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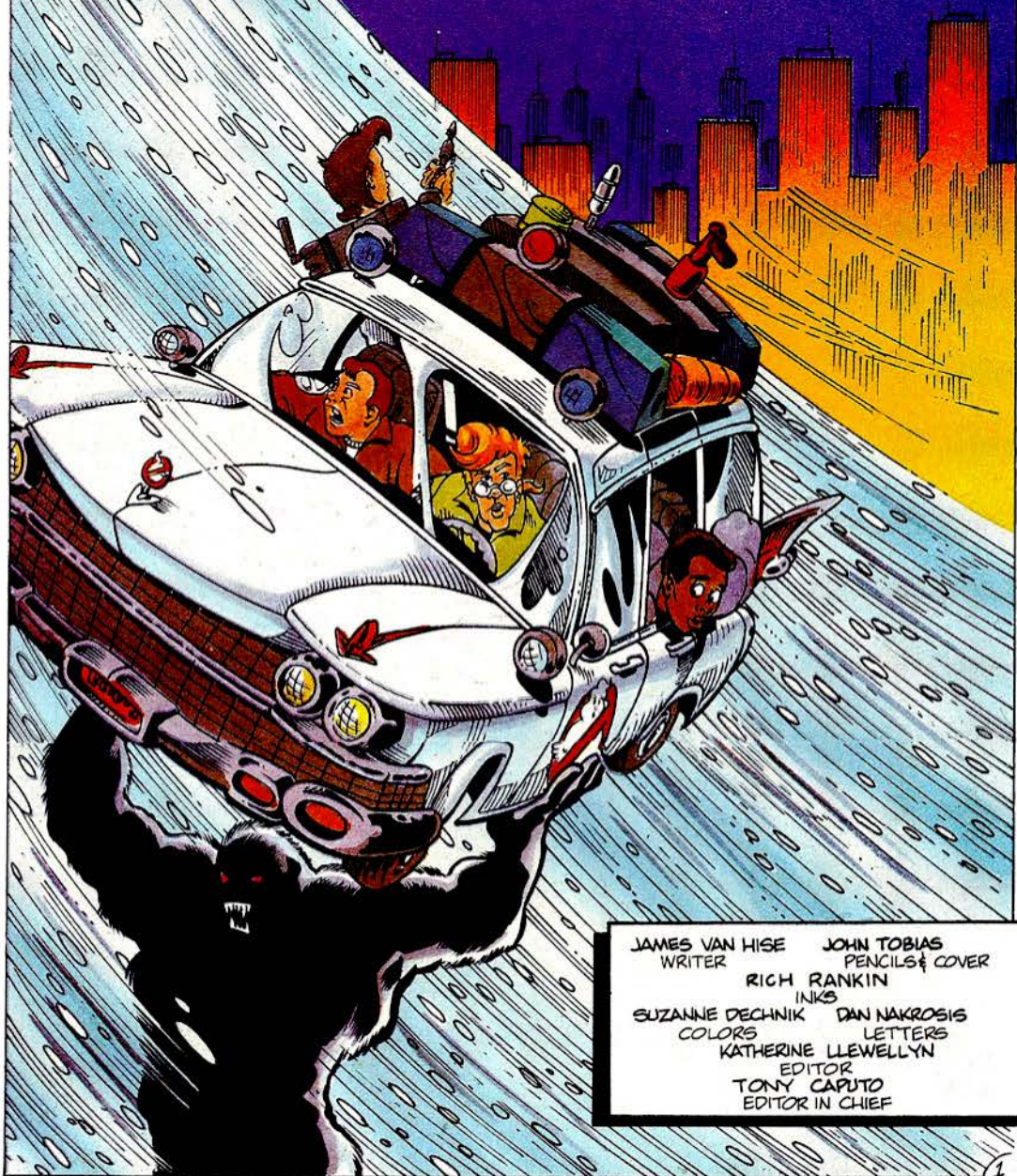
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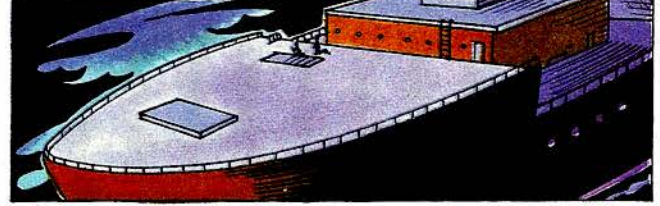
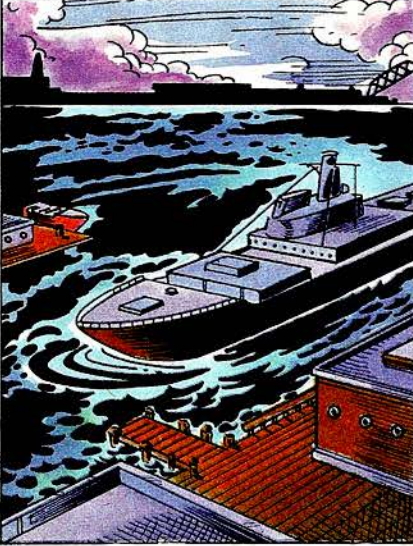
DAN NAKROSIS
LETTERS

KATHERINE LLEWELLYN
EDITOR

TONY CAPUTO
EDITOR IN CHIEF

A SHIP ENTERS THE HARBOR AT BUFFALO, NEW YORK, EMERGING FROM THE ST. LAWRENCE SEAWAY. IT IS NEARING THE END OF A LONG SEA VOYAGE.

IN THE SHIP'S HOLD IS SOMETHING HUGE AND ALIVE; A CREATURE DISCOVERED ON THE OTHER SIDE OF THE WORLD. A CREATURE UNLIKE ANY BROUGHT TO CIVILIZATION BEFORE.



ACROSS THE STATE, THE GHOSTBUSTERS HAVE THEIR HANDS FULL WITH A VERY DIFFERENT SORT OF CREATURE.



I MAY BE AN EXTREME KIND OF GUY, BUT EVEN I THINK THIS IS GOING TOO FAR TO BEAT THE HEAT!



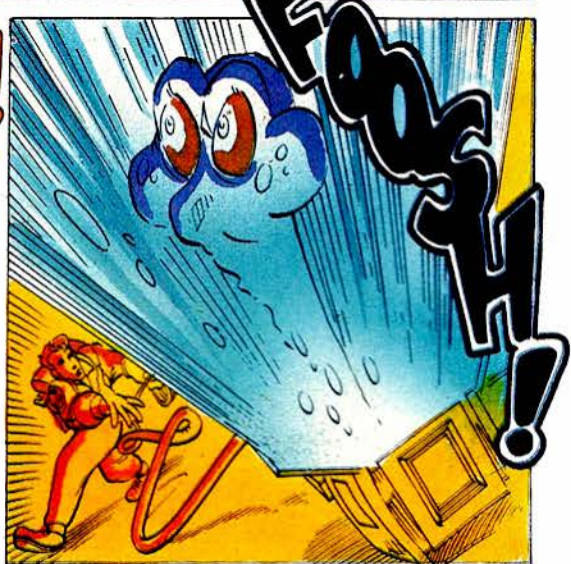
THIS IS A PECULIAR ROAMING VAPOR WHICH CAN ALTER WEATHER PATTERNS BY CONGEALING THE MOLECULES AND CHANGING THE AIR PRESSURE IN THE IMMEDIATE VICINITY.

BUT HOW FAR COULD IT TAKE SOMETHING LIKE THIS?

NEITHER RAIN NOR SLEET NOR DARKEST FRIGHT WILL KEEP THE GHOSTBUSTERS FROM THEIR APPOINTED UPS AND DOWNS.

DON'T GIVE IT ANY IDEAS! NOW LET'S HIT IT AGAIN!







MEANWHILE, IN THE MID-ATLANTIC, A FREIGHTER IS ATTEMPTING TO WEATHER A HURRICANE, AND WORKING ON DECK IS AN INVITATION TO DISASTER.



HELP!



THANKS, LEM! I OWE YOU MY LIFE!

ALL LIFE... IMPORTANT.



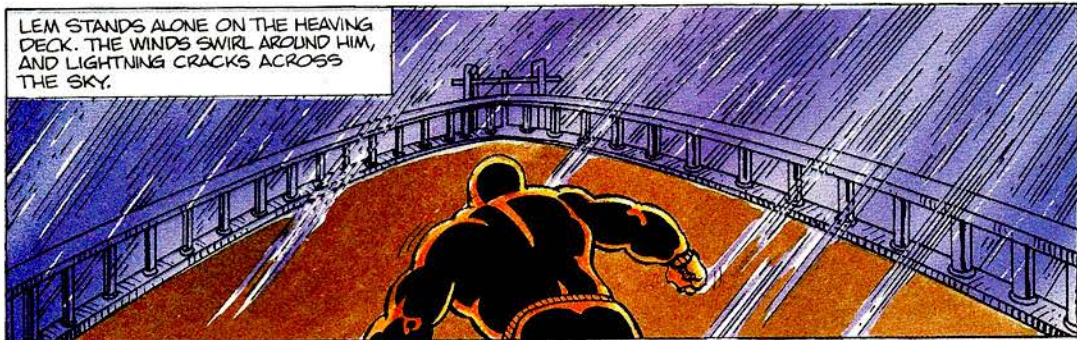
IF THIS STORM DOESN'T PASS, I'M AFRAID WE'VE ALL HAD IT!

THIS BUCKET CAN'T TAKE MUCH MORE! YOU COMING BELOW?

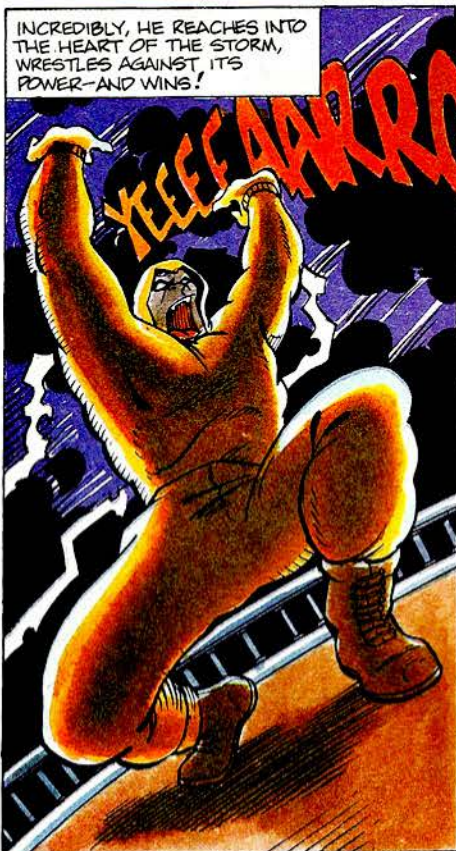


NOT YET... MORE WORK.

LEM STANDS ALONE ON THE HEAVING DECK. THE WINDS SWIRL AROUND HIM, AND LIGHTNING CRACKS ACROSS THE SKY.



INCREDIBLY, HE REACHES INTO THE HEART OF THE STORM, WRESTLES AGAINST ITS POWER—AND WINS!

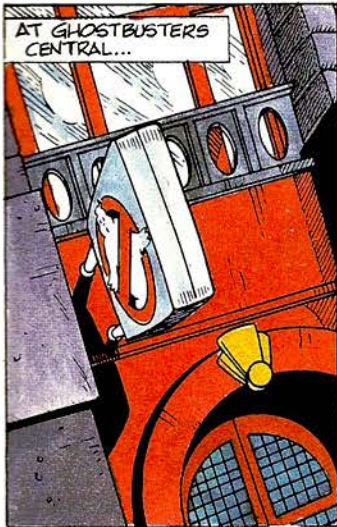


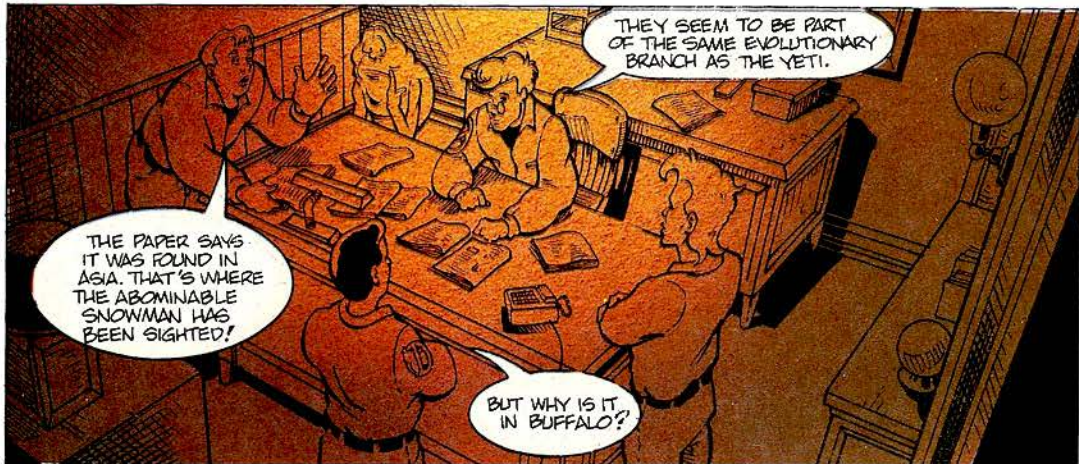
THE STORM BROKE!
WE'RE SAVED!



HEY, LEM! BIG GUY!
THE WORST IS OVER!









ALL IT DOES IS STARE AT THE SKY. IT WON'T RESPOND TO ANY OF THE TESTS WE TRY TO RUN IT THROUGH.



PERHAPS IT GAZES AT THE SKY BECAUSE THINGS TEND TO LOOK THE SAME UP THERE, NO MATTER WHERE YOU ARE.



YOU THINK IT'S HOMESICK? PERHAPS MOURNING FOR A LOST MATE?

I'M SAYING THIS IS ONE OF A KIND, SO FAR, AND NO ONE KNOWS WHAT'S NORMAL FOR IT

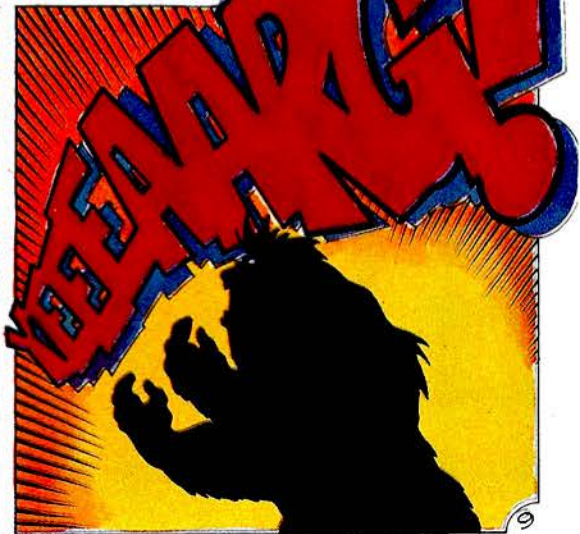


AFTER THE SCIENTISTS LEAVE, THE LEMURE SEEMS TO BE ALONE, EXCEPT FOR A STRANGE DISEMBOodied VOICE THAT ALONE HAS MANAGED TO COMMUNICATE WITH THE LEMURE.

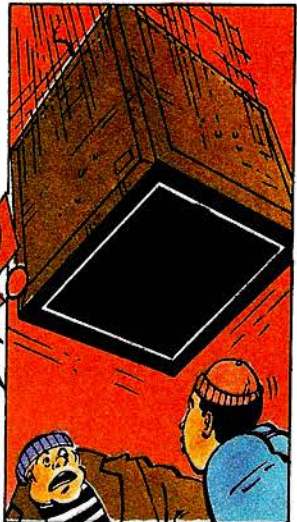
LOOK AT THE CLOUDS, LOST ONE. HOW DEEP AND DARK THEY ARE.



FEEL THE ICE IN THEIR DEPTHS AND THE POWER ASLEEP IN YOUR SOUL THAT CALLS TO YOU. YOU'RE A PRISONER HERE, BUT THE SKY CAN FREE YOU!



IN NEW YORK, A CERTAIN FREIGHTER IS UNLOADING CARGO. THERE'S NOTHING OUT OF THE ORDINARY, UNTIL FATE TIPS THE SCALES.



THE FALLING BOX WEIGHS HUNDREDS OF POUNDS, BUT LEM CATCHES IT, SAVING THE LIVES OF THOSE CLOSE AT HAND. BUT EXTRAORDINARY FEATS ATTRACT EXTRAORDINARY ATTENTION.





SO, THEY'VE ACTUALLY GOT THIS GUY IN JAIL JUST FOR HAVING RUNAWAY BODY HAIR?

IT'S MORE THAN THAT. THEY CLAIM HE'S DEFINITELY MORE THAN HUMAN.



SO THEY CALLED US IN TO CONSULT FOR ONLY A SLIGHTLY EXORBITANT FEE?

THEIR DESCRIPTION OF THIS CREATURE SOUNDS DISTURBINGLY FAMILIAR. THIS COULD BE MORE COMPLICATED THAN IT SEEMS.



HE JUST SITS LIKE THAT STARING AT THE CEILING.

DOES IT SEEM AWFUL COLD IN HERE TO YOU?



HAVE YOU EVER BEEN INSIDE A WARM JAIL? COLD AND CLAMMY IS PART OF THE DECOR, LIKE THE CHEERY GREY WALLS.



I JUST WANT TO FIND XORYL, AND TAKE HER BACK HOME



DID HE SAY ZORRO?

ARE YOU THINKING WHAT I'M THINKING, EGON?

I AM, IF YOU'RE THINKING WHAT I'M THINKING!

I HATE IT WHEN THEY TALK IN CODE!



THIS GUY'S BEEN RAISIN' A RUCKUS, AND NOW HE CLAIMS TO BE WITH YOU!

YOU CAN'T LOCK HIM UP JUST BECAUSE HE'S DIFFERENT! HE SAVED MY LIFE ON THE SHIP AND...



A SHIP? YOU MEAN HE WAS...

UH, YES, OF COURSE THIS GENTLEMAN IS WITH US. I MEANT TO INFORM YOU HE WAS ARRIVING LATER...



ALL RIGHT, I'M CONFUSED. BUT KNOWING WHAT'S GOING ON TAKES ALL THE FUN OUT OF LIFE.

IT'S IMPORTANT THAT WE CONSULT WITH OUR COLLEGE IN PRIVATE!



COLLEAGUE?

YEAH, WHATEVER DR. SPENGLER SAYS, I THINK...



THEY ENTER AN INTERROGATION ROOM. THEIR SILHOUETTES ARE SEEN GESTURING EXCITEDLY, AND THEN...



THERE'S NOTHING STRANGE ABOUT LEM THAT A HAIRCUT WOULDN'T FIX, RIGHT DR. VENKMAN?

YEAH! HE WAS JUST COMING OVER FOR THE MR. UNIVERSE TRYOUTS!



THEN HE HOPES TO BECOME A BIG STAR IN BARBARIAN MOVIES.

SO WE LET HIM GO?



HAS HE COMMITTED ANY CRIME? WE'LL ARRANGE HIS IMMIGRATION PAPERS.

WELL, LEM, I GUESS WE'LL BE ON OUR WAY.



RUMBLE RUMBLE

IN BUFFALO, XORYL GROWS MORE IMPATIENT IN HER CONFINEMENT, URGED ON BY THE STRANGE, DISSEMBLED VOICE.





GIANT FULL COLOR PIN-UP



**THE REAL
GHOSTBUSTERS™**





JOHN
TOBIAS

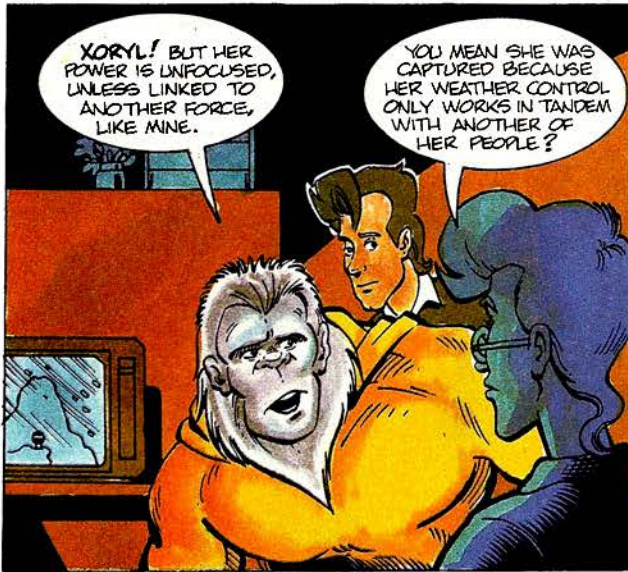
Rich
Remkin

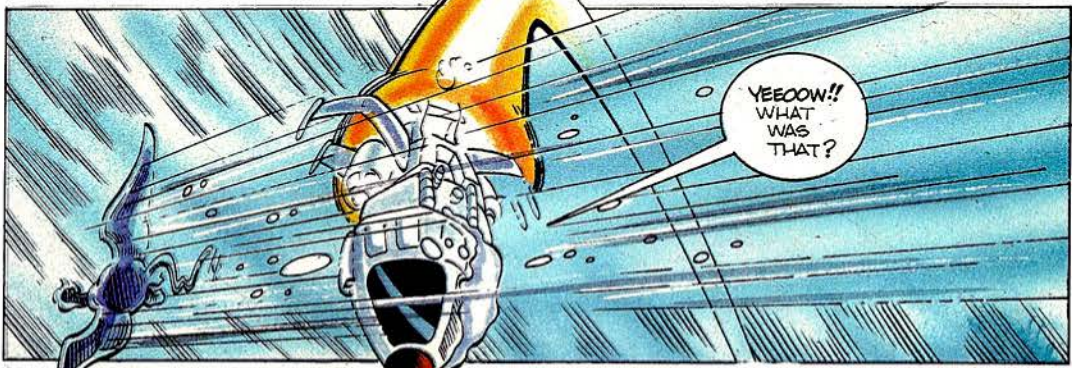
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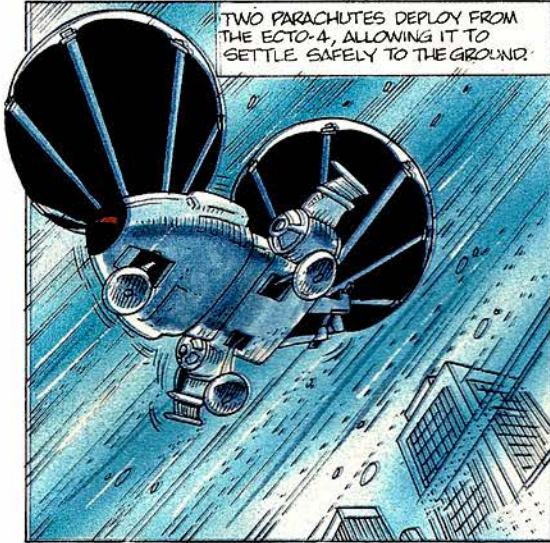
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TWO PARACHUTES DEPLOY FROM THE ECTO-4, ALLOWING IT TO SETTLE SAFELY TO THE GROUND.



I RECOGNIZED THAT THING! I NEVER FORGET SOMETHING THAT MAKES A BEELINE FOR MY FACE!

BUT IT'S BIGGER THAN THE ONE WE FOUGHT BEFORE!



AND WEAKENED BY ITS BATTLE WITH US, IT SOUGHT A WAY TO REGENERATE ITS POWER!

THIS IS SHAPING UP INTO A GRUDGE MATCH, FOLKS.

THIS IS COMPLETELY UNEXPECTED. I'M AT A LOSS HOW TO PROCEED.



UNLESS WE WERE TRICKED BEFORE! COULD IT HAVE DUPLICATED ITSELF, LIKE A MIRAGE?

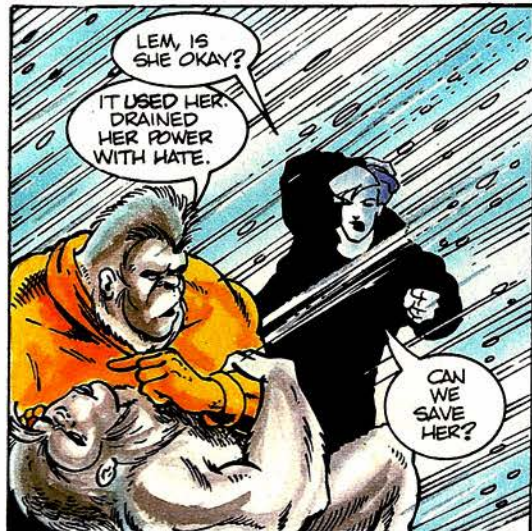


WELL, AT LEAST I LIVED LONG ENOUGH TO HEAR THAT. EGON CONFUSED; ISN'T THAT ONE OF THE ANCIENT SIGNS OF THE APOCALYPSE?

NO, BUT THAT THING UP THERE SURE LOOKS LIKE IT SPELLS DOOM!

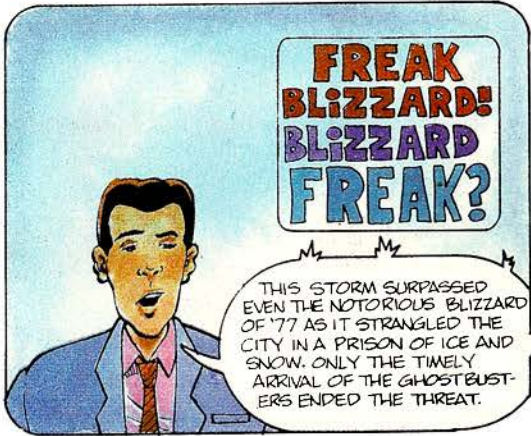












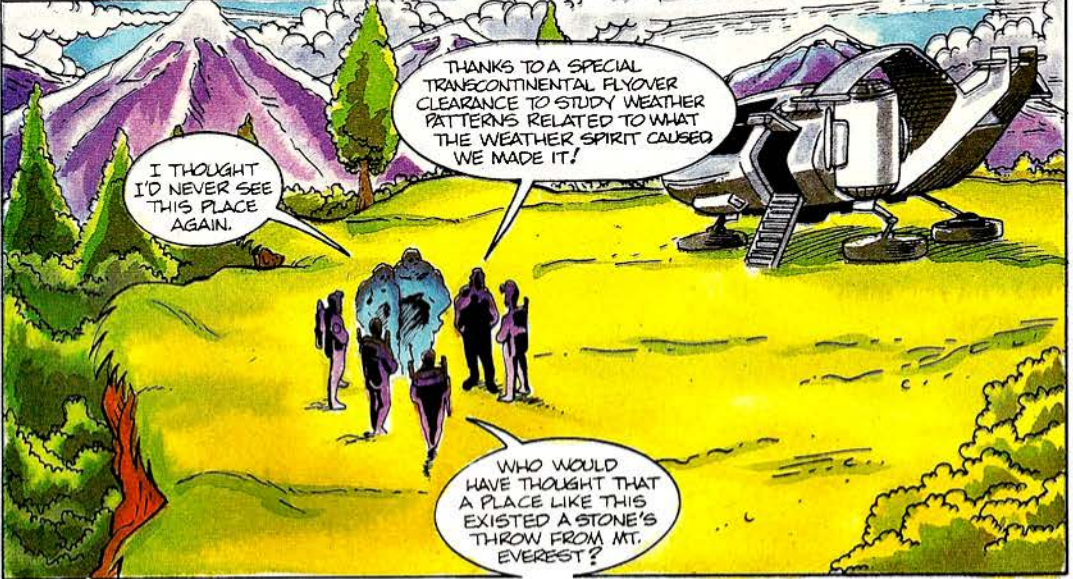
FREAK BLIZZARD! BLIZZARD FREAK?

THIS STORM SURPASSED EVEN THE NOTORIOUS BLIZZARD OF '77 AS IT STRANGLING THE CITY IN A PRISON OF ICE AND SNOW. ONLY THE TIMELY ARRIVAL OF THE GHOSTBUSTERS ENDED THE THREAT.



SOMEHOW, LOST TO THE STORM, WAS THE PRIZED MYSTERY BEAST WHICH HAD BEEN CAPTURED IN ASIA. IT'S SECRETS NOW SEEMINGLY FOREVER LOST.

BUT ON THE OTHER SIDE OF THE WORLD, IN A SECRET VALLEY IN THE HIMALAYA MOUNTAINS.



I THOUGHT I'D NEVER SEE THIS PLACE AGAIN.

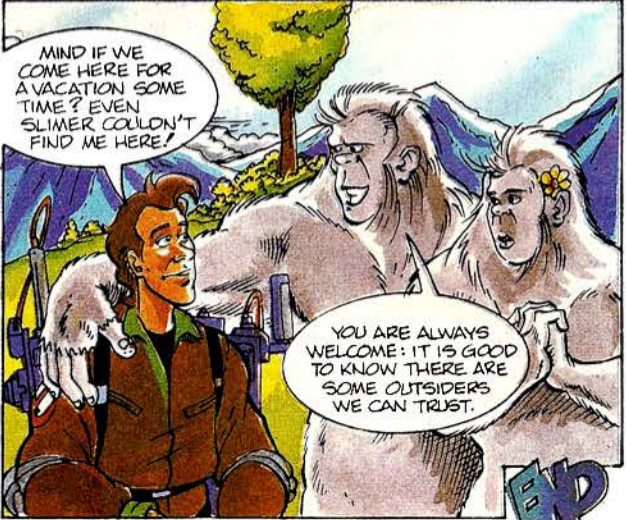
THANKS TO A SPECIAL TRANSCONTINENTAL FLYOVER CLEARANCE TO STUDY WEATHER PATTERNS RELATED TO WHAT THE WEATHER SPIRIT CAUSED WE MADE IT!

WHO WOULD HAVE THOUGHT THAT A PLACE LIKE THIS EXISTED A STONE'S THROW FROM MT. EVEREST?



THIS LAND IS A TREASURE TROVE OF MYTHOLOGY. GYGIS COME TO LIFE! IT WILL BE HARD TO LEAVE.

I'VE ALREADY DECIDED TO STAY. I'VE BEEN DRIFTING THROUGH LIFE LONG ENOUGH. PROTECTING THIS PLACE FROM OUTSIDERS IS WHAT I WANT TO DO NOW.



MIND IF WE COME HERE FOR A VACATION SOME TIME? EVEN SLIMER COULDN'T FIND ME HERE!

YOU ARE ALWAYS WELCOME: IT IS GOOD TO KNOW THERE ARE SOME OUTSIDERS WE CAN TRUST.

END

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SPEED RACER

Speed Racer is a unique teenager who drives a special sports car called the *MACH 5*. This extraordinary sports car contains gadgets and features that enable him to drive over, through or under land and sea!

Follow the exciting monthly adventures of SPEED RACER, his girlfriend TRIXIE, his kid brother SPRIDLE, and SPRIDLE'S pet chimp, CHIM-CHIM, as they take you along for a ride in the fastest car and on the greatest adventures around the world!



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These letters speak for themselves. I would like to remind all of you readers, though, that the GHOSTBUSTERS II comic adaptation is out right now, and you should pick it up.

Dear Real Ghostbusters,

I am 4 1/2 years old. I have loved the Real Ghostbusters since I was 2 1/2. I play the songs from the movie on cassette every day. I watch the movie once a week or more and watch the Real Ghostbusters cartoons every day. My mom bought me the firehouse, ambulance, proton pack, gun and all the Ghostbusters figures. The Dodge in the Dark game is real scary. Peter and Egon are my favorites, but I love all the Ghostbusters. My dad is over 40, but he gets the Real Ghostbusters comic every month and reads them to me. Your comic is great. I can't wait for the movie Ghostbusters II to come out. Ghostbusters forever.

Christopher Cote
438 West Ave
Delanco, NJ

Christopher, did you have help writing this? Thank you very much for your letter. You've made my day a very happy one.

Dear Ghostbuster,

I am the most greatest fan for you guys. I got lots of your comics. I got numbers 1,3,4,5,6,7, and I am going to buy numbers 2 and 8. At school me and my friend Alexander Retchie we make Ghostbuster we made already 3 big books and

they are long. The first book is called "Ghostbuster in the Slime Pit". Book 2 is called "Sewer Ghost". Book 3 is called "Haunted Graveyard".

Alexander draws the backgrounds and the ghosts, I draw the Ghostbusters from top, side, front and back, always cool. I love drawing Ghostbusters. By the way, I would like it if you made Goser come back and make Egon say something that makes sense when she comes back. That's it. My name is Pascal Chaumette

16 Hurndale Ave.
Toronto, Ont.
M4K 1R7

Dear NOW,

I loved the three part trilogy. It was the best comic of all time. It was funny and everybody looked like the ghost and Shannon turned into him and gave up. He said that he was his father. Shannon didn't believe him. I didn't finish reading it, but, so far, you're doing great. I only have issues 9 and 10, and I can't wait to see Ghostbusters II. I have Ghostbuster I

Kara Rozansky (Age 6)
194-40 A 64th Ave.
Fresh Meadows, NY 11365

Kara, you should get busy and read those comics, because number 11 is the continuation and you sure don't want to get behind!

Dear Ghostbusters,

My son is two and a half years old, and truly is a Ghostbuster fan. He has most of the toys, and really enjoys being read to from the comic book, as well as looking at the pictures. He never misses Saturday morning Ghostbusters cartoons, and is waiting patiently for the new movie to come out. My son will never need an alarm clock, all we have to do is just hum a few notes from the theme song and he will wake from a sound sleep. His father even made him a Ghostbusters trap to catch all of the ghosts in the neighborhood. Who you gonna call? My son the little Ghostbuster.

The Age Family,
Koray, Kim Kevin.

Thanks for writing in. It is families like yours that make this Ghostbusters thing a true craze! When your son gets old enough, hopefully he can write to us himself. You should also have him draw Slimer for the Draw Slimer contest. He does read Slimer, Doesn't he?



TAKEN FROM THE GHOSTBUSTERS II THREE-PART
MINI-SERIES MOVIE ADAPTATION

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A carnival! A wonderland! A weekend with nine-friday nights! Terry Gilliam's lavish dreams are beyond those of mere mortals. MUNCHAUSEN is everything you secretly hope a movie will be. -HARLAN ELLISON

THE ADVENTURES OF **BARON** MUNCHAUSEN

A FOUR PART MINI-SERIES
By Mark Wheatley, Marc Hempel, Damon
Willis and Nick Sigismondi
On Sale NOW!!

NOW[®]
C O M I C S

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RACER-X VOL.2 NO. 1

BY CHUCK DIXON, TODD FOX, ENRIQUE VILLAGRAN, TOM GIANNI.

All new creative team! Rex hits the back roads to flush out a killer!

THE ADVENTURES OF BARON MUNCHAUSEN 3

PRODUCED BY INSIGHT STUDIOS.

FOUR PART MINI-SERIES!
Part three of Terry Gilliam's major motion picture! The baron falls for Venus On The Half Shell!

SPEED RACER 24

BY LAMAR WALDRON, NORM DWYER, JIM BROZMAN, AND MICHELE MACH.

Speed battles femme fatal Satin Turana!

THE REAL GHOSTBUSTERS 13

BY JAMES VAN HISE, JOHN TOBIAS, BRIAN THOMAS.

The Ghostbusters reunite a lemur couple and returns them to Shangri La!

TERMINATOR 12

BY RON FORTIER, THOMAS TENNEY, RICH RANKIN, SUZANNE DECHNIK.

Special Double-Sized Anniversary Issue! The return of John Connor!

RALPH SMART 12

BY MARC HANSEN

Mr. Lizard returns with tails of mutants and toilets!

FRIGHT NIGHT 11

BY TONY CAPUTO, NEIL VOKES, DAVID MOWRY, AND K. LLEWELLYN.

Charley Brewster and Natalia meet Evil Ed Face-to-face!

RUST 7

BY KATHERINE LLEWELLYN AND JEFF LAUBENSTEIN.

Scott Baker becomes the subject of voo-doo worship! And then takes in a museum!

SLIMER 5

BY HILARIE STATON, BRIAN THOMAS, BARRY PETERSEN, PATRICK OWSLEY.

SLIMER becomes a movie star! See your drawing in the Draw Slimer Contest Winners!

GHOSTBUSTERS II

BY JAMES VAN HISE, JOHN TOBIAS, RICH RANKIN, SUZANNE DECHNIK.

THE FOUR PART MINI-SERIES MOVIE ADAPTATION!

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SUZANNE DECHNIK
DAN NAKROSIS
PATRICK OWSLEY
TOM GIANNI

PRODUCTION ASSISTANTS

What's happening this month in NOW COMICS? Well, let me tell you. Out this month, right now, is the first issue of the GHOSTBUSTERS II Four-Issue Mini-Series Adaptation. What this means is you get the first glimpse of the GHOSTBUSTERS II film, before it's out. That is, of course, if you pick it up, which you should. Pencilor on the mini-series is John Tobias, THE REAL GHOSTBUSTERS' regular artist; Rich Rankin, on inks; and James Van Hise, writing the adaptation. It's the whole regular crew!

Also out this month is what all TERMINATOR fans have been craving! Issue twelve is the coming of John Connor in THE TERMINATOR Special Anniversary Double Sized Issue! It may cost a few pennies more, but it is definitely a must have! And with another killer cover by Mitch O'Connell (see issue #1), issue #12 is a collectors dream!

Speaking of Mitch O'Connell, take a look at SPEED RACER #24! Yes, it too features a full color painted cover by our favorite cover artist. This issue has Speed, literally, hanging by the skin of his teeth, when Speed battles killer femme fatale, Satin Turana! Speed is in Chicago this month and happens in on the CHICAGO COMICS CON., where he meets the NOW COMICS crew, just one stop on his cross country race that tours him around the country during some of the major comic cons.

And let's not forget about RACER-X! This month is the first issue of the second volume and the new creative team. Writer, Chuck Dixon; Lay-out Artist, Todd Fox; and Finisher, Enrique Villagran, give RACER-X bigger guns, faster cars, and a bad attitude, when RACER-X meets a bootlegging red-neck! Is there no stopping him?!

The exciting climax of "Psychedelic Death" finds Charley Brewster and Natalia, Charley's new chicky-babe, face to face with EVIL ED, in FRIGHT NIGHT #11! Will Charley get eaten by his best friend? Or are they still best buddies? And who are these aliens? Just what right do they have to bump into our Vampire Comic? If the whole thing sounds chaotic, you should see it!

FRIGHT NIGHT #11 may be chaotic, but it is definitely nothing compared to RUST this month. Scott Baker, all in issue #7, becomes a biker god, is the subject of a brutal voo-doo worship ceremony, and still makes it to a museum of natural history just before it closes, where he confronts, for the first time, the WOMAN IN CHARGE, Grace's mother.

NOW COMICS is proud to present to SLIMER! fanatics, the cover debut of one of NOW's production artists, Patrick Owsley. It's something to marvel at. Our hats off to Patrick! But Patrick isn't the only one who deserves credit. I'd like to take this time to give credit where it's due, and list NOW's production staff.

Michele Mach, ART DIRECTOR, hired for her last name.

Susan Dechnik, COLORIST, specializing in THE REAL GHOSTBUSTERS.

Dan Nakrosis, LETTERER, all books, all the time, rain or shine.

Patrick Owsley, PRODUCTION ASSISTANT, inks, colors, covers, on SLIMER.

Tom Gianni, PRODUCTION ASSISTANT, our newest addition, coloring RACER-X.

And I can't forget, Marc Hansen, who's always there when we need him.

Next month, the last issue in the mini-series tale of THE ADVENTURES OF BARON MUNCHAUSEN!

SICK OF THE SAME OLD STUFF?!

This is my first editorial for NOW, and, rather than delve into specifics, I thought I would take this opportunity to pass onto you what I have concluded, after being here about a year, to be the basics of the NOW Philosophy.

It appears to be NOW COMICS' goal to expand the readership of comics beyond the usual, "We live for comics" group of men and boys. Why? Because the medium is a very strong one, one that deserves to be accessible and be appreciated by the average male or female who would like to be released from the daily grind by a little chuckle, an ongoing fantasy, or nostalgia. We at NOW COMICS would like to "Live for comics" for such people, so that they may be entertained, not jolted aggressively, not bored, not attacked by super heroes, but entertained.

To do this, NOW COMICS has set for itself some certain standards, which it always meets. First, we ship, on time, a high quality, full-color product, printed on that nice, bright, white paper, Baxter. Never newsprint. Shiny covers, well drawn painted pages, but I don't have to tell you all this. These are the reasons you pick up our comics.

What I would like to tell you, is that Tony Caputo, Publisher, has an idea about what comics should be, and he delivers it to you. NOW COMICS are not the same old rehash of material, repackaged with a different name and a different set of fangs and claws. NOW COMICS wants to bring to the public comics of today, not comics of the forties, but books that real people living right now can and want to read and enjoy visually.

Until I began working here, I imagined comics to create themselves, with the aid of a squatty, chain-smoking, old man, behind a beat up desk. This is not the case. Comics are hard work, and visually stunning comics are even tougher. I have found that it is the NOW Philosophy to give good product, every month, for those who want good product. And as long as you, as readers, are interested and demanding, NOW will continue its strive for excellence. Simple right?

Katherine Llewellyn
Associate Editor.

DON'T WORRY, CBIC!

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#7-17.....	\$2.00

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#2,3.....	SOLD OUT!
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#2.....	\$2.00
#3, (Rare!)	\$3.00
#4-8.....	\$2.00
#9.....	\$1.75

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(SPEED RACER's oldest brother!) PREMIERE (\$3.50).....	\$15.00
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#2, (1st app. new team).....	\$2.00
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RUST

VOLUME ONE

#2,3.....	\$2.00
#5-11.....	\$1.75
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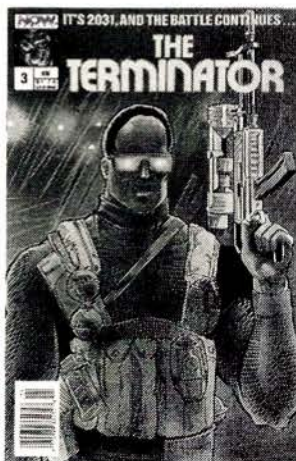
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