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# THE REAL

# GHESTIBUSTERS"





ME BO

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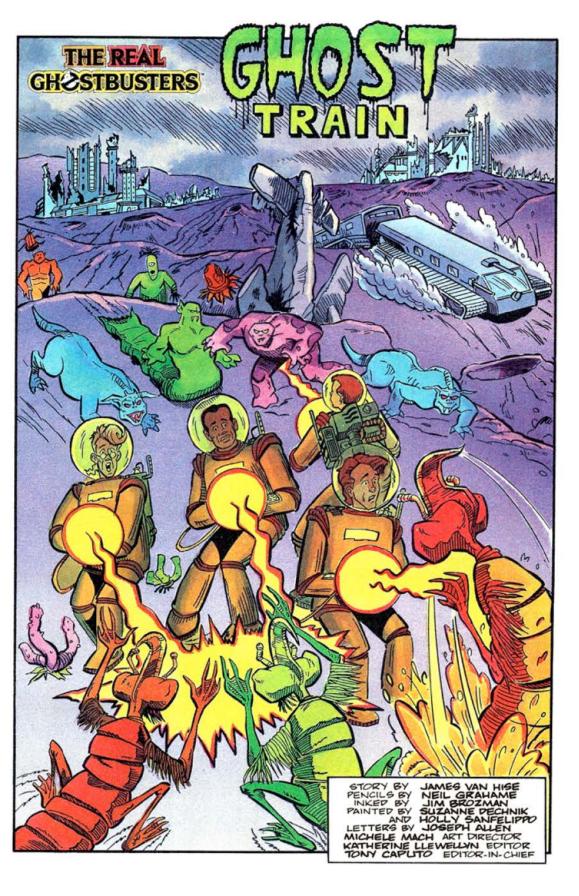








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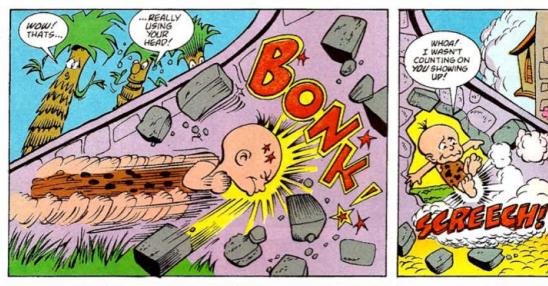


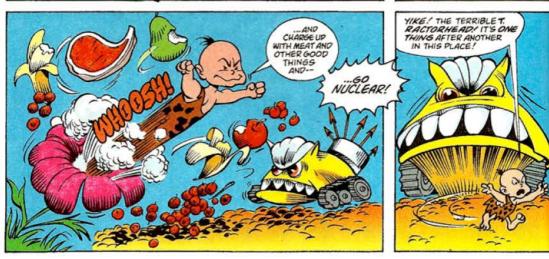


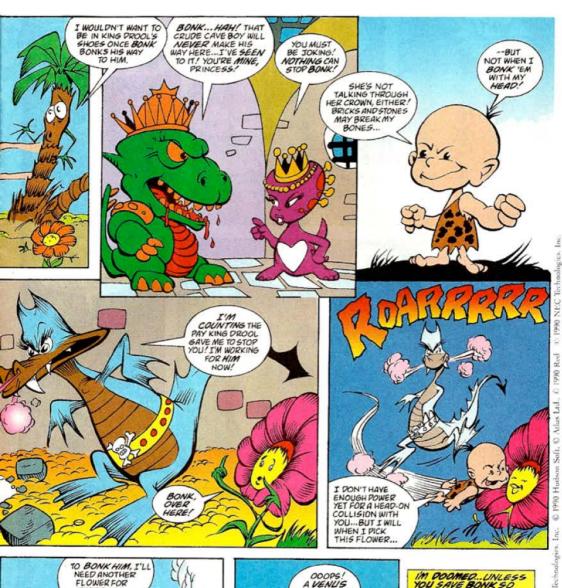




































































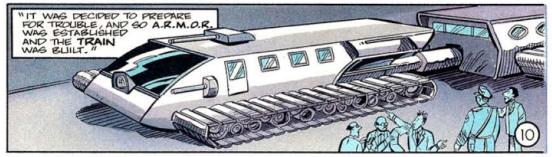


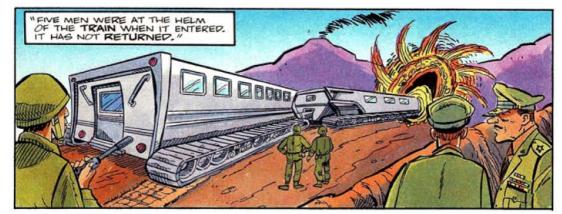






















Mark Goza Age 4 Elgin, IL

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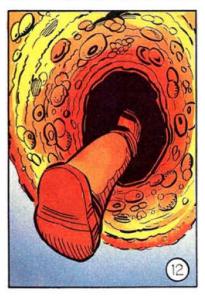


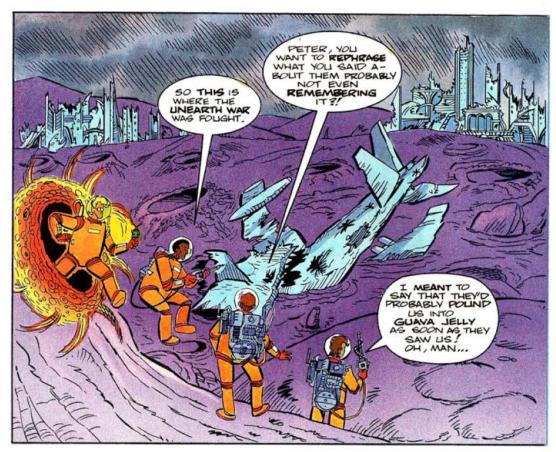








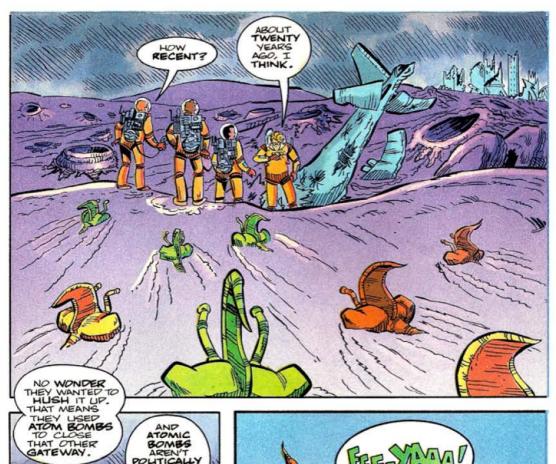












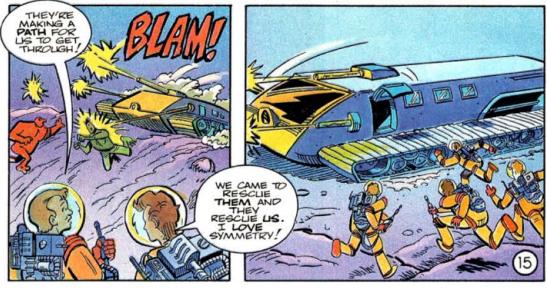














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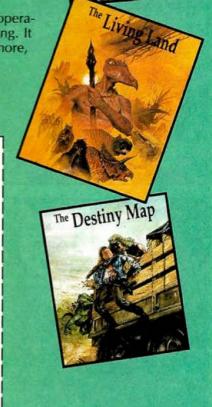
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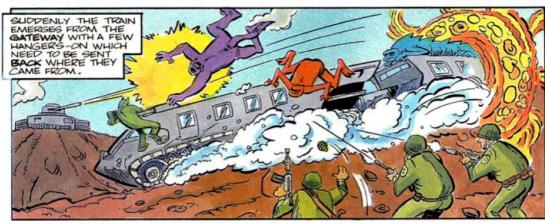






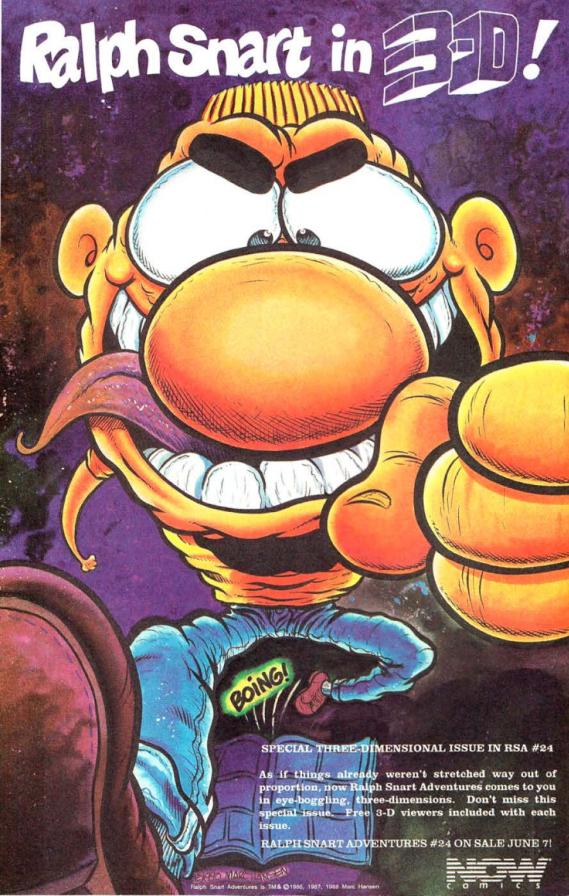














THE REAL GHOSTBUSTERS C/O NOW COMICS 332 S. MICHIGAN SUITE 1750 CHICAGO, IL 60604

Dear NOW:

I have been a REAL GHOSTBUSTERS fan ever since they came on TV. When I found out about your REAL GHOSTBUSTERS comic, I just had to get it, so now I have 1-23 of the comics, as well as two issues of SLIMER and the movie book. I can say, whoever draws the Ghostbusters is doing a super job. I hope you never put Louis Tully as Janine's boyfriend, because she and Egon belong together. I would love to see more of the romance between Egon and Janine. In #23, on the letters page, Pietre Valbuena asked if the Ecto-3 was like the toy. I can't remember if it was ever in the comic, but in an episode of THE REAL GHOSTBUSTERS called "The Joke's On Ray," they showed the Ecto-3 as a motorized uni-cycle with a sidecar. Keep up the good work.

A REAL GHOSTBUSTERS fan, Regina Adams

# Dear Regina:

Here's your letter, at your request. A uni-cycle with a sidecar, eh? Thank you, to you and to other readers, who responded to Pietre's question. I got plenty of answers, that's for sure!

## Dear PKE People:

I have the answer to Pietre Valbuena's question asked in RGB #23. The Ecto-3 has never appeared in the pages of RGB, but made an appearance in the cartoon show. It's in the episode where Ray inherits his late Uncle Gaylord's junk shop. I think that Neil Grahame makes a perfect addition to the RGB art staff. The only problem I have is with the colors. The shadey, white-bordered look just doesn't go good with them. What are the chances of Ken Steacy doing another issue? And could you guys quit using the covers for your pin-ups and use some action-type sequences? Chow for NOW!

Paul Morgan

# Dear Paul:

We think Neil's terrific, too. We'll see about varying the pin-ups; but some people like to be able to put the covers on their wall, so we won't change completely.

# Dear REAL GHOSTBUSTERS:

I have collected all of your issues, and I think you're getting much better. You went through a kind of slump during Issues #14-#16, storywise and artwork wise, but you seem to have recovered very well. I buy all your comics and put them in comic bags, and then pin them to my wall in my GHOSTBUSTERS room. What happened to Ken Steacy doing the RGB comic? He did a great job. Still, your comic is doing well. Today's the day for the RGB comic to come out, so I'll have to see how this "daredevil penciller" does. Incidentally, I hope at least two of your artists can decide on what Louis looks like. He's different every issue. Last time, I couldn't even recognize him! Anyway, keep up the good work.

Yours,

Wade A. Clements

Dear Wade:

Sorry I couldn't print your pen-pal request; due to some odd happenings with another title, NOW has made it a policy not to print fans' addresses. Ken Steacy has moved on to other projects in the comics universe.

#### Dear NOW:

I'm sure you watch the cartoon version of RGB. There was this one episode where Janine went on vacation, and the guys hired a ghost in human's clothing to replace her temporarily. Anyway, this ghoul--er, girl--was sorta fond of Egon (you notice nobody ever goes for any of the other guys?) So tell me, is it just me, or does Janine have to be dead to get a kiss out of this guy, or what? I mean, you can see that they really love each other, so what's happening? Another thing: what about the other guys? I never see them with anybody! I think, since your comics are the best, you would be able to fix this predicament. Thanks, all; I hope you can catch what I'm saying.

Natalie Weingarten

# Dear Natalie:

Of course Egon loves Janine, but like a lot of super-logical, brainy people, he's shy of expressing his emotions. He's afraid of doing something foolish or embarrassing. As for the other guys, Peter never gets any dates because women spot him for the amiable chauvinist he is a mile away. If he lightened up on the adolescent smartass act, he'd probably do all right--he is personable, in his own way. Winston has a girlfriend in #23.1 don't know why Ray's never found anybody--he's a sweetheart. I guess people just don't notice him, because he's such a low-keyed sort of nice guy. We'll see what we can do with Ray--OK?

NEXT MONTH: COMING OUT OF THE CLOSET!!!

#### NOW SALE ON SALE NOW SALE NOW ON NOW ON NOW ON SALE SALE NOW SALE NOW ON SALE NOW SALE NOW ON NOW ON SALE ON NOW SALE NOW ON SALE

# SUPERCOPS #1

NOW'S HOT, NEW MONTHLY TITLE!! DOUBLE SIZED!! 48 PAGES!! COVER BY DAVE DORMAN!! THE STORY OF THE FIRST GENERATION OF UL-TIMATE CRIMEFIGHTERS!!! Created by Tony Caputo; script, Chuck Dixon; pencils, Peter Grau; inks, Villagran Studios

# TALES OF THE GREEN HORNET #1 OF 2

"THE BURMA HORSE" Britt Reid II and Hayashi Kato uncover a heroin-smuggling ring! Script, Robert Ingersoll; STORY BY VAN WILLIAMS!! FULLY PAINTED BY DELL BARRAS!!

# THE GREEN HORNET #11

The Green Hornet and Hayashi Kato rush to save D.A. Frank Scanlon from a deadly enemy! Ron Fortier, script; Mark Heike, pencils; David Mowry, inks: Holly Sanfelippo and Suzanne Dechnik, colors.

# SPEED RACER #36

Ace Deucey races the Mach 5 in his brand-new supercar! Script, Diane Piron; pencils, Norm Dwyer; inks, Brian Thomas

# THE REAL **GHOSTBUSTERS #25**

The Ghostbusters take a train ride into a demon dimension! James Van Hise, script; Neil Grahame, pencils; Jim Brozman, inks.

# THE TERMINATOR MINI-SERIES #2 OF 2

"ALL MY FUTURES PAST" THE STUN-NING CONCLUSION OF THIS BLOCK-BUSTER MINI-SERIES!!! Kyle Reese sets out to chase the Terminator across time! Script, Chuck Dixon; FULLY PAINTED!

# ALIAS: #3

The NSC hires Alias to kill the Secretary of Defense, then hunts down the hunter! Chuck Dixon, script; Todd Fox, breakdowns; finishes, Enrique Villagran.

# SLIMER AND THE REAL **GHOSTBUSTERS #17**

Dr. Dweeb wants to make gold--with a little bit of Slimer! PLUS back up stories, activity pages, and a pull-out, pin-up poster! Script, Larry Parr; pencils, Mark Braun; inks, Jim Brozman. Back-up by Joseph Allen.

#### RALPH SNART #24

THE 3-D ISSUE! GLASSES IN-CLUDED!! COMICS WILL NEVER BE THE SAME!!! By Marc Hansen.

# MARRIED: WITH CHILDREN #4

Peg joins the PTA and destroys Kelly's high school! Script, Kate Llewellyn; pencils, Dave Schwartz; inks, David Mowry.

# THE TERMINATOR: TRADE PAPERBACK

"BURNING EARTH" SPECIAL EDITION FULL COLOR REPRINT OF THE MINI-SERIES!! ALL FIVE ISSUES IN A PER-FECT BOUND VOLUME, WITH A WRAP-AROUND COVER BY ALEX ROSS!! SCRIPT, RON FORTIER: **FULLY PAINTED BY ALEX ROSS!!** 

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# **NEWSFLASH NOW NEWSFLASH**

BY KATHERINE LLEWELLYN

As I was growing up, I made a particular and personal vow to myself never to become a phony, a chair and ottoman owner, and a list maker. Much to my dismay, I have become two of the above, consistantly reassuring myself that my chair and ottoman and my many lists were no fault of my own. Being that my chair and ottoman were hand-me-downs, used daily by my varied and worldly roommates, and the lists I make are for the purposes of organizing others and outputting information, my general feeling of absolution remains intact. If this sounds like an excuse for something, you readers are far ahead of me, because here comes another list. The following titles and dates are what you can expect to see from NOW COMICS in the year of 1990. If some of these titles are listed as already out, don't pull out your hair, you can always find them or order them in comic specialty shops.

## ON THE STANDS BY THE LAST WEEK IN MAY:

ALIAS: #2

It's a hot new title by the team that brought you Racer-X, Chuck Dixon, Todd Fox, and Enrique Villagran. Unlike Racer-X, though, the protagonist in this book happens to be a nameless, ever changing, ruthless, cold blodded killer.

# THE TERMINATOR: ALL MY FUTURES PAST #1

Written by, again, Chuck Dixon, and fully painted, this two issue mini-series takes our story back to the hours just before Arnold made that fateful journey into the past we call THE TERMINATOR the film.

#### ON THE STANDS BY THE LAST WEEK IN JUNE:

# TALES OF THE GREEN HORNET #1:

The Burma Horse! Plotted by Green Hornet Actor Van Williams, written by Robert Ingersoll, and fully and beautifully painted by Dell Barras, the story finds the Green Hornet and Kato knee deep in the film industry, heroin smuggling, and murder.

# SUPERCOPS #1

A double sized, premiere special, introducing the world to the first batch of genetically enhanced law enforcers. Big guns, cool weapons, brain washing and blood brings out the best in writer Chuck Dixon, penciller Peter Grau, and inker Enrique Villagran. This issue also features a cover by Dave Dorman.

# RALPH SNART #24 3-D SPECIAL

Ralph pops the pages and a few brewskis to celebrate Volume Three's second anniversary. This massive collector's edition features a double cover, pop out 3-D glasses and a dedication by Chuck Dixon. (I wonder if I'm overworking Mr. Dixon?)

# THE TERMINATOR TRADE PAPERBACK: THE BURN-ING EARTH

Written by Ron Fortier and fully painted by Alexander Ross, this compilation of the five issue mini-series. A collector's last chance. A special wrap-around cover painted by Alexader Ross binds the book for no extra charge. Available in direct market only

## ON THE STANDS BY THE LAST WEEK IN JULY:

# BATS, CATS, AND CADILLACS #1

Three of the oddest characters ever allowed to shape shift in a penthouse apartment and drive an antique Cadillac, bring adventure, late night, alcohol induced bar brawls, and loyal friendship to the pages of this monthly. Written by our own Diane Piron, and penciled by Hannibal King.

# MEL MUDD, COMIC BOOK DETECTIVE #1

A complete schlep of a detective, Mel Mudd fumbles his way through comic industry crime, as this three issue miniseries continues Mel Mudd's What Now Caper (the hilarious live action docudrama about the making of comics) adventures. Written by Jeff Kapalka, penciled by Gordon Morrison, and inked by Jim Brozman.

# **MIRRORWALKER #1**

A comic technological masterpiece. Follow Alan Nonsense as he travels through mirrors into strange new worlds. This two issue mini combines the special effects photography of Eric Schrempp, the cartooning wizardry of Barry Petersen, and the famed story telling of Mary Wolfman.

# **NEON KNIGHT #1**

Norm Dwyer pencils the urban grit of this psycho avenger on a motorcycle, who has delusions of cleaning up the streets and becoming the neighborhood Dirty Harry. Written by Robert Stofega and Aubrey Singer, inked by John Stangeland.

#### ON THE STANDS BY THE LAST WEEK IN AUGUST:

# THE TWILIGHT ZONE #1

The first mind-boggling issue of darker dimensions opens with a bang with an adapted TV episode written by Harlan Ellison, and illustrated by Neal Adams. Also available will be the Graphic Novel edition of this smash, featuring an all new short story by Mr. Ellison, with illustrations by Mr. Adams.

## ON THE STANDS BY THE LAST WEEK IN SEPT.:

# MR. LIZARD

This madcap Ralph Snart Adventures spin off takes the willy, witty, flippant lizard to college to pick up babes and score some beer. A monthly, written by John Hartman, penciled by Michael Hawkins.

# STAFF Tony Caputo

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