3. **Charlotte's Web** by E.B. White (Harper Trophy)
4. **Super Fudge** by Judy Blume (Dell Yearling)
5. **Where the Red Fern Grows** by Wilson Rawls (Bantam)

### GIRLS' FAVORITE BOOKS

1. **Charlotte's Web** by E.B. White (Harper Trophy)
2. **Ramona Series** by Beverly Cleary (William Morrow)
3. **Babysitters Club Series** by Ann Martin (Scholastic)
4. **Berenstain Bears Series** by Stan Berenstain (Random House)
5. **Cinderella** (many versions available)





# BUSTERS

COMPILED  
BY  
STEVEN  
GOLDBERGER

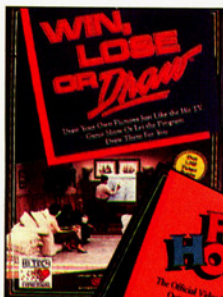
## Videogames

If Nintendo fever has got a hold on you, you'll be happy to hear about the latest games from Hi Tech Expressions.

The zany TV game show **Fun House** has captured the attention of kids across the country. Now you can join the fun in your own living room. Answering tricky trivia questions and performing silly stunts will get you into the most mangled maze around! "The Fun-house" challenges players with the Duck Shoot, Star Catch, Bumper Pool and other obstacles as they search for hidden prizes.

Another TV game show that's going "Nintendo" is **Win, Lose or Draw**. In "Win, Lose or Draw Junior," players guess the phrases and objects from clues drawn by on your TV screen!

**New for Nintendo: Win, Lose or Draw Junior (below and left) and Fun House.**

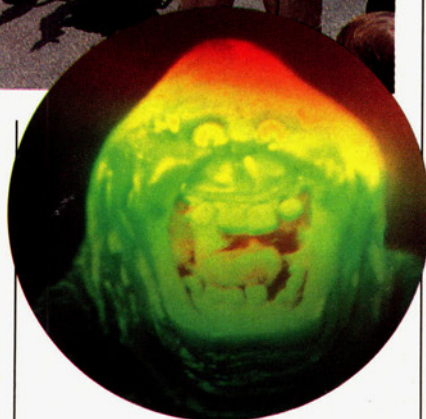


## The Ghostbusters Hit Florida!



© 1990 UNIVERSAL CITY/FLORIDA PARTNERS (2)

There's an extraordinary Ghostbusters show at the new **Universal Studios Florida** theme park in Orlando, Florida, that is winning rave reviews. And for any die-hard Ghostbusters fan, it is not to be missed! "Ghostbusters: A Live Action Spooktacular" starts with a short film about the special effects from the Ghostbusters' movies. Then you're seated on a soundstage that is six stories high, and right before your eyes is a replica of Gozer's temple on the rooftop. It's all there—the Devil Dogs, the gold-embossed doors—it's awesome! We don't want to give away the whole show, but you can be sure it involves ghosts, apparitions, smoke, lasers, Slimer, the Ghostbusters and even the 22-foot tall Stay-Puft Marsh-



**Live at Universal Studios Florida! It's Slimer and friends in Ghostbusters: A Live Action Spooktacular.**

mallow Man! You'll never forget it! And while you're in the park, the Ghostbusters are available for photos and autograph signing. There's even a store called Paranormal Merchandise that's piled high with everything Ghostbusters. Got your bags packed yet?!



# BUY THESE MATCHBOX TOYS AND GET PAID FOR HAVING FUN!

## CAROUSEL COLLECTION MUSICAL PLAYSET™

**\$4.00**  
REBATE



This beautiful carousel can hold ten of our collectible horses. Watch them bob up and down to the music!

## MOTOR CITY SOUNDS OF SERVICE™

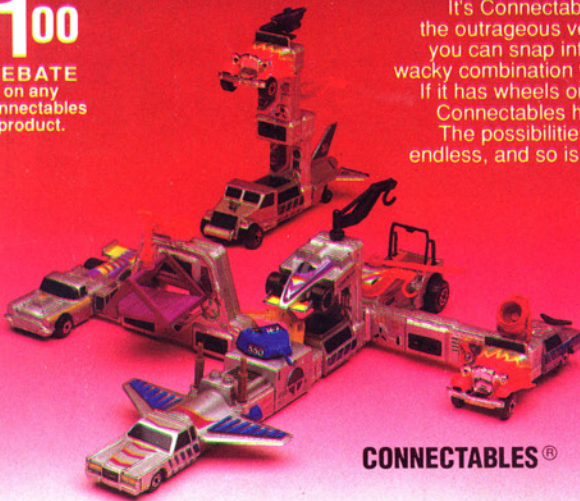
**\$4.00**  
REBATE



This fully operational service center has realistic electronic sound for seven different play activities... Hear engines starting, brakes squeal, exhaust rumble, air horn, impact wrench, grease gun and air hose.

**\$1.00**

REBATE  
on any  
Connectables  
product.



It's Connectables,  
the outrageous vehicles  
you can snap into any  
wacky combination you want!  
If it has wheels or wings,  
Connectables has it!  
The possibilities are  
endless, and so is the fun.

**CONNECTABLES®**

**\$2.00**  
REBATE

## THE REAL MODEL COLLECTION™



Join the world of high fashion with real-life models Beverly Johnson, Christie Brinkley and Cheryl Tiegs.

Send (1) one Proof of Purchase/Bar Code (UPC) Symbol from the back of any of the Matchbox products listed, along with your name, address, and zip code to:

Responsive Mail House  
Box 3907  
Schaumburg, Illinois 60168-3946



Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please circle products purchased:

- Carousel-\$4.00
- Sounds of Service-\$4.00
- Real Models-\$2.00
- Any Connectables product-\$1.00
- Any World's Smallest Playsets-\$1.00

Limit one rebate per product, one application per household. Offer void where prohibited or taxed. Allow 4-6 weeks for delivery. Offer expires January 31, 1991. Matchbox is not responsible for lost, late, illegal or misdirected mail.

## WORLD'S SMALLEST MATCHBOX™

**\$1.00**

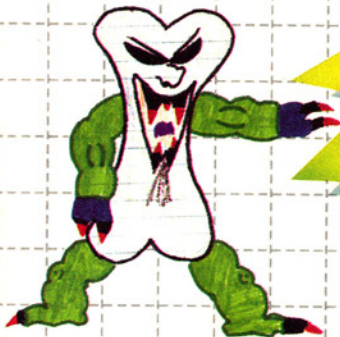
REBATE  
on any World's  
Smallest playset.



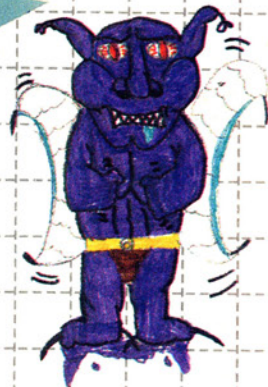
These mini miracles fold up to fit in your pocket or can be joined together to form the world's smallest Matchbox city.



# CREATE Your Own Ghost



**Robbie Leather**  
Calgary, Alberta, Canada



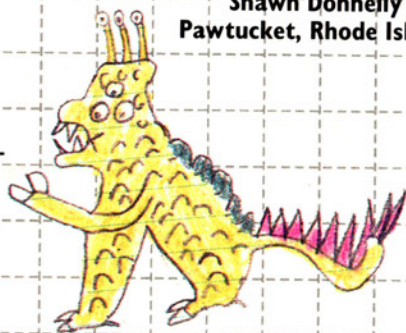
**Shawn Donnelly**  
Pawtucket, Rhode Island

## The Creepiest Creeps Yet!

We've seen some creepy ghosts before, but these really take the cake! These slimy spooks nearly scared us right out of our shoes! We really wish we could have printed each and every fabulous poltergeist portrait we received.

We still want to see more, more, more of your great, gruesome ghosts! We'll print as many as we can again next time! Send your drawings to:

CREATE YOUR OWN GHOST  
Welsh Publishing Group, Inc.  
300 Madison Ave.  
New York, NY 10017



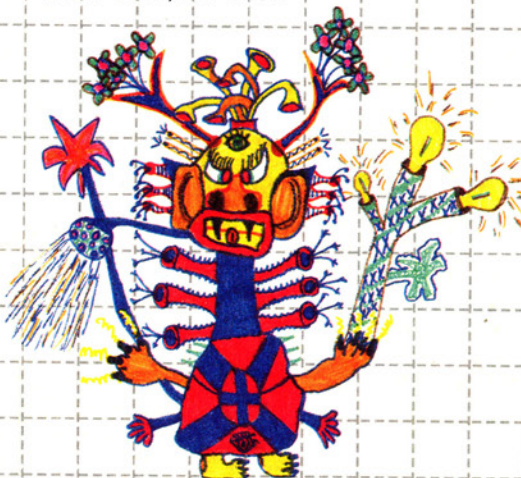
**Greg Castleberry**  
Wildwood, Georgia



**Andrew Low**  
New York, New York



**Marla Lasater**  
Mathis, Texas



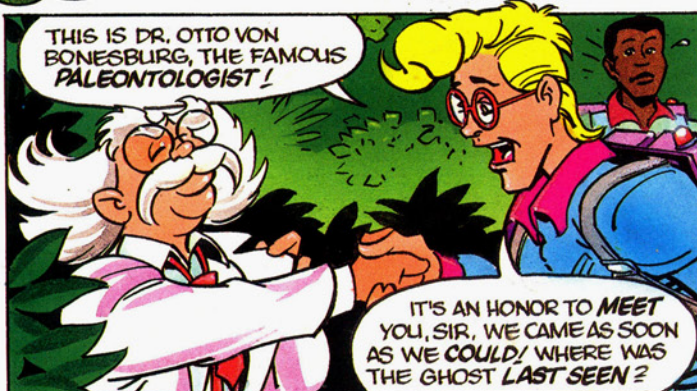
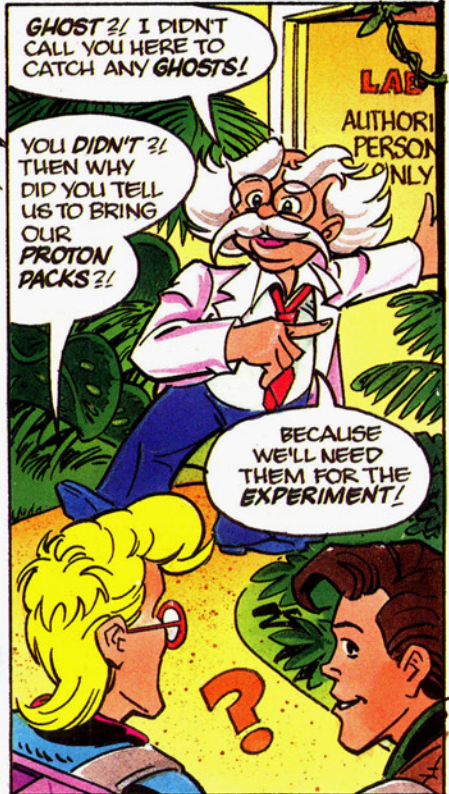
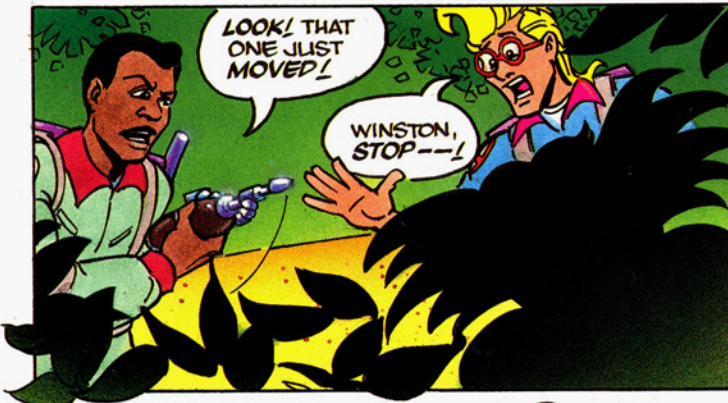
**Tony Rittmer**  
Silver Lake, Wisconsin



**Jon Anderson**  
Fort Worth, Texas



# BEWARE THE TERRORDACTYL

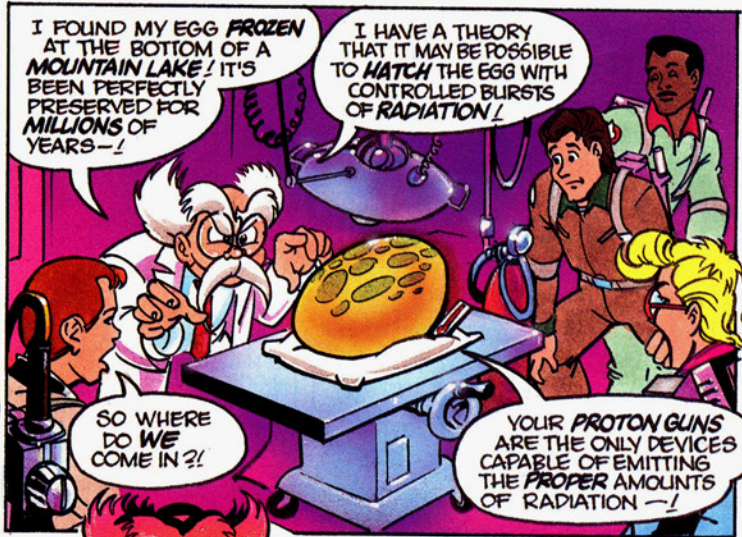






YOUR PROTON GUNS ARE GOING TO HATCH MY PTERODACTYL EGG!

EGON, THIS IS ONE EGGHEAD WHO'S A LITTLE BIT CRACKED!



I FOUND MY EGG FROZEN AT THE BOTTOM OF A MOUNTAIN LAKE! IT'S BEEN PERFECTLY PRESERVED FOR MILLIONS OF YEARS--!

I HAVE A THEORY THAT IT MAY BE POSSIBLE TO HATCH THE EGG WITH CONTROLLED BURSTS OF RADIATION!

SO WHERE DO WE COME IN?!

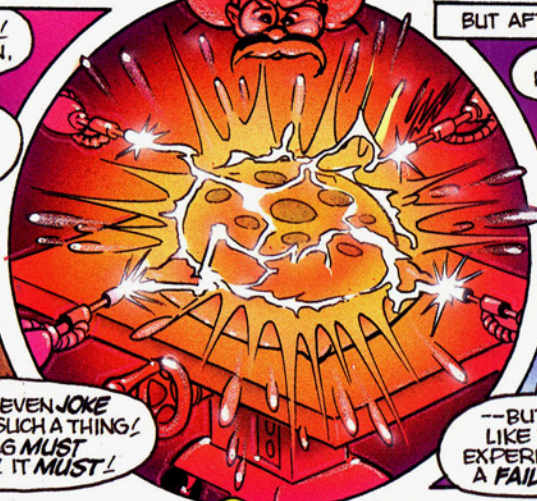
YOUR PROTON GUNS ARE THE ONLY DEVICES CAPABLE OF EMITTING THE PROPER AMOUNTS OF RADIATION--!



WELL, IT'S WORTH A TRY! SURROUND THE EGG, MEN, AND SET YOUR GUNS AT THEIR LOWEST LEVELS!

I'LL TAKE MY EGG SUNNY-SIDE-UP!

DON'T EVEN JOKE ABOUT SUCH A THING! THE EGG MUST HATCH! IT MUST!



BUT AFTER REPEATED ATTEMPTS...

I'M SORRY, PROFESSOR--

--BUT IT LOOKS LIKE YOUR EXPERIMENT IS A FAILURE!



KERR-OW! KERR-OW!

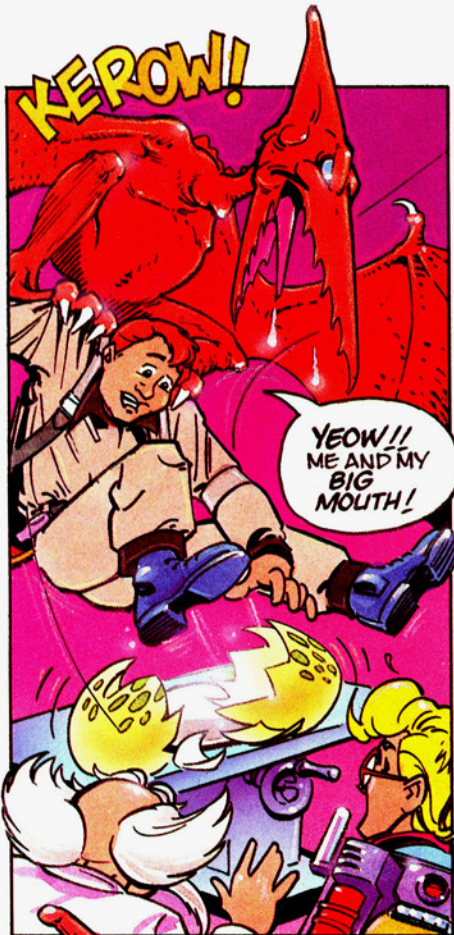
KRIK! KRIK!

HAH! I THOUGHT THOSE NOISES WOULD GET IT'S ATTENTION! THE BABY THOUGHT IT HEARD IT'S MOTHER CALLING!

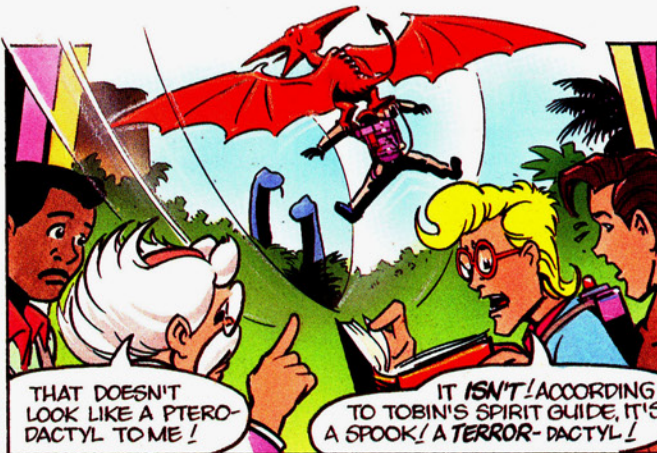


KATRACK!





YEOW!!  
ME AND MY  
BIG  
MOUTH!



THAT DOESN'T  
LOOK LIKE A PTERO-  
DACTYL TO ME!

IT ISN'T! ACCORDING  
TO TOBIN'S SPIRIT GUIDE, IT'S  
A SPOOK! A TERROR-DACTYL!



TERRORDACTYLS HID IN EMPTY  
PTERODACTYL EGGS IN ORDER TO  
SLURP UP THEIR VICTIMS! THE  
ONLY OTHER PLACE THEY'RE  
FOUND IS-- EMPTY  
PTERODACTYL NESTS!

THERE IT IS! BUT WE CAN'T  
FIRE OUR PROTON GUNS WITH-  
OUT ALSO HITTING RAY!

I'VE GOT AN  
IDEA--



!?!  
--IF THE TERRORDACTYL  
GRABBED RAY BECAUSE HE  
WAS MAKING PTERODACTYL  
NOISES, MAYBE I CAN LURE  
IT AWAY FROM HIM BY  
DOING THE SAME THING!

KERR-OW!  
KERR-OW!

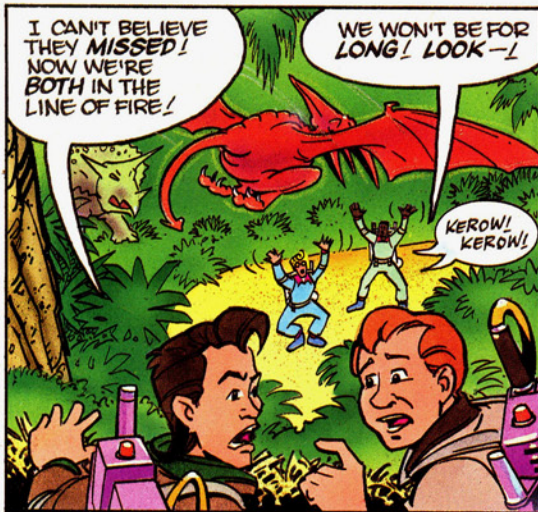
GET READY TO  
SHOOT AS SOON  
AS IT LEAVES ITS  
NEST, WINSTON!



OH, NO!  
WE MISSED!

THAT THING WAS TOO  
FAST FOR US, AND NOW  
IT'S GOT PETER!

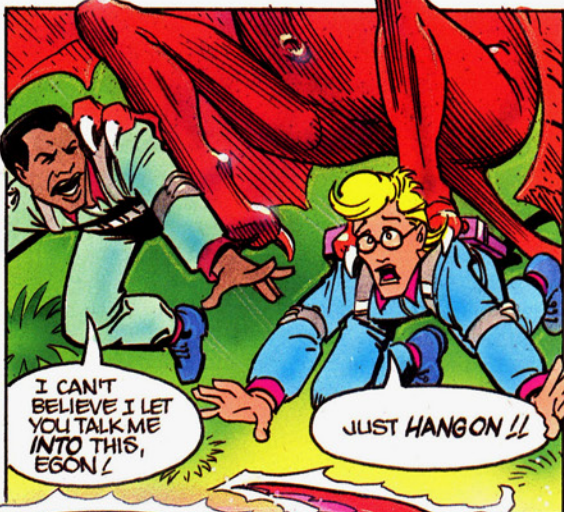




I CAN'T BELIEVE THEY MISSED! NOW WE'RE BOTH IN THE LINE OF FIRE!

WE WON'T BE FOR LONG! LOOK—!

KEROW! KEROW!



I CAN'T BELIEVE I LET YOU TALK ME INTO THIS, EGON!

JUST HANGON !!



HAVE YOU LOST YOUR MARBLES, EGON?! NOW WE'RE ALL IN THE LINE OF FIRE!

IN THAT CASE, LET'S TOAST SOME TERRORDACTYL !!

IN THE LINE OF WHOSE FIRE?! NOW THAT WE'RE ALL TOGETHER, WE CAN SHOOT WITHOUT RISK OF HITTING EACH OTHER!



THE NEXT MORNING, BACK AT REAL GHOSTBUSTERS HEADQUARTERS...



UGH! I NEVER WANT TO SEE ANOTHER EGG AS LONG AS I LIVE!

SLIMER !!

BUT I THOUGHT YOU GUYS LIKED OMELETTES!

END



# SCIENCE AND TECH REPORT



**H**ow many times do I have to tell you?! Not while I'm . . . Oh, I'm sorry. I thought you were Venkman. He's been sneaking up and giving me wedgies all week.

It's good to see you again, science buffs! We've got some interesting experiments, inventions and phenomena to look at today, so let's jump right into it. . . .



ROBERT DENICHIELL

an eye peeled and you'll see the waves bounce off the sides and return to the penny. This is called wave motion.

Not bad, right? You can experiment with different sized objects, too, and see how well their waves bounce back. A rock, a soda can, a sponge or an old record are all good to try.

## TRACKING THE UNKNOWN

Wave motion is used in radar (which means Radio Detection and Ranging) and sonar (Sound Navigation and Ranging) tracking. Radar is used in airplanes and by the military, to track moving objects in the air or on the ground that are

too far for the naked eye to see. Sonar is mostly used to track objects in the water.

The two systems work by sending out a burst of beams through an antenna. For radar, the beams are microwaves; for sonar, they're sound waves. If the waves come back, they must be bouncing off of something. A form of sonar is also used by bats, which send out high-pitched squeaks as they fly. If the squeaks bounce back, they know something is in their way!

By timing the interval between sending out the waves and getting them back, it's easy to find out the distance between the antenna and the object. New radar systems can tell how fast an object is moving and what that object is. One radar station in Alaska is so powerful it can detect a basketball 3,100 miles away!

## MAKING WAVES

I know this is going to sound like homework from your science class, but stay with me on it. First, fill a container—it can be your kitchen sink, a bathtub or any other square or rectangular container—with a few inches of water. Then wait for the water to become completely still.

Drop a penny into the water, not too near the sides of the container. You'll see tiny waves spread from where the penny hit the water. Keep

**Radar used microwaves to "see" objects as far as 3,100 miles away! It can also sense an object's size and speed.**



© LARRY LEEWEST LIGHT





The B-2 "Stealth" Bomber's rad design and absorbent coating keep it from being detected by radar.

## GETTING AROUND RADAR

The B-2 Bomber, also called the Stealth Bomber, can evade radar in two ways. First, it's shaped so that there's not much surface area for the radar signals to bounce off. Second, it's covered with a special material that absorbs microwaves, just as the sponge in the bathtub absorbs water and makes few waves.

## DINOSAURS

One of the greatest mysteries of science is the sudden death of the dinosaurs, about 65 million years ago. But some scientists think they may have solved the puzzle.

Their idea is that a meteor weighing around one trillion tons (about six miles wide) slammed into the Earth. The collision released as much energy as five billion atom bombs!

The impact itself wouldn't have killed the dinosaurs. Rather, their extinction would

have been caused by the dust that the collision generated.

These scientists figure that the meteor's impact threw 100 trillion tons of dust into the atmosphere! This dust blocked out sunlight for several months. Without sunlight, the Earth's temperature dropped, plants died and the dinosaurs died with them.

Now *there's* a good reason to be glad the sun rises every day!

—John Donovan

Scientists think that the dinosaurs may have died out due to a trillion-ton meteor crashing into earth.

## ASK EGON

Do you have a question about science? Have you ever wondered where comets come from or why volcanoes erupt? Egon, the Ghostbusters' science expert, will start answering your questions next issue.

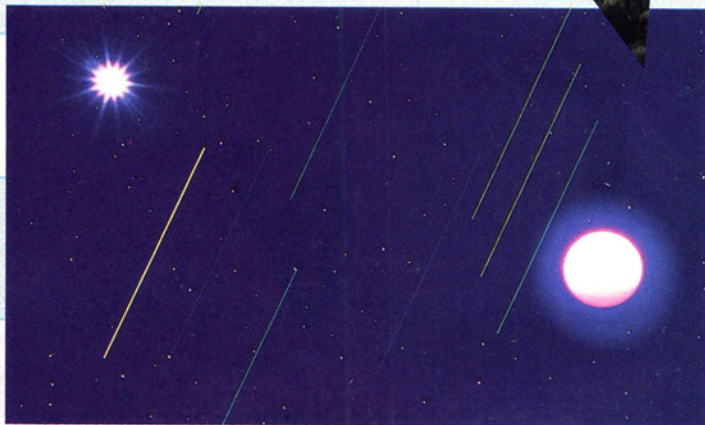
Mail all questions, along with your name and age, to:

### ASK EGON

Welsh Publishing Group  
300 Madison Ave.  
New York, NY 10017



© BRECK P. KENT/ANIMALS, ANIMALS



GRANT V. FAINT/THE IMAGE BANK





THE REAL  
GHOSTBUSTERS™

MAGAZINE  
POSTER







# The Case PHANTOM

A lot of my friends ask me, "Janine, what's it like to work for the Real Ghostbusters?" I tell them, "The pay is okay, but the working conditions can be rough!" One time that was especially rough Egon almost ended up becoming polar bear food!

It all began one beautiful fall morning. The guys were out on an all-night call at a disco. While I was taking a quick break from filing, I decided to try out my new perfume, "Polar Magic." The label said it could melt the ice in *any* romantic encounter. I wanted to see if it could thaw the heart of a certain frosty Ghostbuster. . . .

Just then the guys walked in. "How did it go?" I asked. Peter answered by proudly holding up a steaming ghost trap.

"He's trapped in a 'disco inferno,'" Peter said. Then he stopped and sniffed the air. "Hey, what's that smell?"

"It reminds me of snow-covered pines," said Winston.

"Reminds me of a warm, cozy fire," said Ray.

"It's my new perfume," I said. "It's called 'Polar Magic.'" Egon sniffed the air too. "Very interesting," he said. "Unless I'm mistaken, it's derived from the essence of salmon glands."

"EEE-YUCK!" yelled the other guys.

"Some ice-melter," I thought, tossing the bottle into my purse. The guys then went upstairs to catch some shut-eye.

A few minutes later, I heard a car pull up outside. I looked out the window. A big black limousine was



# of the CABBIE

THE REAL  
GHOSTBUSTERS  
CASEBOOK

BY  
THOMAS  
CONKLIN

parked out front! Its door opened and out stepped the mayor of New York! He walked into our office.

"It's an honor to meet you, your mayorship," I said, bowing. "Can I get you something?"

"Yes," he replied. "You can get me The Real Ghostbusters! This is an emergency!"

The mayor soon explained why he needed the boys' help. A cabdriver was picking up young couples and taking them on wild joyrides, laughing diabolically. He was then dumping his passengers in rough neighborhoods. "So you see why I'm worried," the mayor said. "If word of this cabby spreads, no more tourists will visit our fair city!"

"Why don't the police handle this?" asked Egon.

"The police have tried to catch him," said the mayor, "but they've had no luck. They did get this picture." He handed Ray a photograph.

"Ugly-looking spud," said Ray, handing the photo to Peter.

"I don't know," said Peter. "If he had a nose, he might be kind of cute!"

"Mr. Mayor," said Egon, "New York's finest will never catch this Phantom Cabby. It's a job for ectoplasmic cops—that is, The Real Ghostbusters!"

When the mayor left, the guys began plotting their strategy.

"We'll never bust this ghost head-on," said Ray.

"Agreed," said Egon. "We need a trap."

"One of us could pose as a tourist," suggested Winston. "When the cabby picks him up, he can call the others by walkie-talkie."

"Great idea!" said Ray. "Peter, it's your turn to—"

"Forget it," said Peter. "There's no way a ghost will fail to recognize me for what I am—a hip New Yorker. Let Egon play tourist."

"Peter's right," agreed Egon. "He's too obnoxious for this job."

That's when I saw my chance. "Wait! Didn't the mayor say this phantom only attacks couples?" I asked.

"Hold on! said Peter. "There's no way I'm dressing up as a female tourist."

"Not you," I said. "But there is a certain female who's ready, willing and able to pose as Egon's date. . . ."

So that's how I got to go on my first date with Egon. That day, dressed like tourists, we went to the Empire State Building, Chinatown, Times Square . . . but we struck out. No Phantom Cabby.

By night we were dog-tired, especially Egon, who hadn't slept a wink the night before, either.

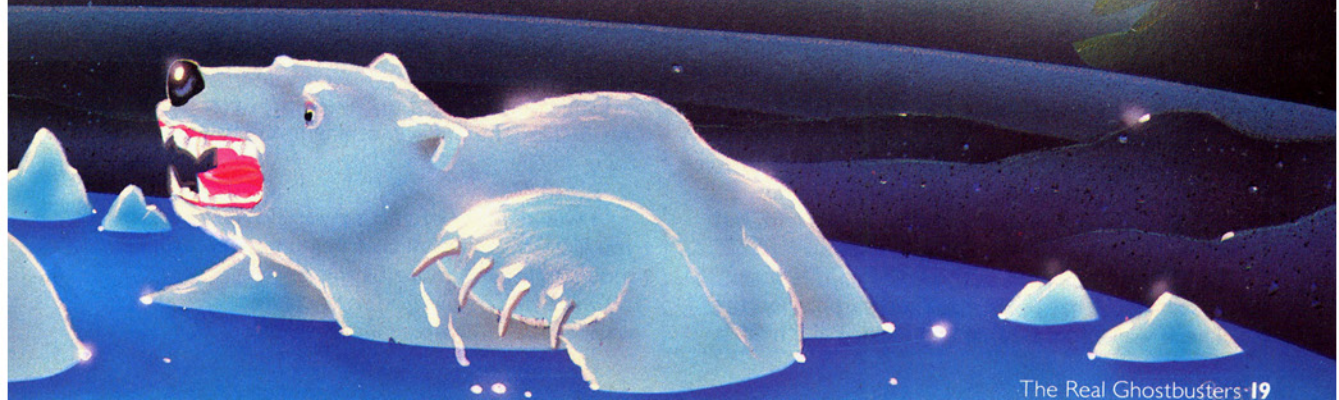
"Let's call it a day," Egon said, yawning, as we left the Metropolitan Museum of Art.

I took the walkie-talkie from my purse. "Snuggle-bunnie calling G-buster One, do you read me?" I said. "I read you," crackled Ray's voice.

"Let's give up for now," I said. "We're pooped!"

I put the walkie-talkie away, and turned to see Egon snoozing on the museum's steps. "Poor Egon," I thought. "He's too tired to walk another inch." That's when I got another bright idea.

I hailed one of the horse-drawn carriages that take people around Central Park. After all, what's more romantic than a moonlit carriage ride? I







dragged Egon on board and sat down next to him.

And it was romantic, for about two minutes. Then the cab stopped.

"Hey buddy," I yelled. "What's the big idea?"

The cabdriver turned and looked at us—with glowing red eyes! He laughed diabolically and hissed, "Welcome aboard—Ghostbusters!"

It was the Phantom Cabby! He reared the horse, cracked the whip, and off we went! The horse galloped crazily through the park. In the carriage, we were being tossed around like socks in a dryer! Egon grabbed the walkie-talkie from my purse. "Mayday!" he yelled. "We're in Central Park! Repeat!—"

Just then, the carriage hit a big bump. Egon lost his grip, and the walkie-talkie flew into the bushes! I lunged for it, lost my balance, and. . .

The next thing I knew, I was sitting on the pavement. "Get the others . . ." Egon yelled as the carriage disappeared over a hill.

You know, there are times when you have to make big decisions. This was one of those times. Should I do as Egon said, and try to find the other Ghostbusters? Or should I follow the man of my dreams into danger?

What else could I do? I grabbed my purse and ran after the cab.

A few minutes later, I saw the carriage parked outside of the Central Park Zoo. No one was in sight. Suddenly, I heard a familiar voice.

"Now wait a minute," it was saying. "I know about polar bears. They'll eat people, all right, but they really prefer salmon. Can't we discuss this?"

I followed the sound of the voice to the polar bear habitat. What I saw made me gasp in horror!

There was Egon, tied up and kicking like mad at

the edge of the polar bear pen! The ghost was laughing, but I sure didn't see the joke. I did see three hungry-looking bears swatting at Egon's legs!

"Nice bears," said Egon, trying to smile. "Good bears. . ."

"Hey!" I yelled. "Can't you see the sign? It says, 'Do not feed the bears!'"

Both Egon and the cabby looked at me in surprise. I reached into my purse and took out my bottle of "Polar Magic." I heaved it into the far end of the pen, where it shattered! The bears got one whiff of it, licked their chops, and ran to where it had landed!

Ghosts don't like it when someone spoils their fun, and this one sure didn't look happy. He screamed, his head spun around twice, and he flew right at me! I screamed and ducked, when—

The Phantom Cabby got roasted by three proton blasts! He howled and disappeared into a ghost trap!

The other Ghostbusters had heard our SOS and showed up in the nick of time!

The next day, back in the office, Egon came up to my desk. He blushed and looked away.

"You saved my life, Janine," he stammered.

"That's okay," I said. "You would have done the same."

"I'd like to show you my appreciation, though. I can't repay you, but. . ."

I smiled and closed my eyes. But Egon didn't kiss me. Instead, he put something in my hands. Something smelly.

"A fish!?" I said.

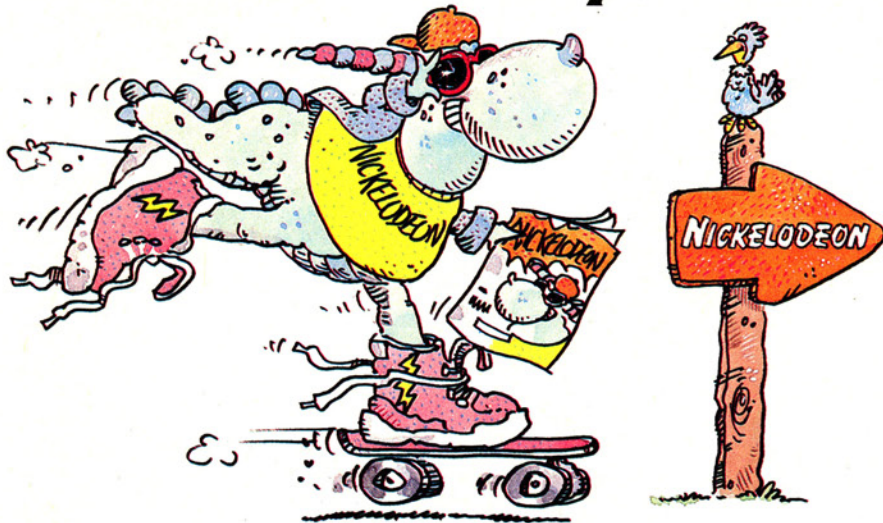
"I was thinking of getting you flowers, but since you liked the smell of that perfume so much, I thought this was more fitting."

Oh, well. I'm just glad my perfume wasn't made from essence of skunk.





# HEY! Now you can have Nickelodeon anywhere.



It's a Magazine...It's a Club...It's a Store.

## THE NICKELODEON MAGAZINE

Month after month Nick Magazine brings you the coolest stuff about:

**Your Favorite Celebrities**—Hear what they have to say and see which one gets slimed next.

**Game Zone**—The toughest mazes and word benders around.

**Nicktoons**—Featuring comics like Pork Avenue and Flat Cat. Check 'em out.

**Nick Rocks**—A rock 'n' roll photo quiz with the freshest groups.



## THE NICK CLUB CARD

Don't Grow Up Without It!

Your own 3-D hologram card will get you special offers or discounts at these places.



**"TCBY"**

The Country's Best Yogurt.

AND MANY MORE TO COME.

## THE NICK STORE

Get special "Kids Only" prices.

Each month you can order the coolest books, compact discs, cassettes, videos, posters, hard to find Nick hats, t-shirts and other great stuff.



Mail to: Nickelodeon Club, P.O. Box Nick-1, Indianapolis, IN 46291-0163

**Yes!** I want to be a member of the Nick Club for a year and get 12 FREE issues of Nickelodeon Magazine plus the money saving Nick Club card for just \$9.95 (Please allow 6-8 weeks for delivery)

**Method of Payment:**  Check or Money Order (payable to Nickelodeon Club)

Charge my club membership to:  MasterCard

Diners Club  American Express  Visa

Account # \_\_\_\_\_ Valid Through \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
month year

Signature \_\_\_\_\_

Name of Parent or Guardian \_\_\_\_\_

Kid's Name \_\_\_\_\_  
Date of Birth \_\_\_\_\_

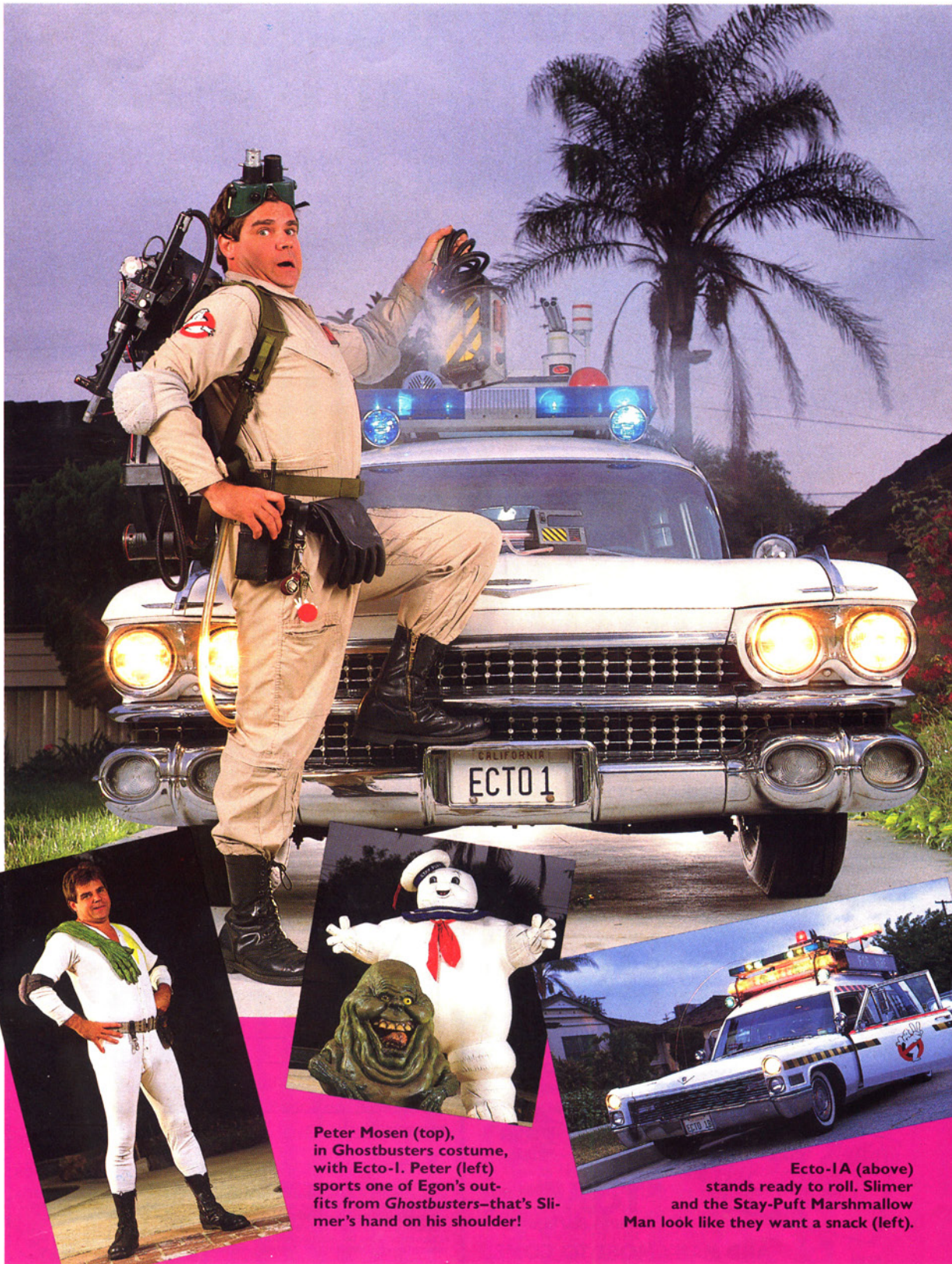
Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

The club reserves the right to request additional information or reject any application. Offer limited to new members in the U.S.A. only. Local taxes if any will be added. "Nickelodeon Club" is a service of BMG Direct Marketing, Inc., 6550 East 30th Street, Indianapolis, IN 46219-1194. "Nickelodeon" and "Nick" are registered trademarks owned and licensed by MTV Networks, a division of Viacom International Inc. "Game Zone", "Nicktoons", and "Nick Rocks" are trademarks owned and licensed for use by MTV Networks, a division of Viacom International Inc. Other trademarks used in advertising are the property of various trademark owners. Copyright 1990 MTV Networks. All rights reserved.







**Peter Mosen (top),** in Ghostbusters costume, with Ecto-1. Peter (left) sports one of Egon's outfits from *Ghostbusters*—that's Slimer's hand on his shoulder!

**Ecto-1A (above)** stands ready to roll. Slimer and the Stay-Puft Marshmallow Man look like they want a snack (left).



# KING of the Ghostbusters Fans

Meet the world's most radical Ghostbusters collector!

Some people collect stamps. Some buy old comic books. But Peter Mosen has amassed one of the most awesome collections of all. Peter collects Ghostbusters memorabilia! And his interest in the ectoplasmic police began even before their first movie came out!

It all started back in 1984, Peter explains. "I found out about Ghostbusters coming out and I saw a poster at a science fiction convention. I looked at the costumes and I said to myself, 'Gee, I could make jumpsuits like those!'"

Even before ghostbusting became a household word, Peter was suited up for action! "Two weeks before the opening of the film," he says, "I saw a preview showing. I was in line wearing a full Ghostbusters costume!"

Peter says he has always found costumes, ghosts and science fiction fascinating. "I've been interested in making costumes since I was eight," he says. As a teenager, Peter collected rubber monster masks and made costumes.

His collection includes some truly amazing items. He has a 1959 Cadillac ambulance rigged out with the Ghostbusters' equipment and even the "Ecto-1" license plates from the original



Peter Mosen (left) chills out with Bill Murray (Peter Venkman) and Dan Aykroyd (Ray Stantz).

film. He's also working on "Ecto-1A," the second Ghostbuster-mobile. "It takes a long time to get these things together," Peter says. "Everything I've done I've tried to do as best as I could."

And, he adds, "I have costumes for four guys, a ten-foot-tall Slimmer and a seven-foot-tall Stay-Puft Marshmallow Man." Peter also landed a role in Ghostbusters III! He was on the set when a scene was being filmed with Peter Venkman and Dana Barrett in a high-class restaurant. Suddenly, in walk Egon, Winston and Ray, covered head to toe in slime! The

call went out—someone had to sit next to Peter and Dana and get slimed! "I volunteered. I didn't mind—I wanted to get slimed!" says Peter, laughing.

For Peter Mosen, being the next best thing to a real Ghostbuster has turned into more than a hobby—it's also his job! Remember the scene in Ghostbusters II when Ray and Winston try to entertain some kids at a birthday party? "They got that from me!" Peter says. "Every week I do at least one Ghostbusters birthday party, so that scene was a real compliment for me."



Why do we avoid walking under ladders?  
Because of...

# SUPERSTITIONS

BY LESLIE JAY

Superstitions have been around thousands of years. Perhaps cavekids prepared for prehistoric spelling bees by tucking lucky rocks into the pockets of their leopard-skin T-shirts. We decided to take a look at some of the most common superstitions around today. Do you believe in any of them?



## Lucky Rabbit's Foot

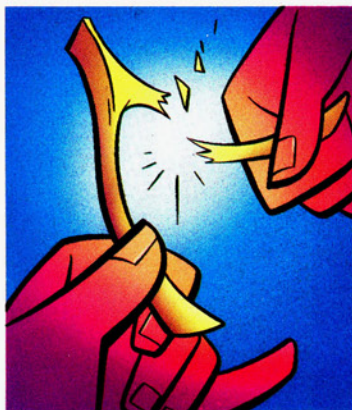
A rabbit's foot is supposed to be lucky for the person who carries it, even though it's not so lucky for the rabbit. Long ago, rabbits were worshipped as symbols of spring because they had so many offspring. But people also thought there was something scary about any animal that lived in the ground, where evil spirits were supposed to live. This mixture of good and bad made rabbits seem mysterious and powerful. Owning a piece of a magical animal was a way to share its power.

Diaries and letters show that 17th century people carried rabbits' feet to cure upset stomachs

and aching joints. Hundreds of years later, actors carried rabbits' feet in their makeup cases for good luck. And in rural England in the early 1900s, mothers protected their infants by putting rabbits' feet in baby carriages.

## Wishbone Wishing

In ancient Rome people tried to predict the future by studying the insides of dead livestock, particularly fowl. Pretty gross, right? Scholars suppose that an ancient fortune-teller examined a bird, yanked out its *furcula* and invited a friend to grab the other end. The idea of making a wish with a *furcula*



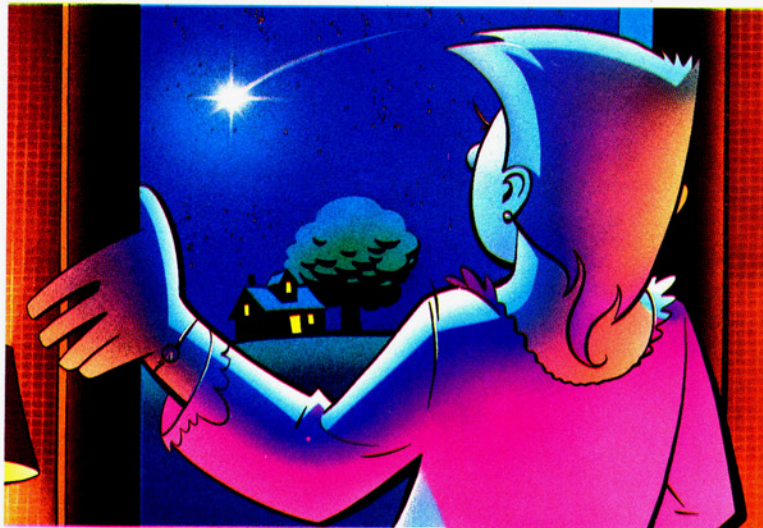
didn't sound right, so people began calling it a wishbone—and we've been breaking them ever since.

## Lucky Penny

Many people assume it's lucky to find a penny, especially if it's lying heads up. There are several reasons for this belief. For starters, metal-making, which involves heating raw ore in a very hot fire, seemed to be a magical process to our ancestors. Anything made out of metal, such as a horseshoe, was lucky. Also, money was believed to attract money. If you found one coin, more would follow.

The idea that heads-up is better than heads-down probably dates





back to ancient Rome. During the rule of Julius Caesar coins were stamped with his image on one side. When two friends couldn't settle an argument, they'd flip the coin and let the emperor decide who was right.

### "God Bless You!"

One of the most common superstitions is saying "God bless you" when someone sneezes. This practice comes from the old idea that evil spirits leave the body with every "achoo." To protect themselves from free-floating fiends, Persians prayed after someone sneezed, while the Greeks and Romans wished the sneezer good health. By the 17th century, a European gentleman was expected

to take off his hat, bow and say, "God bless you." Today we skip the formality, but the response hasn't changed.

### Step On a Crack...

Why don't we step on cracks? Experts say this belief dates back to the 16th century at least, when someone wrote this Mother Goose poem:



Step in a hole,  
You'll break your mother's  
sugar bowl.  
Step on a crack,  
You'll break your mother's back.  
Step in a ditch,  
Your mother's nose will itch.  
Step in the dirt,  
You'll tear your father's shirt.  
Step on a nail,  
You'll put your father in jail.

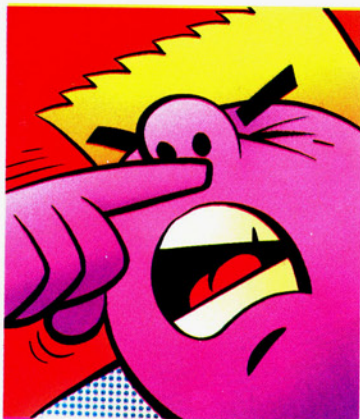
No one knows which came first—the poem or the idea of not stepping on cracks. And the threats are pretty silly. If they were true, our mothers would all wear back braces! Still, most of this advice is sound. Whether or not your dad would go to prison, avoiding stepping on a nail is a good idea.

### Wish Upon a Star

In the ancient world, before television, movies and Nintendo, stars were a source of information and entertainment. Stars were thought to be gods, heroes or human souls, and people prayed to them. The first evening star was considered powerful, and whatever wish you made on it would come true. You could also wish on falling stars; however, you had to complete your wish before it disappeared.

### Walking Under Ladders

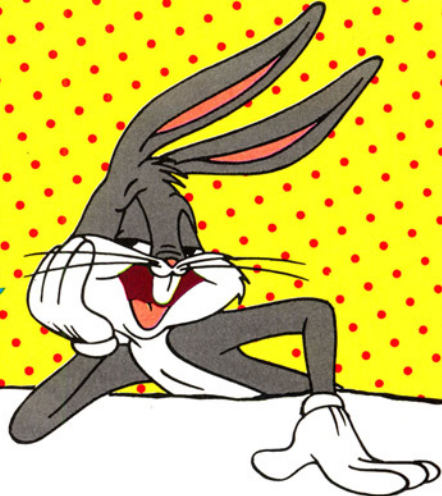
Our reasons for not walking under ladders are not so clear. One superstition expert points out that Roman priests had to avoid walking under grapevine trellises so they wouldn't be splattered with grape juice! If you think about it, a ladder looks a lot like a trellis. But the best explanations may be the simplest. First, ladders aren't always stable, so you don't want to get near one if you don't have to. Second, those who avoid ladders are less likely to get hit by paint or tools!



ILLUSTRATIONS BY KEN STEACY



# "WHAT'S UP DOC?"<sup>TM</sup>



**WHAT'S UP? I'LL TELL YOU WHAT'S UP!**

**THE NEW PANINI**

**LOONEY TUNES™ WRITE-YOUR-OWN-CARTOON-CONTEST**

That's right!

The PANINI/**LOONEY TUNES™ WRITE-YOUR-OWN-CARTOON CONTEST**, where you can try your skill at writing your very own LOONEY TUNES cartoon!

**HERE'S HOW IT WORKS:** On a plain, 8½ × 11" sheet of paper, and in 50 words or less, write your own LOONEY TUNES story. The story *must* be illustrated with *at least three* stickers from PANINI's new HAPPY BIRTHDAY BUGS Collection (available at your local store).

You can use the stickers to help think of a story! If *your* story is picked as the best, you'll win the Grand Prize!

## **BUT WHAT ARE THE P-P-P-PRIZES?**

Good question! The Grand Prize winner will be featured in the next great sticker collection from PANINI/**TINY TOON ADVENTURES!**™ The album will include a one-page biography of the winner, as well as his or her winning LOONEY TUNES story! The Grand Prize winner will also receive a brand-new VCR, and Warner Bros. special new **BUGS' 50TH BIRTHDAY VIDEO COLLECTION**, eight great videos featuring the best of BUGS BUNNY,<sup>™</sup> DAFFY DUCK,<sup>™</sup> and all your favorite LOONEY TUNES<sup>™</sup> stars! **150** other kids will be chosen for great First and Second Prizes, too!

See below for more details!

**GWEAT  
PWIZES!**

**SO GIT OUT YER  
PENS AND WRITE, YA  
VARMINTS**

### **PANINI/LOONEY TUNES™ SKILL CONTEST**

**ELIGIBILITY:** Open to U.S. residents ages 4 through 13 except employees of Panini International, Panini USA, their subsidiaries, affiliates, distributors, advertising and promotional agencies and members of their immediate families. Void where prohibited.

**TO ENTER:** On an 8½ × 11" piece of paper, write a *Looney Tunes* story in 50 words or less and illustrate it with at least (3) stickers from Panini's "Happy Birthday Bugs" collection. Print your name, complete address, birthdate (month, date and year), gender (boy/girl), and phone number on your entry and mail it with 3 empty *Happy Birthday Bugs* sticker packets to: Panini/Looney Tunes Contest, PMI Station, P.O. Box 3556, Southbury, CT 06488-3556. Entries must be received by 12/31/90.

Enter as often as you wish but each entry must be different, must be accompanied by 3 empty sticker packets and must be mailed separately. Family members may help you with your entry. Residents of VT, MD and AZ need not include stickers or sticker packets, but must include a 3" × 5" paper with the hand-printed words "Stick with Panini".

**JUDGING:** All entries will be judged equally on the basis of originality, humor, use of stickers, overall visual effect, and grammar by Promotion Mechanics, an independent judging organization. Winners will be notified by mail no later than 2/28/91.

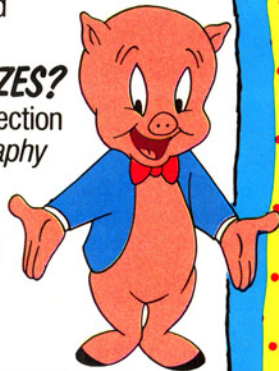
**PRIZES:** (1) Grand Prize—Winner will be featured in the new Panini Sticker Album/*Tiny Toon Adventures*. Winner will also receive a VCR and a Bugs 50th Birthday Video Collection which includes eight video cassettes in a wooden display case. Approximate retail value: \$1,000.

(50) First Prizes—A Cartoon Jean Jacket. Approximate retail value: \$65.

(100) Second Prizes—A Looney Tunes Towel. Approximate retail value: \$20.

Complete rules available at participating retailers or by sending a self-addressed, stamped envelope to be received by 12/15/90 to: Panini/Looney Tunes Rules, PMI Station, P.O. Box 3551, Southbury, CT 06488-3551.

TM & © 1990 WARNER BROS., INC.







# MR. MAGIC

## a.k.a. Ray Stantz

Greetings, magic fans! Ray Stantz here—sometimes known as Mr. Magic! I've mastered quite an extensive knowledge of paranormal phenomena over the years, and these studies have included plenty of magic. In fact, I'm always entertaining at Ghostbusters headquarters. Here are just a couple of my favorites!



### Ghost Finger

This one's terrific! Not only is it easy to do, it's also really weird. You don't need any special equipment to do this trick, just your two hands and two eyes. First, put your fingers together in front of your eyes, as you see in the picture. Now, say the magic incantation: "Zinger zanger, zonger zinger, show to me a ghostly finger!" Let your eyes unfocus, look past your fingers, and you'll see a mysterious, ghostly finger between them! Keep looking beyond your hands and let your fingertips move apart just a little. The ghost finger will appear to be floating in space!

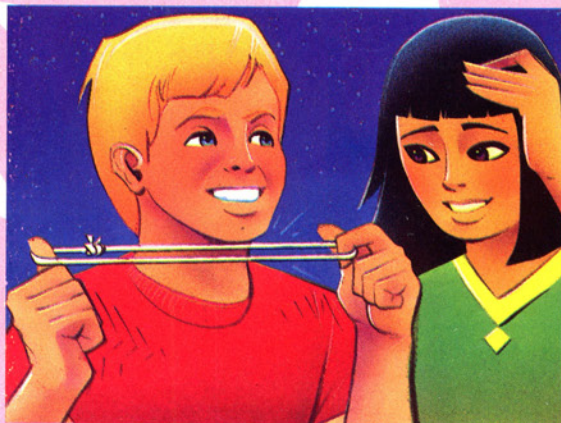
### Don't Lose Your Head!

**You will need:**

**a piece of string about 2-1/2 feet long, made into a loop.**

With this trick you'll want to act as "unmagical" as you can. The cooler and calmer you are, the funnier the trick will be! First, put the string

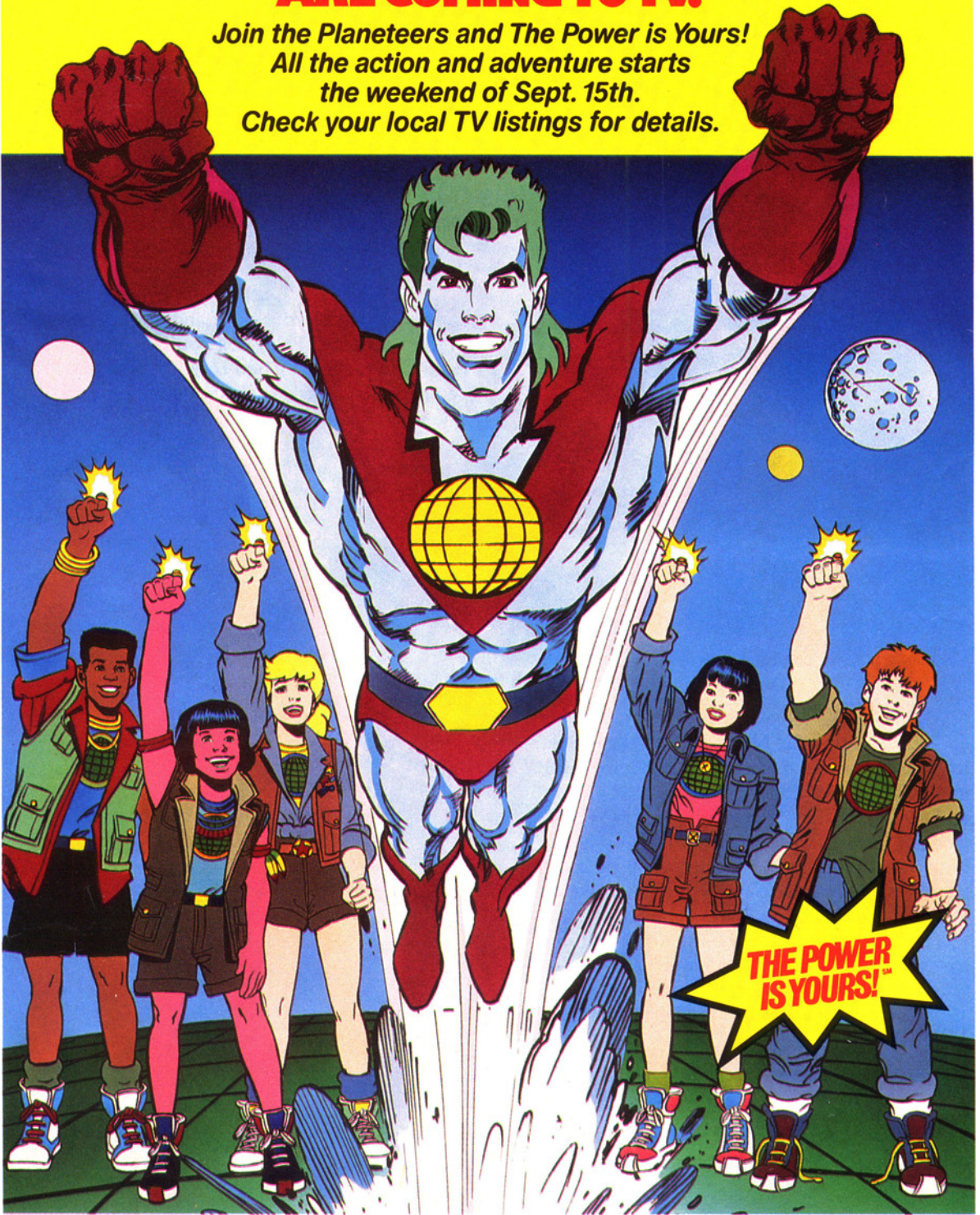
over the back of your neck and put your thumbs in the two ends. Then, tell your friend that your head isn't really attached to your neck and you can prove it. Quickly take your thumb out of one side of the loop. Stick the same hand's index finger into the loop you are still holding with your other thumb, and yank the string. It will seem to move through your neck rather than around it. The faster you can do this trick the better it will work, so you may want to practice it a few times before you show it to anyone!





# **BAD GUYS BEWARE! CAPTAIN PLANET AND THE PLANETEERS™ ARE COMING TO TV.**

*Join the Planeteers and The Power is Yours!  
All the action and adventure starts  
the weekend of Sept. 15th.  
Check your local TV listings for details.*



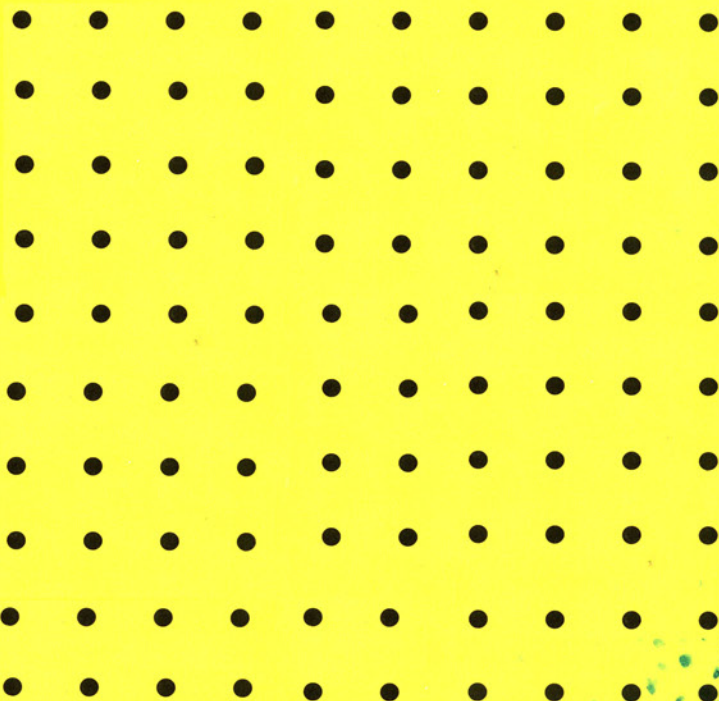
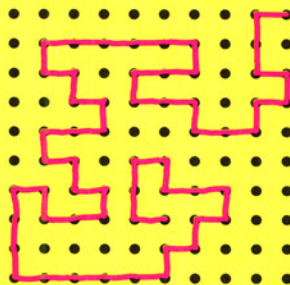




# THE Worm Game

Can you worm your way out of this one? If you can't, don't worry—you and a friend can make new boards of any size on another piece of paper to play the Worm Game again and again.

Start the worm by connecting two dots vertically or horizontally, but not diagonally. Take turns adding new lines to either end of the worm until you can't add another line without crossing it. As you can see in the sample game on the right, the worm will get longer and longer. When you can't add a new line without crossing the worm, you lose.





# DISNEY'S CLASSIC PETER PAN FOR \$9.95\*

\*AFTER REBATE  
(AVAILABLE SEPTEMBER 18, 1990)

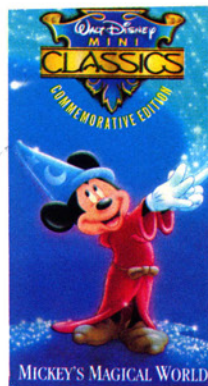


**TO ORDER...**

**Call**  
**1-800-835-2246**  
**(Ext. 120)**  
See Details Below

## DISNEY'S MINI CLASSICS

Donald in Mathmagicland  
Mickey's Christmas Carol  
Wind in the Willows  
The Reluctant Dragon  
Mickey's Magical World  
Mickey and the Beanstalk  
Ben and Me  
Bongo



©1989 The Walt Disney Company

## DISNEY'S WINNIE THE POOH



The Honey Tree  
The Blustery Day  
A Day for Eeyore  
New Found Friends  
The Wishing Bear  
The Great Honey-pot Robbery  
Winnie the Pooh  
and Tigger Too

## DISNEY'S SING-A-LONG SONGS



Fun With Music  
You Can Fly  
Zip-A-Dee-Doo-Dah  
Heigh-Ho  
Very Merry Christmas  
Bare Necessities

### CALL: 1-800-835-2246, Ext. 120

Subscribe to our DISNEY VIDEO COLLECTION and receive "PETER PAN" for \$9.95 (after \$3.00 rebate). Each of the videos in the collection are just \$12.95. One delightful video will come to your home every month. You must agree to purchase 5 videos (one per month). "PETER PAN" will arrive as your first video. We'll select other Disney titles to follow monthly. Add \$3.95 shipping/handling. CA residents add 6.75% tax.

Check or money order payable to: Dickens Video By Mail, P.O. Box 1781, Ridgcrest, CA 93556, in the amount of \$ \_\_\_\_\_

Charge my:  VISA  Master Card  American Express  
 Diners Club  Carte Blanche  Discover

Account No. \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_  
(VALID ONLY WITH PROPER SIGNATURE)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_



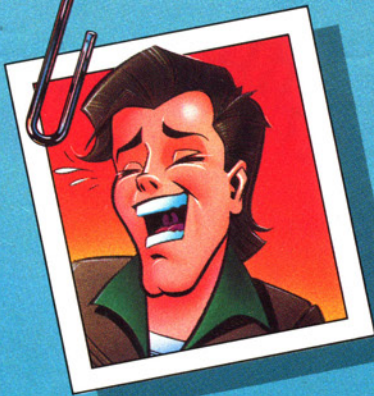
# Find the Phantoms!

Ray has to make his way up a treacherous, winding path to the haunted mansion! But blocking his way are eight nasty ghosts. Help Ray find the eight ectoplasmic baddies before they clobber him!

**ANSWERS:** The ghosts are hiding in the moon, right side of cloud, tall tree on right, puddle under Ray's feet, bush next to fence, tree trunk between fence slats, on tree to left of sign, on tree to right of sign.

ILLUSTRATION BY ANDREW PRATT





# Dr. Venkman's GAG FILE

By Michael Pellowski

Where did the zombie finish in the Transylvania Marathon?

**Dead last.**

JANINE: Why did the doctor go to the cemetery?

**EGON: To treat a grave illness.**

PETER: What do you call a large ghost monkey?

JANINE: What?

**PETER: A Ba-booooo-n!**

RAY: What's attracted to light and carries a tiny crystal ball?

**PETER: A gypsy moth.**

WINSTON: What do devils like to eat?

**SLIMER: Soul food.**

PETER: Why didn't the vampire make a good baseball umpire?

**SLIMER: Because he was blind as a bat!**

What does the host say to his guests at a ghostly dinner party?

**Please be sheeted.**

What is Slimer's favorite nursery rhyme?

**Little Boo Peep.**

RAY: Knock! Knock!

EGON: Who's there?

RAY: Dozen.

EGON: Dozen who?

**RAY: Dozen anyone believe I saw a ghost?**

What kind of cars do ghosts drive?

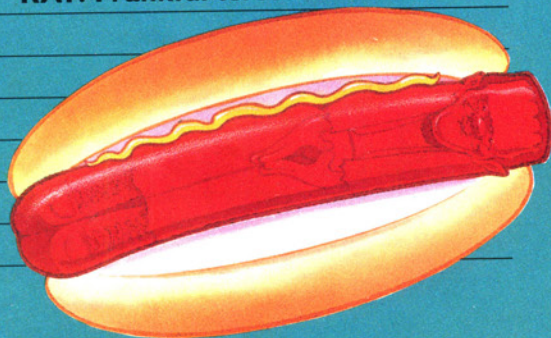
**A Boock.**

WINSTON: What's wet and really spooky?

**RAY: The Eerie Canal.**

PETER: What do you get if you cross the Frankenstein Monster with a hot dog?

**RAY: Frankfurterstein.**







# UNSTOPPABLE™

Dance with the UNSTOPPABLE. The MJ Footwear collection.

Available at finer shoe and department stores everywhere.

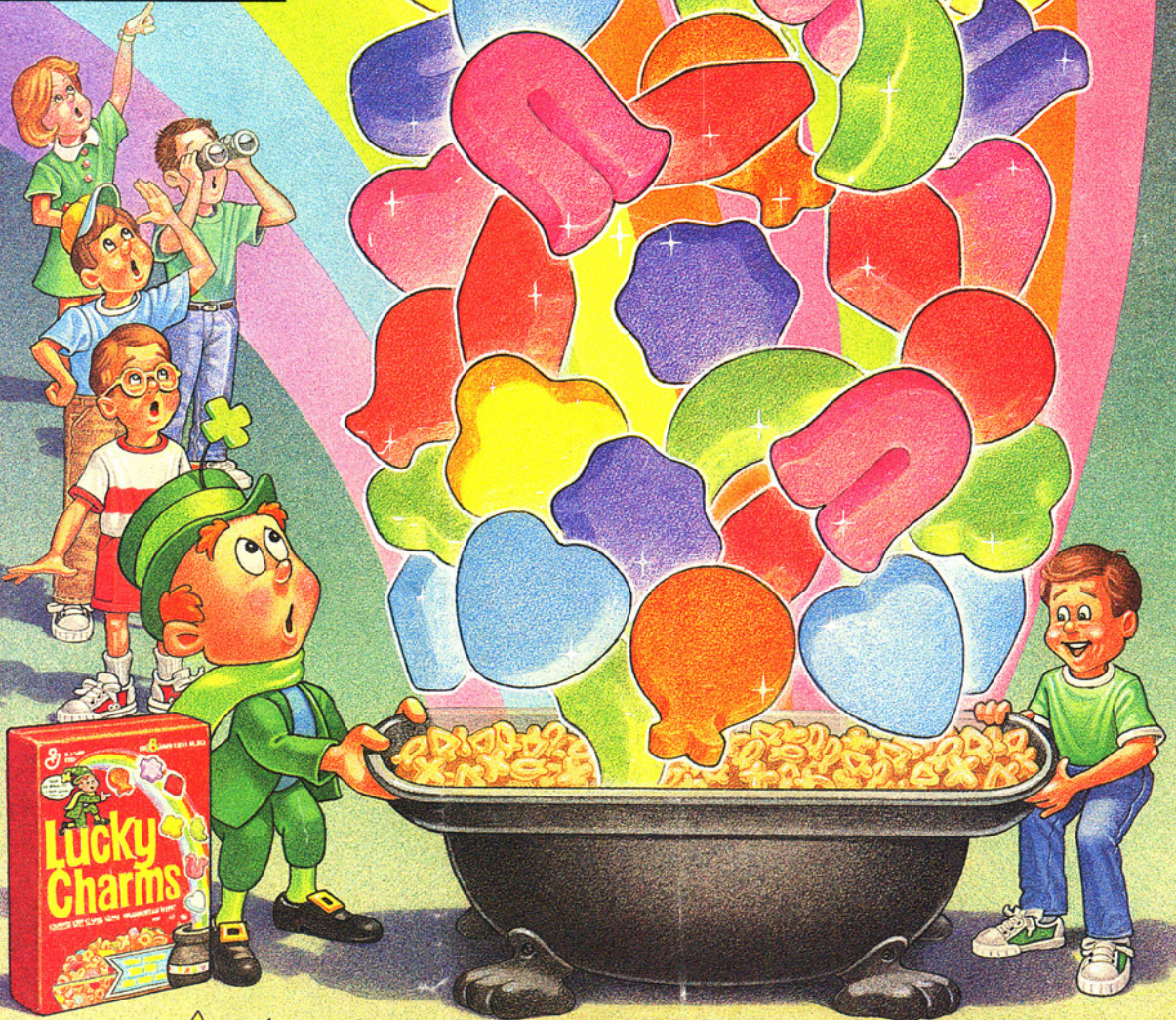




**WOW!**  
Marshmallowy  
delicious  
Lucky Charms  
are all  
mixed up!  
Help Lucky  
by folding  
this page!

FOLD  
A TO B

FOLD  
B TO A



Now,  
you can get  
your own mixed-up  
Lucky Charms in  
specially-marked  
boxes.

A → |

| ← B

Every marshmallow in Lucky's magical vat  
has become mixed up.  
Looks like things have gotten pretty unLUCKY.  
But if you fold this page,  
CHANCES are they will regain their colorful foRMS.