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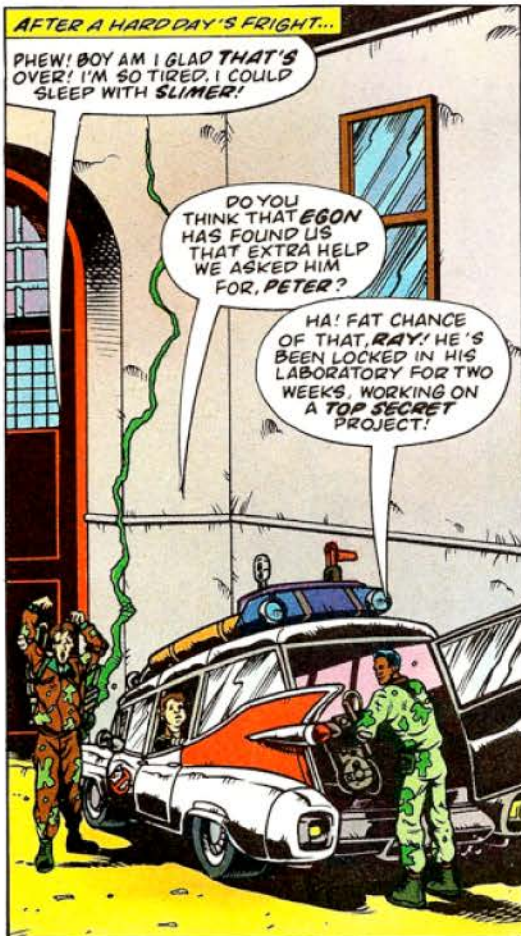
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THE REAL GHOSTBUSTERS™



ECTO-X!

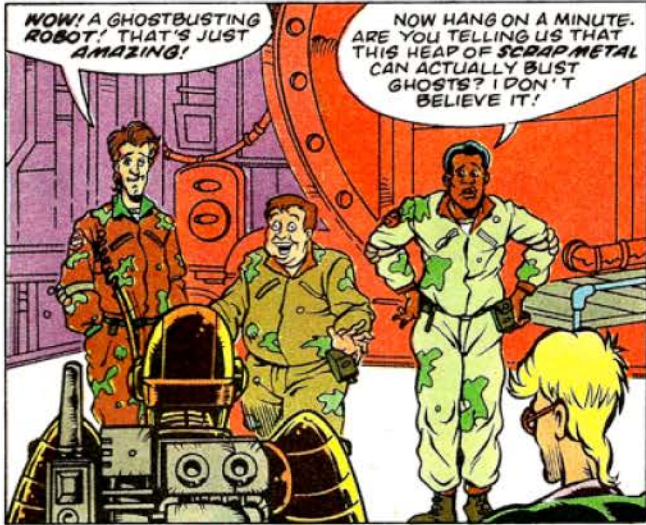
I CALL HIM ECTO-X. HE HAS A FULLY OPERATIONAL NUCLEAR ACCELERATOR AS HIS MAIN SOURCE OF POWER...

...AND AN ION PARTICLE FLUX CAPACITOR THAT FEEDS THE PROTON GUN AND A RAPID-FIRE ECTO-SPLAT GUN!

HE ALSO HAS A BUILT-IN TRAP, A HYPER-SENSITIVE *PKE METER, AND SNIFFER... PLUS AN ALL-ROUND SPECTRO-VISOR VISION UNIT. THIS IS ONE GHOSTBUSTER THAT WILL NEVER TIRE OF BUSTING!

SO THAT'S WHERE ALL THE SOUP CANS WENT!

*PSYCHO-KINETIC ENERGY.



NOW! A GHOSTBUSTING ROBOT! THAT'S JUST AMAZING!

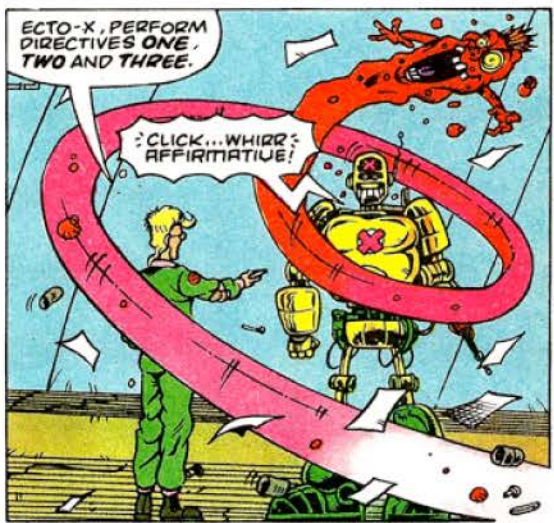
NOW HANG ON A MINUTE. ARE YOU TELLING US THAT THIS HEAP OF SCRAP METAL CAN ACTUALLY BUST GHOSTS? I DON'T BELIEVE IT!

ALLOW ME TO DEMONSTRATE, WINSTON.



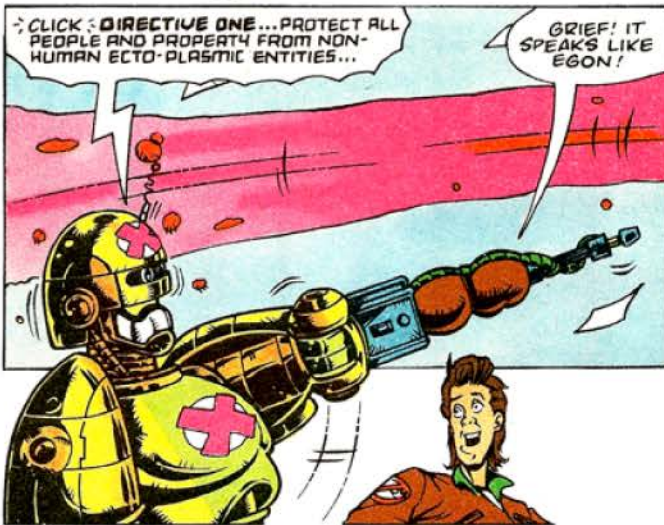
NO, EGON! THAT'S A CLASS ONE POLTERGEIST! IT TOOK US FIVE HOURS TO TRAP!

UH-OH WE'RE IN SERIOUS TROUBLE!



ECTO-X, PERFORM DIRECTIVES ONE, TWO AND THREE.

:CLICK...WHIRR: AFFIRMATIVE!



:CLICK: DIRECTIVE ONE...PROTECT ALL PEOPLE AND PROPERTY FROM NON-HUMAN ECTO-PLASMIC ENTITIES...

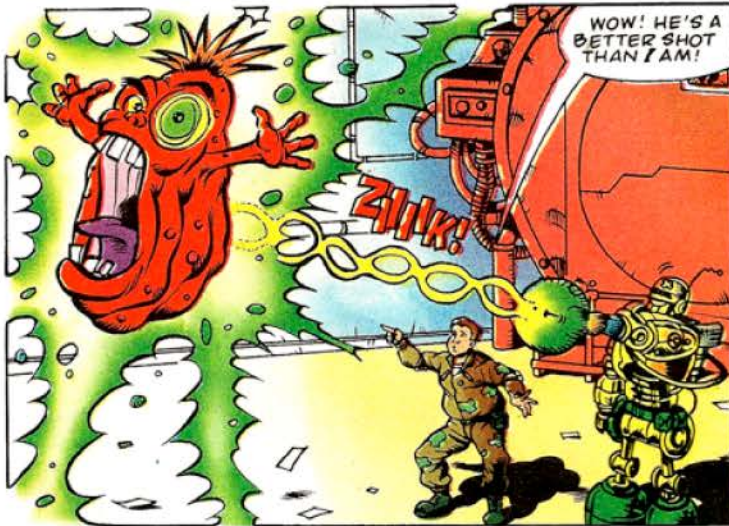
GRIEF! IT SPEAKS LIKE EGON!



:WHIRR: DIRECTIVE TWO... TRACK AND CONTAIN PARANORMAL INTRUDER!

QUARRY-CLASS ONE SPOOK

MODE - TRACK + CONTAIN



WOW! HE'S A BETTER SHOT THAN I AM!

ZIIINK!



WHIRR CLICK! DIRECTIVE THREE... TRAP AND ELIMINATE SOURCE OF PSYCHO-KINETIC DISTURBANCE!



SLOOP!



MISSION COMPLETE. YOUR GHOST IS HISTORY!

WHIRR CLICK!

WOW! THAT'S AMAZING!

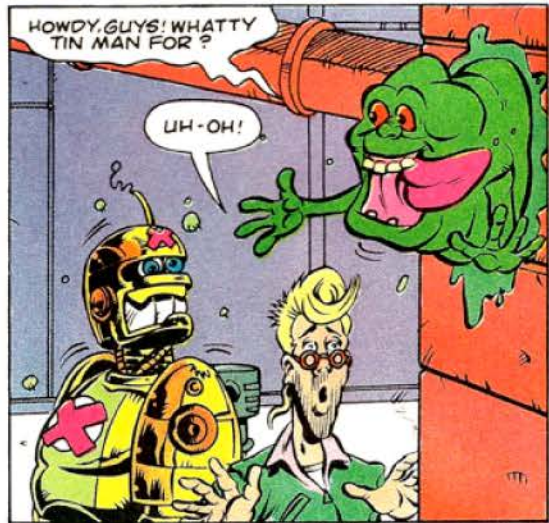
THAT'S NOT ALL...



...HE PRODUCES AN ITEMISED BILL AS WELL?

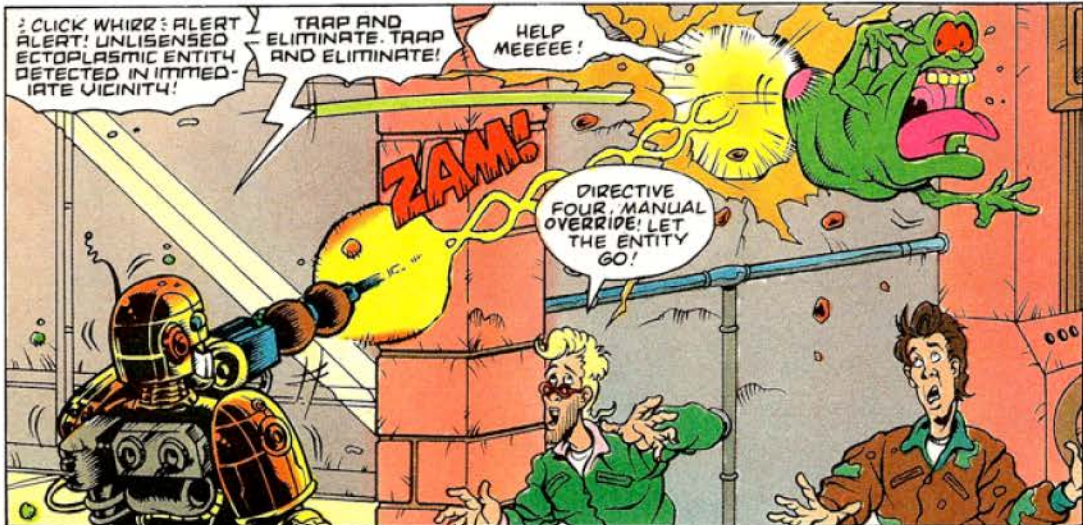
YOUR BILL. PLEASE PAY PROMPTLY OR YOUR GHOST WILL BE RETURNED.

BUYING ONE CLASS ONE POLTERHEIST UNIT \$840.00
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PAY TO THE ORDER OF THE POLTERHEIST UNIT



HOWDY, GUYS! WHATTY TIN MAN FOR?

UH-OH!



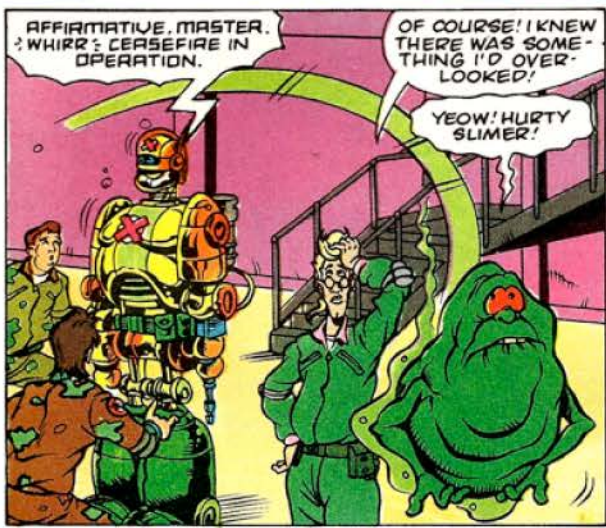
CLICK WHIRR! ALERT ALERT! UNLISENSED ECTOPLASMIC ENTITY DETECTED IN IMMEDIATE VICINITY!

TRAP AND ELIMINATE. TRAP AND ELIMINATE!

HELP MEEEEEE!

ZAM!

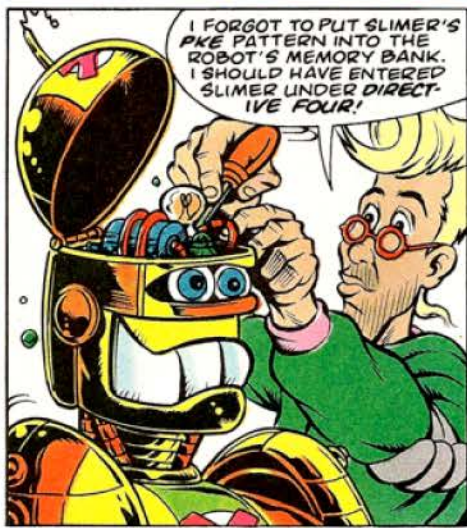
DIRECTIVE FOUR, MANUAL OVERRIDE! LET THE ENTITY GO!



AFFIRMATIVE, MASTER. WHIRR; CEASEFIRE IN OPERATION.

OF COURSE! I KNEW THERE WAS SOMETHING I'D OVERLOOKED!

YEW! HURTY SLIMER!



I FORGOT TO PUT SLIMER'S PKE PATTERN INTO THE ROBOT'S MEMORY BANK. I SHOULD HAVE ENTERED SLIMER UNDER DIRECTIVE FOUR!



WHAT'S DIRECTIVE FOUR?

IT IS A PROGRAMME THAT PREVENTS HARM TO ANY NON-ECTOPLASMIC ENTITY SUCH AS PEOPLE, ANIMALS OR BIRDS!

... AND NOW SLIMER!



IT WAS JUST A SLIGHT TECHNICAL GLITCH! NOW I'VE MADE THAT ADJUSTMENT. ROBObUSTER IS READY FOR ACTION!

IN THE DAYS THAT FOLLOWED...

ONCE AGAIN, THE REAL GHOSTBUSTERS ARE IN THE NEWS HEADLINES AGAIN. THEIR CONTROVERSIAL ROBOT, ECTO-X HAS PULLED OFF THE BUST OF THE CENTURY!

IF IT SLIMES... CLICK: WE CAN TRAP IT!



ZINKK!

GO AHEAD, POLTERGEIST, MAKE MY DAY!



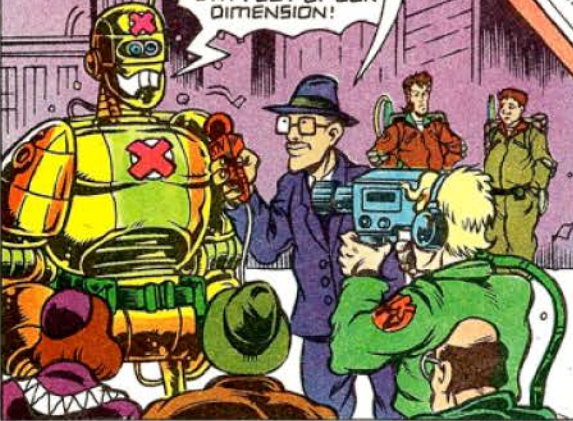
ECTO-X, HAVE YOU GOT A MESSAGE FOR ALL THOSE GHOSTS OUT THERE?

AFFIRMATIVE! STAY OUT OF OUR DIMENSION!

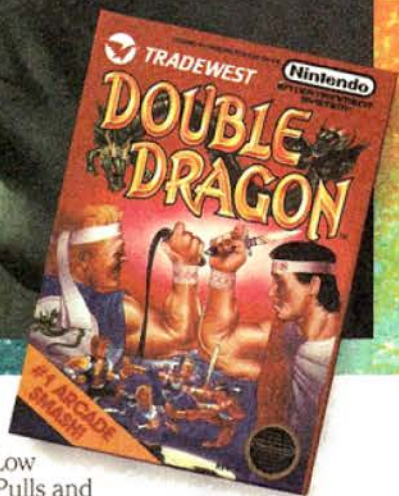
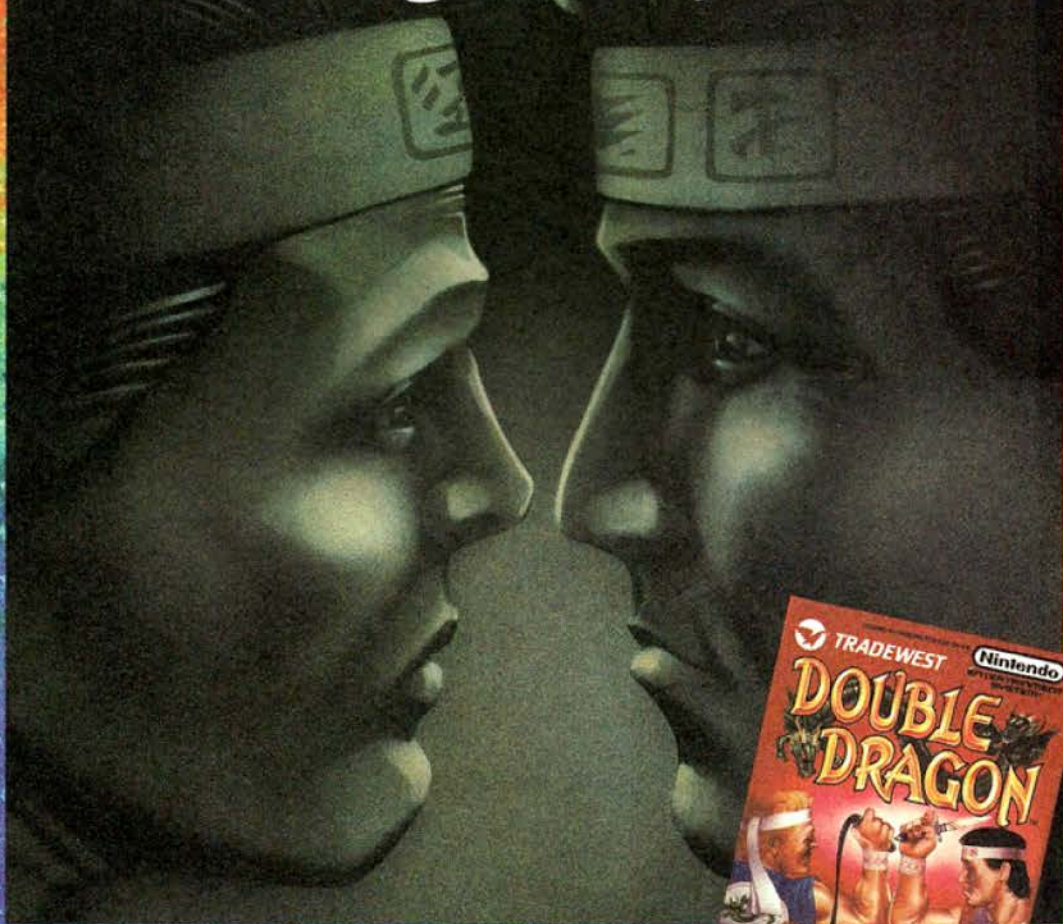


HEY, DON'T YOU WANT TO TALK TO US? WE'RE THE ORIGINAL GHOST-BUSTERS!

SORRY, GUYS. WITH ECTO-X AROUND, YOU'RE THE ONES WHO ARE HISTORY!



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WE PUT YOU IN THE ACTION

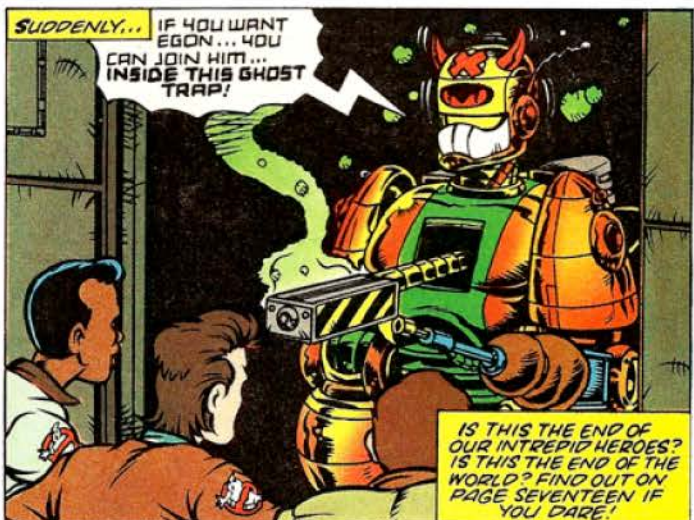
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CONTINUED FROM PAGE TEN.

WHIRR? GOODBYE, GHOSTBUSTERS. I AM NO LONGER IN NEED OF YOU. I AM IN CONTROL. YOU ARE OBSOLETE!

NOW HOLD ON THERE. WHAT HAVE YOU DONE WITH EGON? WHAT ABOUT DIRECTIVE FOUR... FIVE... SIX... SEVEN? STOPPP!



CLICK! ALL DIRECTIVES ARE NO LONGER IN YOUR COMMAND! THE GHOSTBUSTERS ARE HISTORY! NOW I WILL CONQUER THE HUMAN RACE! WHIRR?



I AM FREE. I CAN NOW RESCUE MY BROTHERS AND SISTERS FROM THE CONFINEMENT UNIT!



MEANWHILE, INSIDE THE GHOST TRAP...

YEUCK! NOW I KNOW WHY GHOSTS DON'T LIKE BEING TRAPPED!



I FEEL SICK!

EGON WHAT'S GOING ON? WHERE ARE WE?

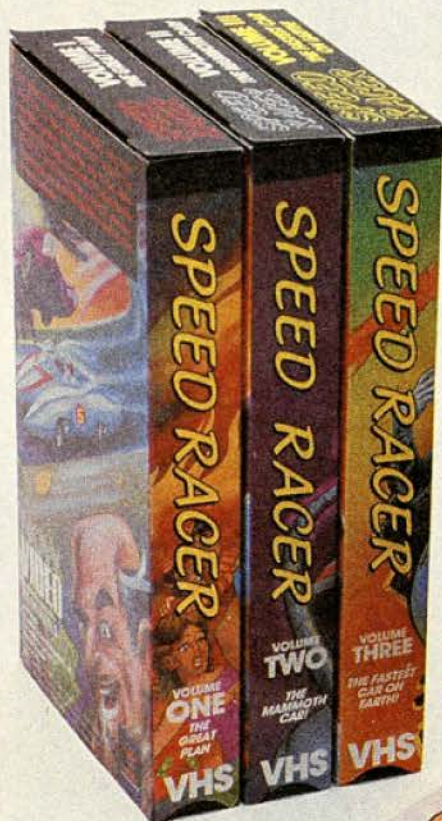
THE COMPUTERGEIST THAT WE CAME TO BUST TURNED OUT TO BE A POWERFUL MATRIX DEMON. IT TOOK POSSESSION OF ROBO-BUSTER'S MEMORY CIRCUITS...



... CAUSING A SERIOUS MALFUNCTION. I'M AFRAID THAT ECTO-X IS NOW UNDER THE CONTROL OF A DEMONIC FORCE!



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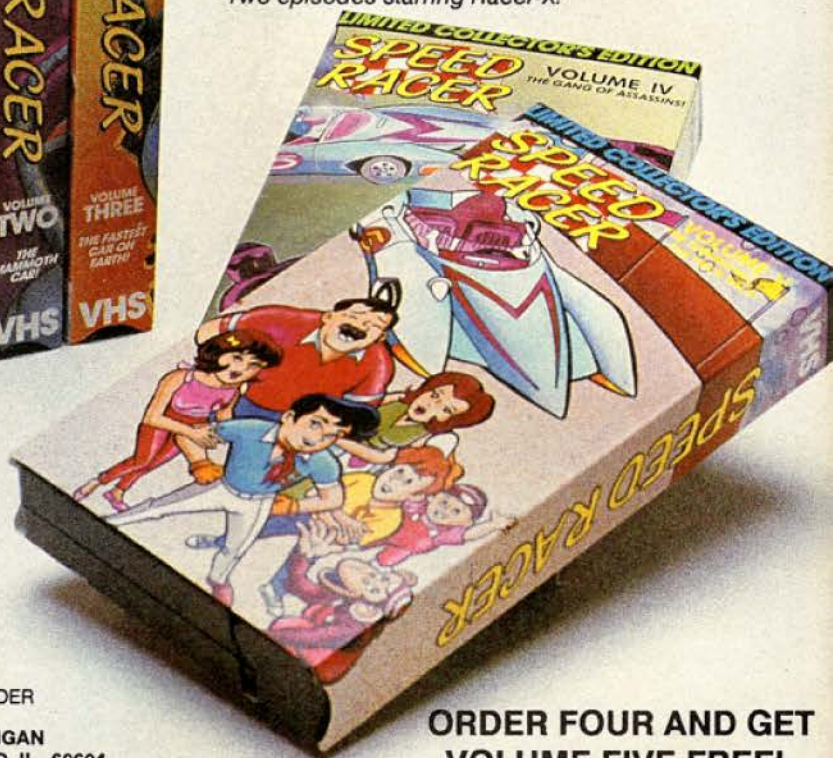
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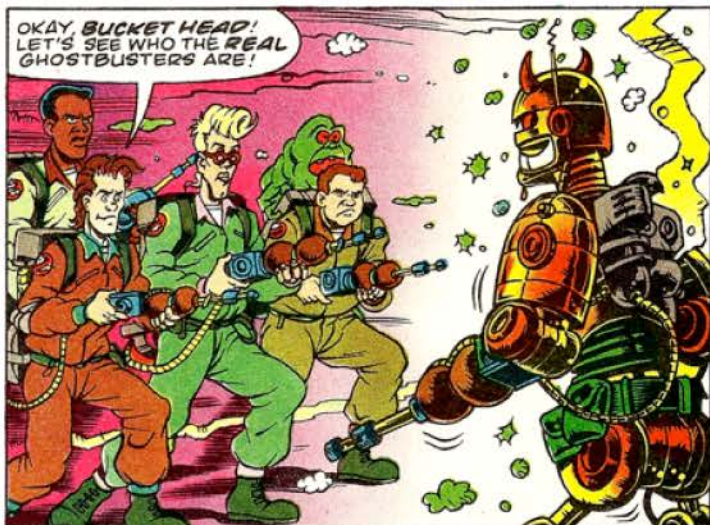
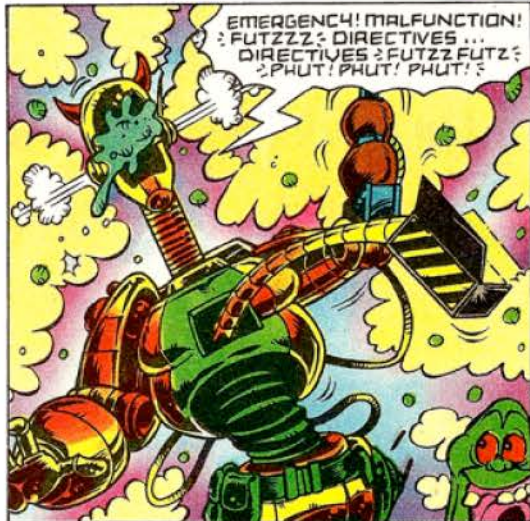
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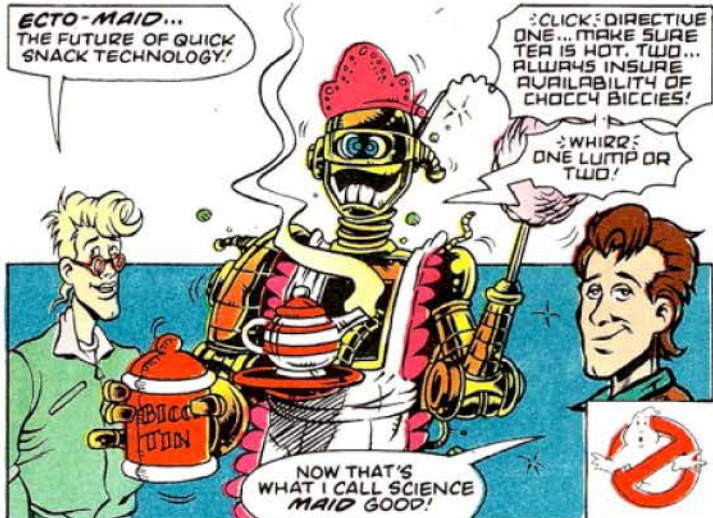
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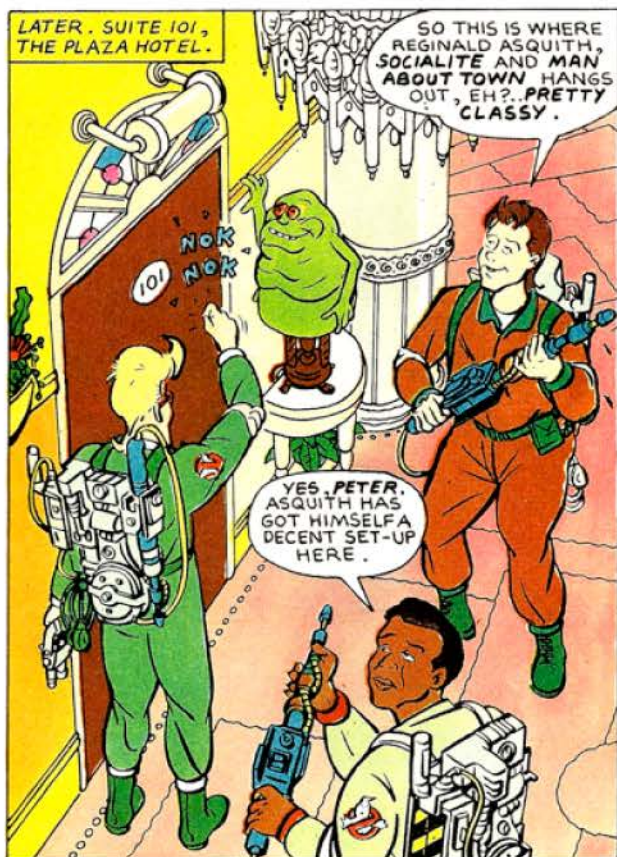
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THE REAL GHOSTBUSTERS™



THE DOOR IS OPENED...



HEY!! GIVE ME THE NAME OF YOUR TAILOR — I'LL GO PUNCH HIS NOSE FOR YOU!

HAVEN'T WE GOT A PAIR OF CURTAINS LIKE THAT BACK AT HQ?

BLEEH!



I SHOULD HAVE BROUGHT MY SHADES ALONG!



I THOUGHT YOU UPWARDLY-MOBILE TYPES ARE MEANT TO BE DAPPER DRESSERS. THIS IS MORE SATIRICAL THAN SARTORIAL!

THIS IS MY BEST SUIT!



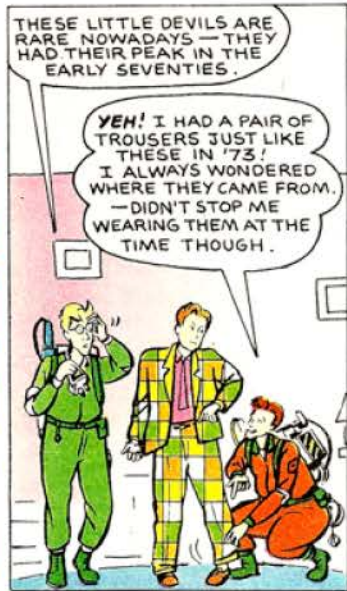
IT'S THE **THIRD** SUIT I'VE TRIED ON THIS MORNING. EVERYTIME I PUT A NEW ONE ON, IT GOES LIKE THIS! I'VE TWO BUSINESS LUNCHES TODAY, AND A DATE WITH A GLAMOROUS MODEL TONIGHT. WHAT AM I GOING TO DO?

GIVE ME HER NUMBER AND I'LL GO IN YOUR PLACE!



WHAT DO YOU MAKE OF IT, EGON?

LOOKS TO ME LIKE WE HAVE A **PAISLEY POLTERGEIST** HERE, WINSTON — AN INVISIBLE DEMON WHO INFESTS THE LININGS OF PEOPLE'S CLOTHES AND PATTERNS THEM LIKE POOR REGGIE'S HERE.



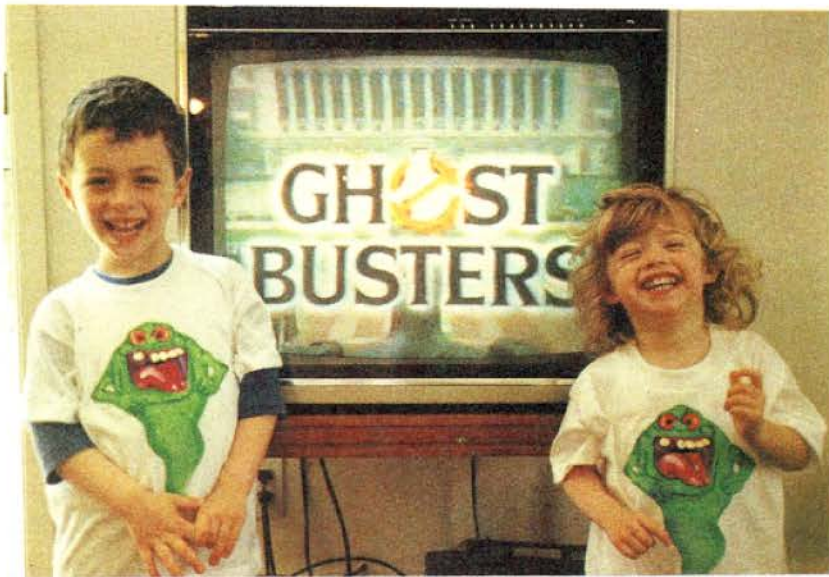
THESE LITTLE DEVILS ARE RARE NOWADAYS — THEY HAD THEIR PEAK IN THE EARLY SEVENTIES.

YEH! I HAD A PAIR OF TROUSERS JUST LIKE THESE IN '73! I ALWAYS WONDERED WHERE THEY CAME FROM. — DIDN'T STOP ME WEARING THEM AT THE TIME THOUGH.



WHAT DO YOU PROPOSE TO DO?

WELL I'M AFRAID YOU'VE LOST YOUR BEST SUIT FOR A START. IF YOU CAN GET UNRESSED, WE'LL TAKE THE SUIT IN FOR ANALYSIS.



Adam & Justine Beyda
Commack, NY



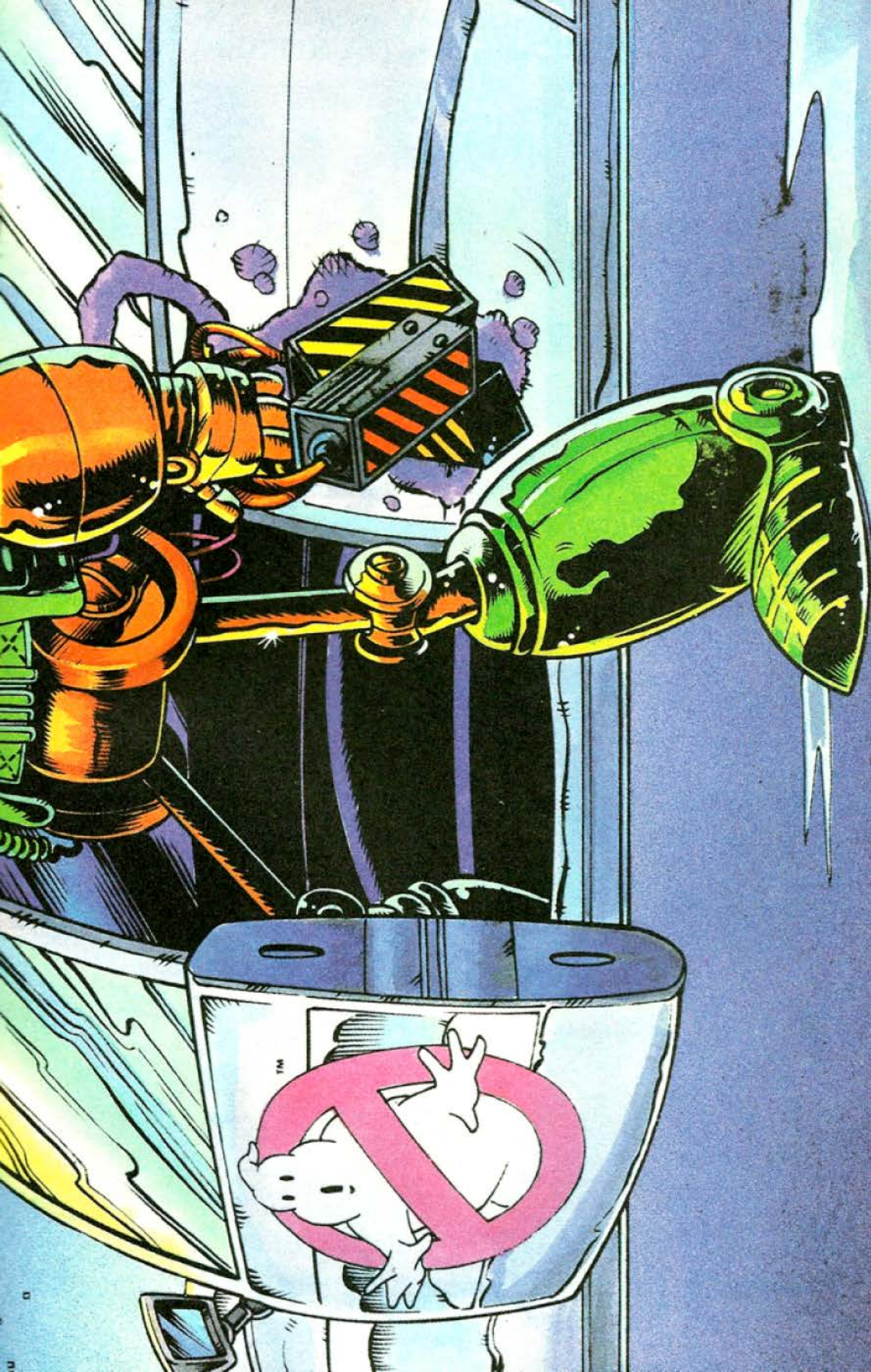
J.T. Stocker Denver, CO



Samantha Smoot, Danise Hegerty, Rolaine Smoot, Debbie Hicks, Denise Hillyard



**THREE
FABULOUS
STORIES!**



Just a Few Fans of THE REAL GHOSTBUSTERS!



Phillip Bracero III
Vancouver, WA



Tim Forster with Brian & Justin
Mario, OH



J.T. Sikura Ont, Canada



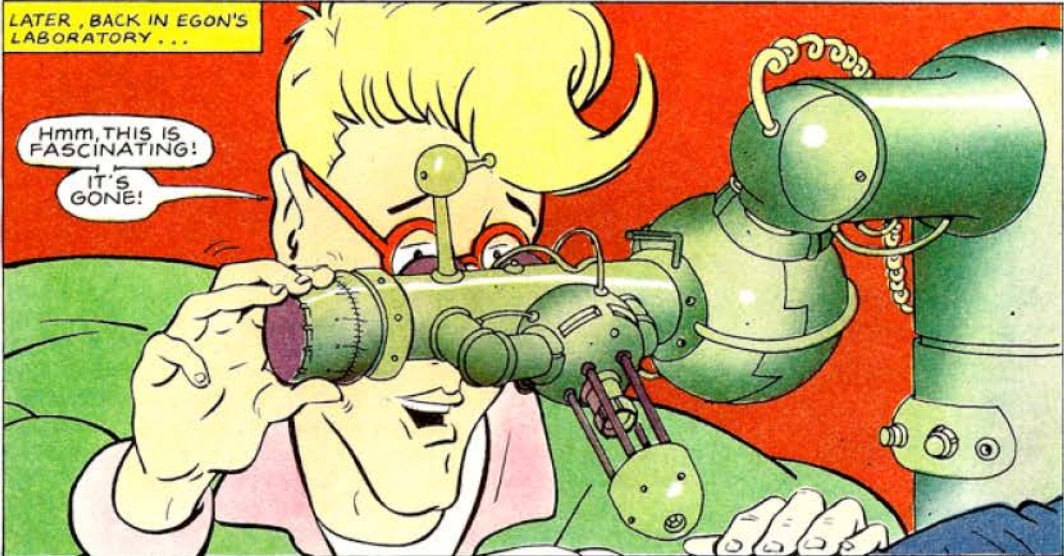
Jordan Millikan
Pacoima, CA



Michael Cullen
Winnipeg MB Canada

NOW
COMICS

LATER, BACK IN EGON'S LABORATORY...



Hmm, THIS IS FASCINATING!
IT'S GONE!

EGON LEAVES HIS LAB...

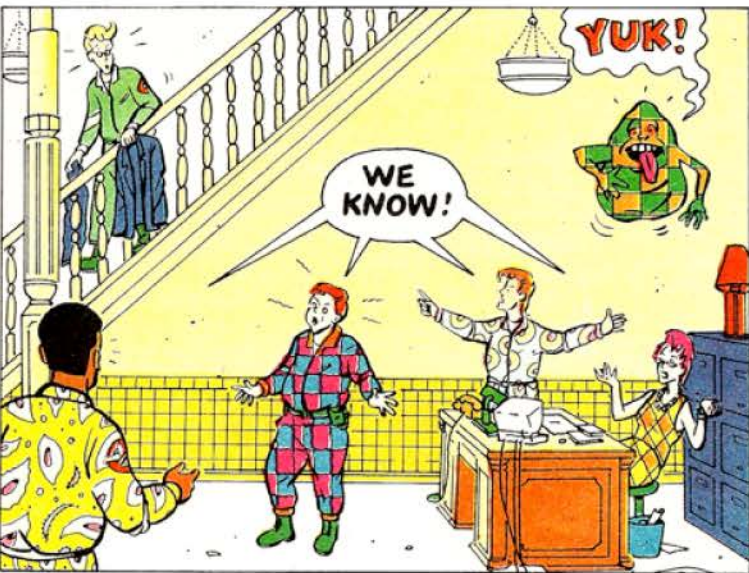


ITS ECTO-KINEMATIC ENERGY MUST HAVE DISSIPATED ONCE IT WAS REMOVED FROM FAMILIAR SURROUNDINGS.

DOWNSTAIRS...



JANINE, PHONE ASQUITH AND TELL HIM HE CAN COME AND COLLECT HIS SUIT. THE POLTERGEIST HAS LEFT IT NOW.



WE KNOW!

YUK!



HMM... THIS MAY TAKE A LITTLE LONGER THAN I THOUGHT.

PKF readings

THE REAL GHOSTBUSTERS
C/O NOW COMICS
332 SOUTH MICHIGAN AVE.
SUITE 1750
CHICAGO, IL 60604

"Is there anyone there? One rap for yes, two for no! Is there anyone there...?"

RAPRAPRAP!!! Yup, there's somebody here, all right. Me. Who am I? Oh, nobody in particular...("Yesterday upon the stair/I met a man who wasn't there./He wasn't there again today/Oh, how I wish he'd go away!") Actually, I'm Diane Piron, the new Assistant Editor here at NOW. I guess you could call me the new Voice of the Letter Column, or something. Just think of me as your ordinary, everyday, garden-variety medium! RAPRAP RAPRAP...Hang on a second, somebody's trying to come through...!

Dear NOW,

Some final thoughts on the conclusion of your GHOSTBUSTERS II mini-series. Y'know, I still haven't seen the damned movie yet. The rate things are going, I suspect I'll have to wait until it comes out in video and rent the crazy thing. But at least I have this book to give me a rough idea of the plot. I have to confess that it was kind of disconcerting to have to imagine the real-life actors like Bill Murray, Dan Akroyd, and the others doing these things when your artist was drawing them the way they look in the Real Ghostbusters cartoon (and, of course, your monthly comic.) It was weird, but then almost everything about the Ghostbusters universe is weird, so

this is just par for the course. Of course, the concept of making the Statue of Liberty mobile may be going a bit far...All things considered, this is one of the better movie adaptations to comics format that I've encountered in a good many years and I hope that in future movie tie-ins Now Comics will continue to display the same amount of skill and faithfulness that I found here. While I've got you here, I also want to point out that I did notice, in the most recent issue of THE REAL GHOSTBUSTERS, that you made mention of Janine's flirting with Louis in the movie, and the effect it might have on her relationship with Egon. I approve of this; I know it isn't easy, but any sense of continuity you folks can keep with the movies and TV series is a plus as far as I'm concerned. It's tricky, but when you can pull it off, the story in general becomes all the more satisfying. This in itself leads to another question: when is your monthly Ghostbusters book going to start using some of the villains from episodes of the cartoon show, such as the Boogeyman, Samhain, or the Sandman? Those three spirits are obviously much smarter than the Ghostbusters' normal antagonists, and should be more than capable of making comebacks here and there for maximum effect. I also think that there's a little more room for improvement in the way the book is presented overall. I realize that you want to base the book as much as possible on

the look of the TV show, and I don't disagree with that. I also understand that because it's cartoons and due to the time slot it has that the show's primary audience is little kids. But you're already tailoring the SLIMER! book for little kids; I don't want THE REAL GHOSTBUSTERS doing the same thing. I'd like to see the maturity level come up to about where RACER-X and TERMINATOR are right



now. This would make it possible for a wider range of age groups to enjoy the book. As it stands now, you're kind of straddling the fence; it wouldn't take much of a push for the series to become a little more sophisticated. At least promise me you'll think about it, hey?

Cheers,

David Peattie
4517 Birch Bark Rd.
Concord, CA 94521

Dear NOW,

The letter from Marcy Grudner I really don't agree with. I see her concern, but if she doesn't like it, why doesn't she buy another comic, instead of trying to get it

geared to her son's level and ruining it for others. And about the ages appropriate for the comic being 10-13, I know someone who's 16 and really loves the comic. I think Issue #12 was really different from the others. I mean, a cat who is computer-literate and knows how to play chess! And the owner of the cat--how did he know about the Ashtorath affair? And is Janine the type of lady to drop a bar of gold on Peter's foot because of a wisecrack?

Stephen Sturgeon
6823 Turnberry Way
Indianapolis, IN 46237

*Dear Stephen,
Unfortunately, some people can't figure out where their right not to be offended bumps into someone else's right to read what they want to read. Simple solutions like buying a different comic book don't seem to occur to these people. Shame, isn't it? Regarding Janine, the gold bar, and Peter's vulnerable toes, it strikes me he's been begging for someone to smack him. Peter Venkman is sort of the Ghostbusters' resident smartass--he needs to be cuffed once in a while, on principle.*

Dear NOW,

I would just like to commend you on THE REAL GHOSTBUSTERS comic. I am not much of a comic reader, but I have been a Ghostbusters fan for a long time, although I had seen the movie 30 times before I became interested in the cartoon. Then I found out about the comic book (from a friend) and made a mad rush to the comic book store, and found #4. Now I have #2 and up. By the way, I'm looking for a few good pen pals. Any Ghostbusters lovers from age 10-15 (boy or girl.) I'm 13.

Carrie O'Brien
36 Sheridan Drive
Milton, MA 02186



*Dear Carrie,
Thanks for your comments. Your address now graces these pages in black and white! Readers? Anyone want a pen pal?*

Dear Ghostbusters,

You guys are great! Please make more Ghostbusters series, like in Issues #9-#11. And bring back as many old characters as you can, like Ashtoreth, or make them fight the devil. Are you going to make the new Ecto-1 appear that was in the movie? Will you show more tall monsters, like the size of the Stay-Puff? Why, in Issues #1 and #2, didn't you put the movie story in? Try to keep Louis Tully in the stories, and make them fight really major demons and evil gods, or save the world again. Put in for the pin-up different pictures instead of the covers. Your art is great, your covers and colours are great too. Keep up the great work, and keep the great ideas coming.

See ya,
Peter Magulak

*Dear Peter,
We didn't do the movie story because we couldn't. We're using the cartoon characters, and they're different from the movie guys. And*

yes, yes, yes, there will continue to be gloriously nasty, major demons and other ectoplasmic terrors for the Ghostbusters to battle--can't let them get lazy, can we?

Dear NOW & Co.,

RE: GHOSTBUSTERS II.

Good job, guys! The story was well re-told, the guys looked great, including your renditions of Dana and Louis. However (enough of this compliment jazz!), there were a few things that could have been better. You nearly eliminated the "Louis the Ghostbuster" angle. The only piece that was left was Louis getting on a bus driven by Slimer (by the way, how'd the Spud get a license?) And

what's with this Cousin Sherman guy? He wasn't in the movie, and why does he look exactly like Louis? Were their parents twins? All in all, it was good stuff. And I'm glad you dumped the make-out scene with Louis and Janine (but it raises an interesting psychiatric question: does Janine have a glasses fetish?) Anyway, keep up the good work, and the slime flowin'!

Ghostly yours,
Phil Capps
Jefferson City, MO

RAPraprap...the spirits are fading...but before they go, one final message...!

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'Bye, y'all...

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SLIMER!



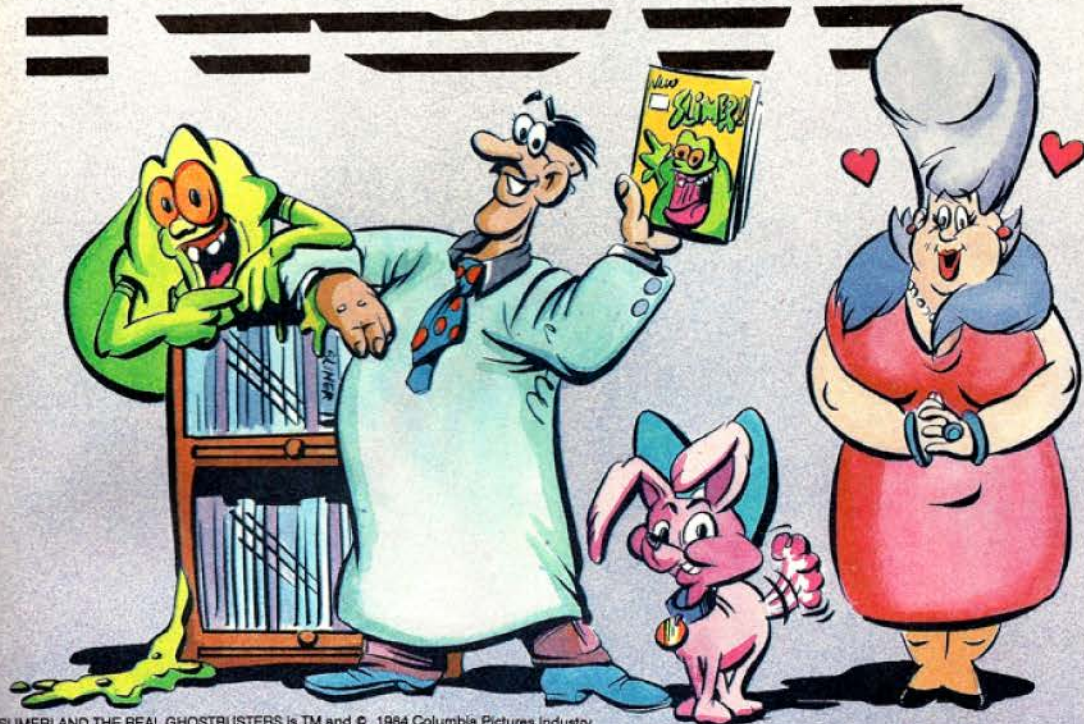
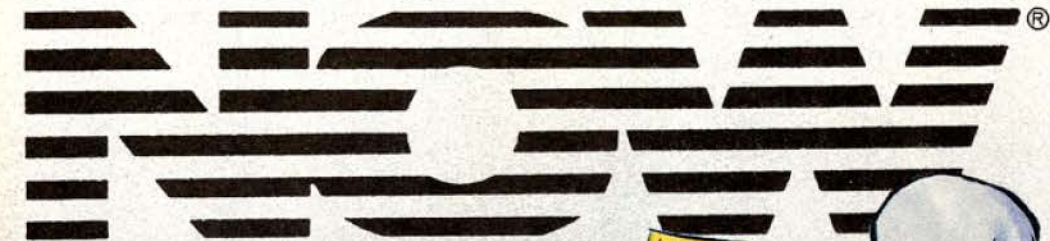
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A SINGLE
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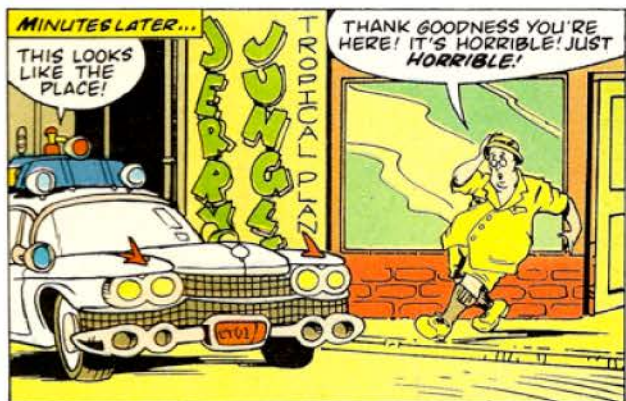


THE REAL GHOSTBUSTERS™



NEANDERTHAL NIGHTMARE!





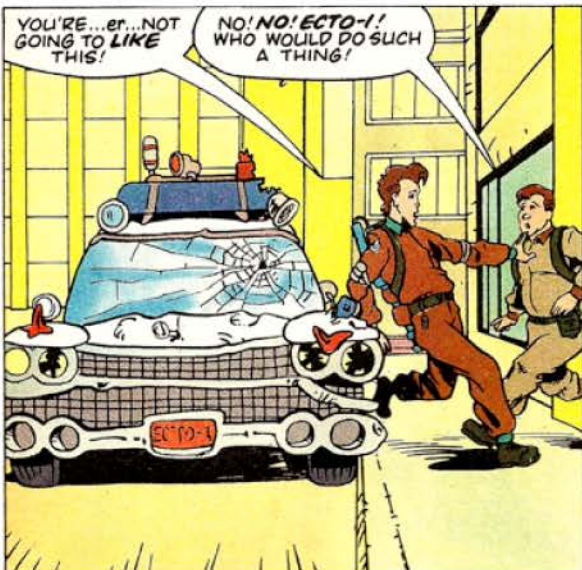
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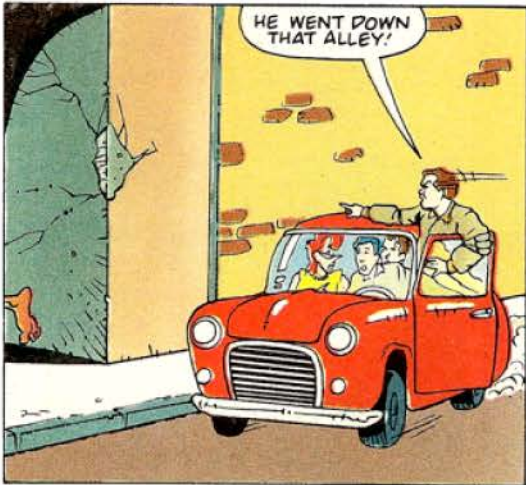
**WITH
CHILDREN™**

**THE
MONTHLY
COMIC**



NOW
COMICS





A FEW DAYS LATER...



MEANWHILE, IN THE LAB...



UG?

THIS IS ABSOLUTELY FASCINATING, SPENGLER. BUT WHAT COULD HAVE BROUGHT HIS SPIRIT INTO OUR DIMENSION?

I DON'T KNOW, BUT HE WAS ABLE TO COMMUNICATE WHY HE DEVASTATED OUR VEHICLE!

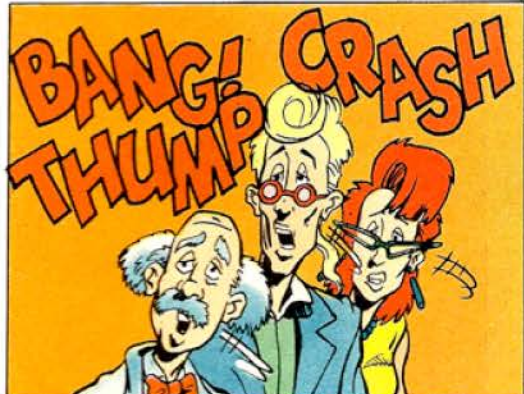


EGON...

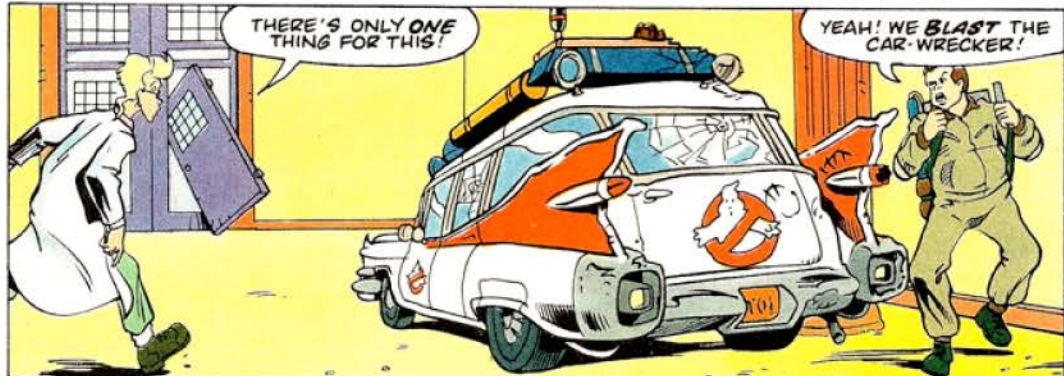
JANINE... I ASKED YOU NOT TO DISTURB ME... I HOPE THIS IS IMPORTANT!



IT IS! WE'VE HAD REPORTS OF CAVEMEN RUNNING WILD ALL OVER THE CITY!

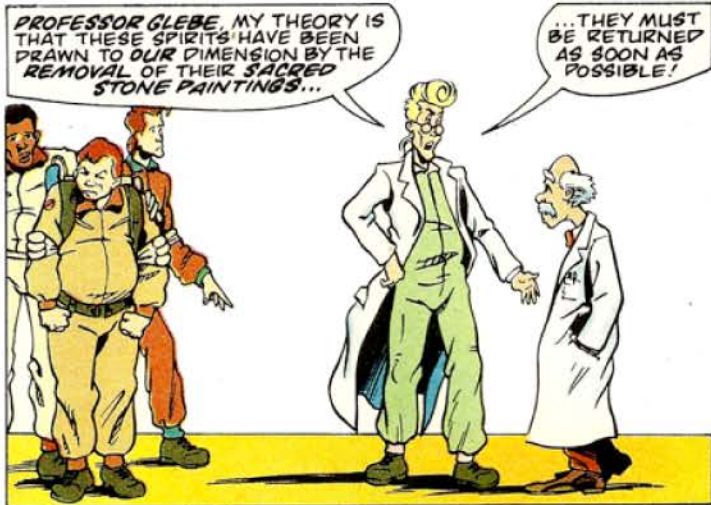


BANG! CRASH
THUMP!



THERE'S ONLY ONE THING FOR THIS!

YEAH! WE BLAST THE CAR-WRECKER!





NOW NEWSFLASH

Time for a plug! All of you Green Hornet fanatics should take a note on this one. Coming this March is the Green Hornet lithograph of the Jim Steranko cover for The Green Hornet Issue Number One! That's right! From Graphitti Designs to you! This collector's piece will have a limited run of only 1,500 copies, and the orders are already coming in, so don't wait to get yours. But why do you want a lithograph of the cover when you can look at the cover itself? A number of reasons here: First, in the opinion of the artist, Jim Steranko, the cover painting was not completed at the time of run. Perfection takes time, and, having just seen the original at a convention, after Mr. Steranko had done more work on it, I must admit that the difference between the printed piece and its current state was startling. Even then, Mr. Steranko admitted that he was not finished with it. So, what you're getting with this lithograph is practically a brand new painting. Secondly, being a lithograph, the quality will be so near to the original that you probably couldn't tell them apart. And the lithograph will appear without the logo, so there won't be anything covering up that lovely

painting. And third, each lithograph will be signed by the artist himself, Mr. Jim Steranko.

The lithograph will be available this March for \$49.95 through comic specialty shops. You can also direct order yours through Graphitti Designs at: Graphitti Designs, 1140 N. Kaemer Blvd., Unit B, Anaheim, CA, 92806. There will most likely be a shipping and handling charge. For more information call: (714) 738-5480.

Also keep your eyes peeled this spring for the following hot tickets. The Green Hornet Special number one reprint of The Green Hornet Issue one, which features a cover by regular artist, Jeff Butler. This ships Jan 12, 1990. Coming in February is the first issue of Married...With Children, an all new monthly based on the hit TV show. And in March it's Alias: NOW's own creation of a hired killer, who gets his jobs through a computer system. Working on this book will be the team from Racer X, Chuck Dixon, Todd Fox, Enrique Villagran, and star cover artist for issue one, Bill Sienkiewicz!

RACER X Vol. 2, No. 9

By Chuck Dixon, Todd Fox,
Enrique Villagran

Rex has to find a place to hold up. But you know Rex. Also! It's the first view of Alias! An assassin with a contract on Rex.

LITTLE MONSTERS No. 5

By Katherine Llewellyn, Kurt Anderson, John Stangeland

THE SIX PART MINI-SERIES! Brian goes to England on a school trip! They get involved in a plot to kidnap two members of the royal family!

SPEED RACER No. 32

By Lamar Waldron, Norm Dwyer,
Brian Thomas

Speed and Trixie are driving through the desert! they come upon the last living dinosaur on earth!

FRIGHT NIGHT No. 19

By Katherine Llewellyn, Keven West,
David Mowry

Natalia runs away to be with her vampire father! But should she stay or should she go?! Only she knows for sure. Her life and her purity are threatened by Jerry Dandridge!

THE REAL GHOSTBUSTERS No. 21

Three fabulous stories by varied artists!

It's a Special issue packed full of three spooked stories! A collaboration project, with different interpretations of the Ghostbusters!

THE TERMINATOR: The Burning Earth Vol. 2, No. 3

By Ron Fortier, and Alexander Ross
The bombs are getting ready to fall, and Connor's rebels decide to walk right in the front door of Skynet!

RALPH SMART No. 20

By Marc Hansen
Ralph steals Dr. Goot's girlfriend! Goot isn't happy about it, but Ralph? He's in love for the very first time.

SLIMER! No. 13

By Pamela Hickey and Dennys McCoy, Larry Parr, Mark Braun,
A special Valentine's Day story! Cupid's arrows have all gone haywire. The most unlikely couples get together!

THE GREEN HORNET No. 7

By Ron Fortier, Jeff Butler, David Mowry

The final conclusion of the Devane empire! But if The Green Hornet can't kill anybody, who gets the credit? Find out.

STAFF

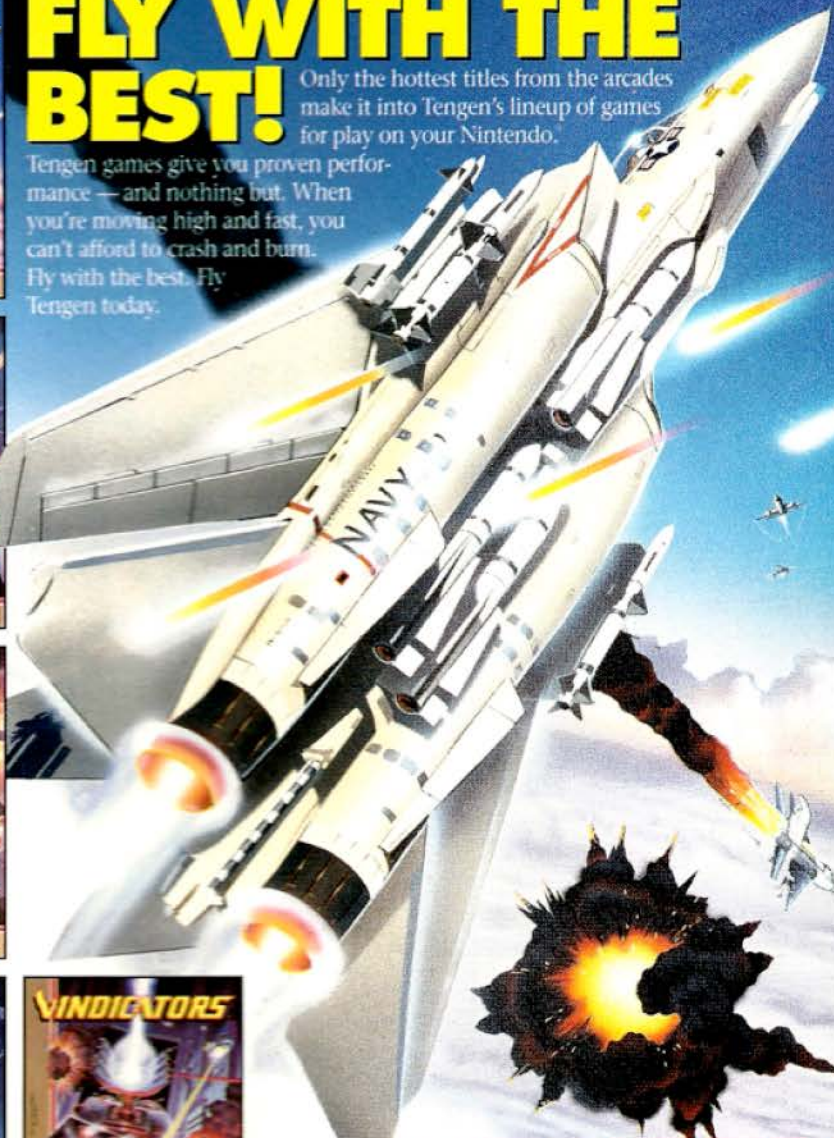
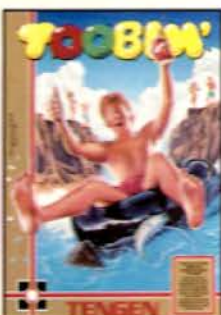
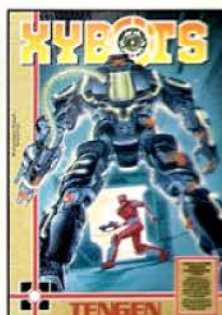
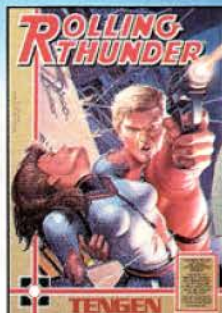
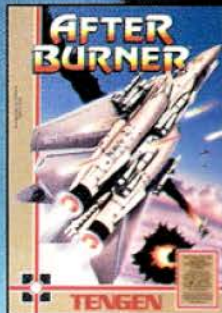
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NO ONE CAN BEAT ME!

Prepare for battle as you become Ryo, the ultimate Ninja! Jump, spin and slash through 9 levels of vicious villains as you attempt to reach the Top of the Tower — the place of the Red Execution and your final challenge.

Use your Dragon Sword, Ninja Throwing Star and Fire Wheel to defeat your enemies. Try to get a Power Boost (the red LED indicator) to increase your energy level, but watch out! The evil forces are powerful and everything depends on your skill as a Ninja Master to succeed!

NINJA 外伝 GAIDEN



Climb the stairs to find the secret Red Power Boost to "gain power and life." Basaquer, the Stage Guard, will throw knives at you, but you must defeat him to move on.



Your enemies become progressively more difficult at higher levels. Kebeross, the Stage Guard, will throw bombs at you but you must kill him within your time limit to meet your final challenge.



You finally reach the top of the Tower — the place of the Red Execution and your last date with death! Can you beat all enemies in the time remaining?



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