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# THE REAL GHOSTBUSTERS

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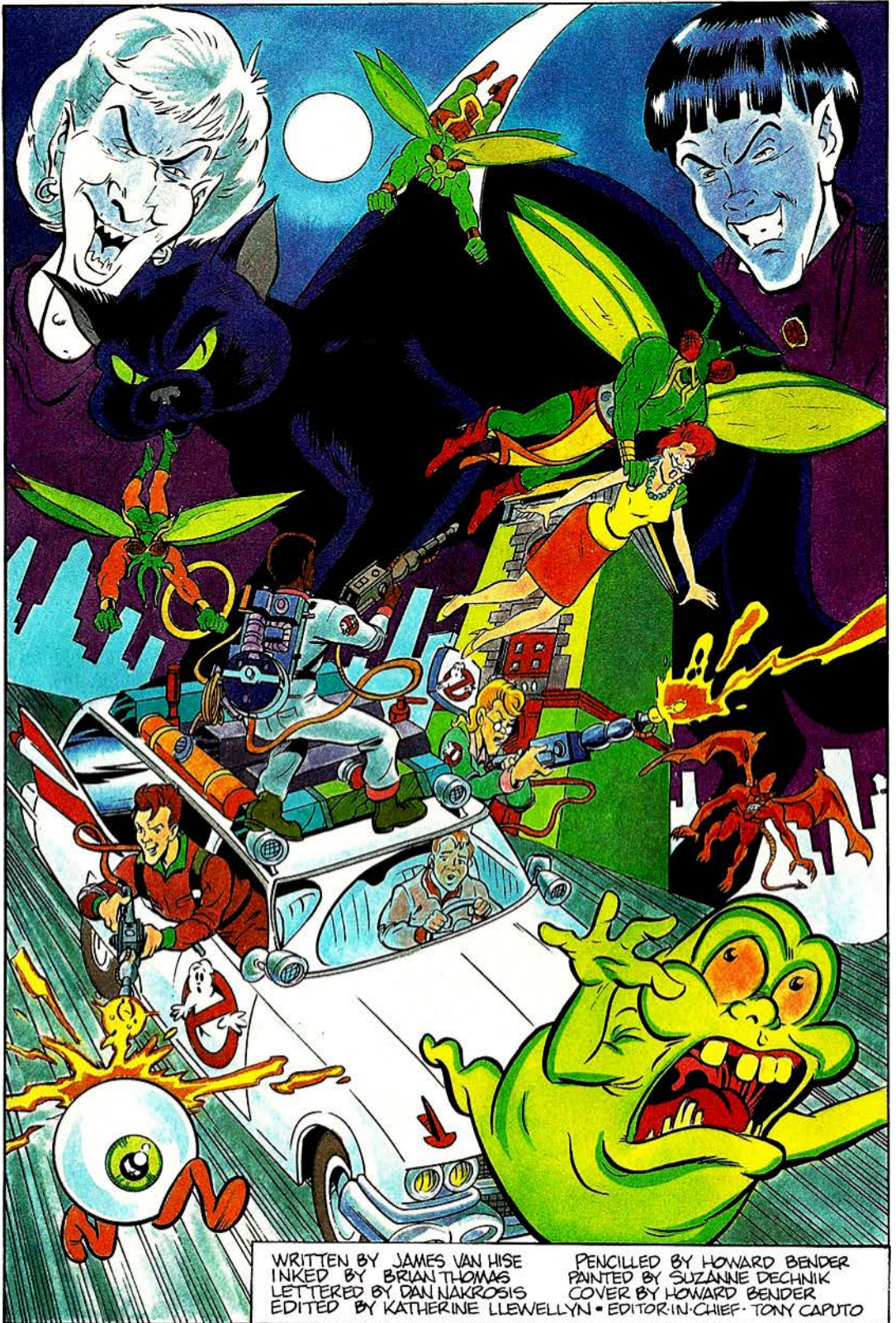
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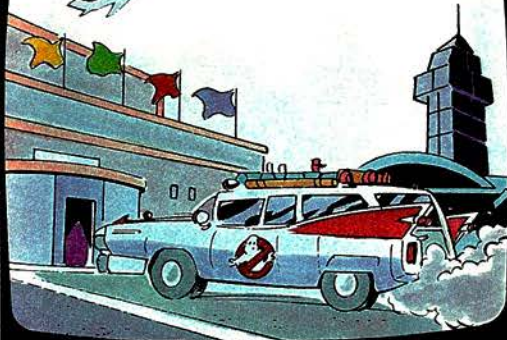




WRITTEN BY JAMES VAN HISE  
INKED BY BRIAN THOMAS  
LETTERED BY DAN NAKKROSIS  
EDITED BY KATHERINE LLEWELLYN

PENCILLED BY HOWARD BENDER  
PAINTED BY SUZANNE DECHNIK  
COVER BY HOWARD BENDER  
EDITOR-IN-CHIEF TONY CAPUTO

WHEN AN EMERGENCY CALL DEMANDS THAT THE GHOSTBUSTERS FLY IMMEDIATELY TO PARIS TO FREE THE EIFFEL TOWER FROM AN INFESTATION OF SPIRITS, THEY DON'T HAVE TIME TO GO THROUGH NORMAL CHANNELS!



FOUR TICKETS ON THE NEXT NEW YORK TO PARIS FLIGHT ON THE CONCORD!

WE'LL NEED TO GET YOUR CREDIT APPROVED!



NO, YOU DON'T! WE'VE GOT SUPERCARD!

SUPERCARD! THE CREDIT CARD WHERE THE SKY'S THE LIMIT ON YOUR CREDIT LINE AND YOUR INTEREST RATES!

WELL, WHY DIDN'T YOU SAY SO! GO RIGHT ONBOARD!



WHEN MONEY IS UNRELIABLE, YOU CAN ALWAYS COUNT ON PLASTIC!



DON'T BE CAUGHT WITHOUT IT, OR YOU MIGHT GET SLIMED!





BOY, WHAT A COMMERCIAL! WHEN WE SELL OUT, WE DON'T GO HALFWAY! I LIKE IT!



GREAT, PETER, BUT DOES IT MEAN OUR BILLS ARE PAID UP FROM OUR MISSION TO THE OTHER DIMENSION?

NOT EXACTLY. EGON AND I WERE JUST DISCUSSING THIS.

I'M AFRAID THAT THE FEE WE RECEIVED FOR DOING THE SUPERCARD COMMERCIAL ONLY WIPED OUT HALF OF OUR DEBT.



YOU MEAN WE STILL OWE \$250,000? DO YOU HAVE ANY IDEA WHAT THE MONTHLY PAYMENTS ON A BILL LIKE THAT ARE?



TWELVE THOUSAND, FIVE HUNDRED EIGHTY THREE DOLLARS AND TWENTY-THREE CENTS, WITH NINETEEN POINT EIGHT PERCENT ANNUAL INTEREST ON THE BALANCE.

I'VE GOT A BAD FEELIN' ABOUT WHERE THIS IS DRIVIN' ME!



WHO'D HAVE THOUGHT IT WOULD BE THAT EXPENSIVE JUST TO HOP OVER TO ANOTHER DIMENSION AND BACK? IT WOULD HAVE BEEN CHEAPER TO USE THE SPACE SHUTTLE!

NOT REALLY, PETER. THAT WOULD HAVE COST...



OKAY! OKAY! I TRUST YOU! IT COULD HAVE BEEN WORSE! BUT YOU'D THINK THAT SOMEBODY SOMEWHERE WOULD KNOW WE SAVED THE WORLD AND SEND SOME DOLLAR-SHAPED GLAD TIDINGS OUR WAY!

HIGH IN THE CATSKILL MOUNTAINS, FAR FROM THE CONCERNS OF CREDIT CARDS AND CREDITORS, STANDS THE GRIM MANOR OF MARLENE WHATELY.



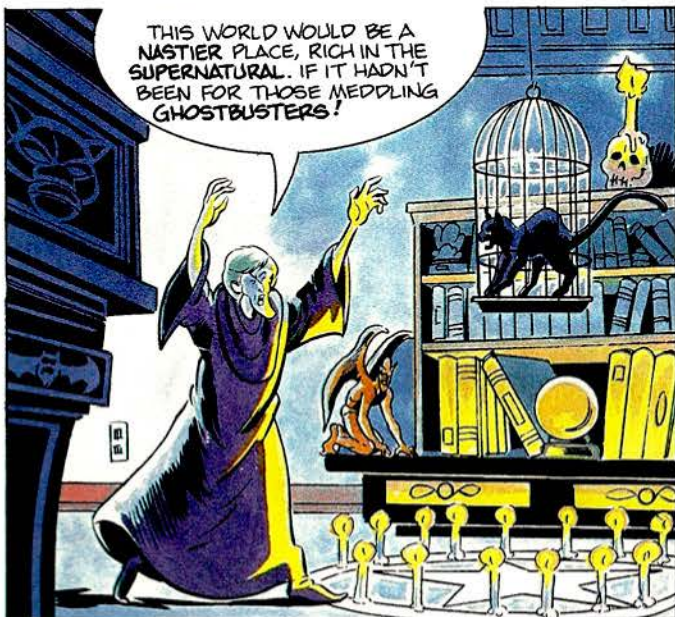
SHE'S A WITCH WITH A MISSION, AND IT INVOLVES A CERTAIN CAPTIVE.



A SMALL BLACK CAT.



THIS WORLD WOULD BE A NASTIER PLACE, RICH IN THE SUPERNATURAL. IF IT HADN'T BEEN FOR THOSE MEDDLING GHOSTBUSTERS!



WE COULD'VE EVEN FOUND A MATE FOR YOU, MY WINGED PRETTY, BUT INSTEAD, ALL I'VE GOT FOR YOU TO PLAY WITH, IS THIS MISERABLE CAT NAMED TARANTULA!



YOUR MASTER WOULD LOVE TO GET YOU BACK, BUT NOTHING CAN PIERCE THE CLOAKING SPELLS AROUND THIS HOUSE, SHORT OF THE BLIND FORCES OF NATURE HERSELF!





RIGHT ON CUE!

Snap!

NO! IT MUSTN'T ESCAPE!



AFTER IT, STRUGALA!



AND SO THE CHASE BEGINS, AS STRUGALA THE HOMUNCULUS PURSUES THE DARK FELINE THROUGH THE WIND AND RAIN.

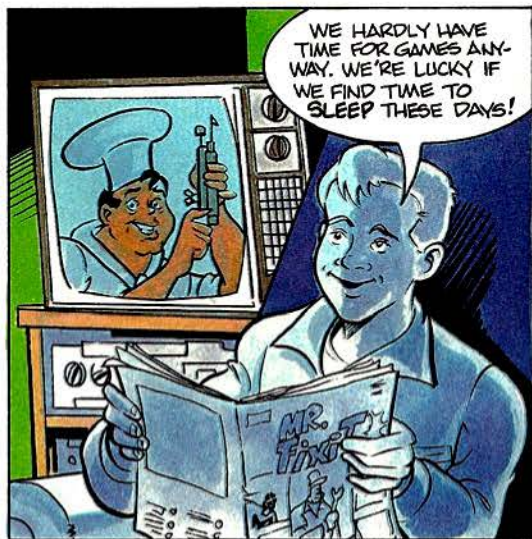


THE CONFLUENCE OF FORCES ARE ON TARANTULA'S SIDE AT THE MOMENT, AND IT LEAPS ABOARD AN EAST BOUND FREIGHT TRAIN.

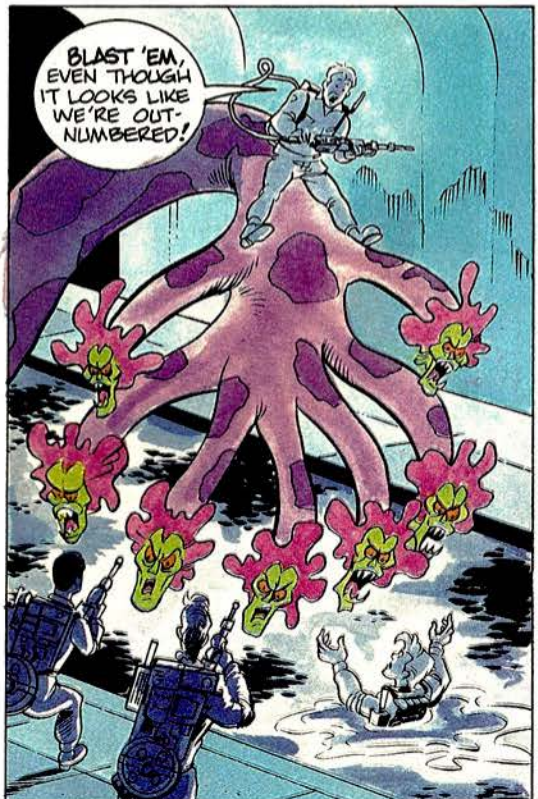
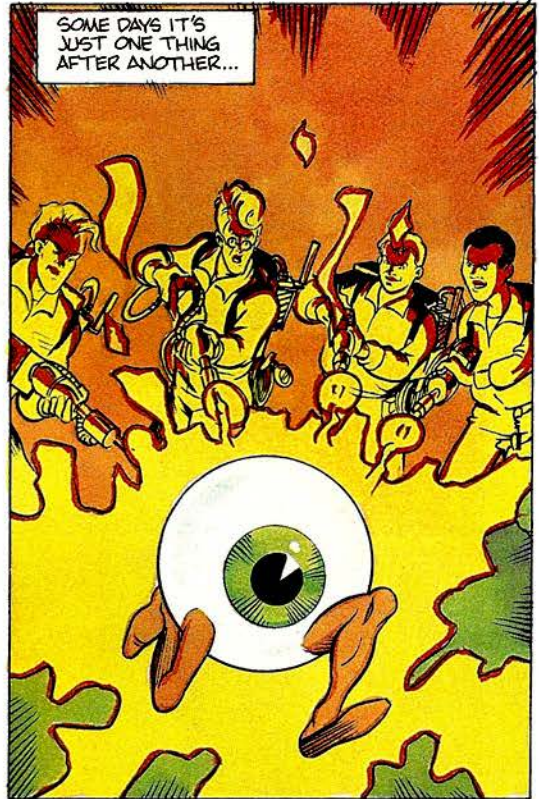


NUTS! THE OLD LADY'LL SPIT NAILS WHEN I TELL HER I LOST THE TRAIL AT THE IRON RAILS!

DURING A MOMENTARY PAUSE BETWEEN CALLS, THE GHOSTBUSTERS EXPLORE BOUNDARIES OF RELAXATION.







TARANTULA SENSES WHAT IT CAME HERE FOR. HER MASTER MAY BE FAR AWAY, BUT SOMEONE ELSE WHO CAN HELP IS MUCH CLOSER.



SHE STOPS, HEARING A FAMILIAR NAME THAT WAS RECENTLY SPOKEN BY AN ENEMY AS A CURSE. YES! NOW SHE CAN FIND THEM!



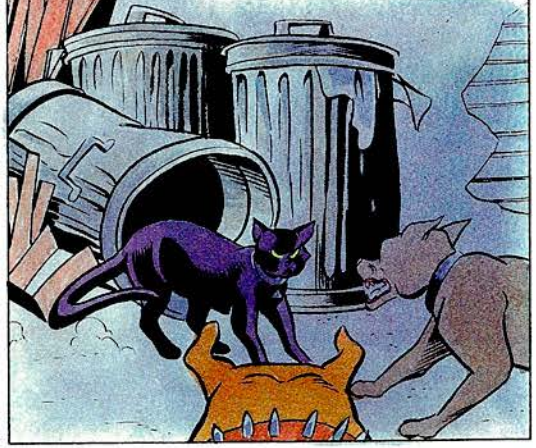
BUT DESPITE THE DANGER SHE IS IN HERSELF, THE CAT REFUSES TO IGNORE OTHERS WHO ARE IN PERIL AS WELL.



SHE'S ON THE PACK IN AN INSTANT. AN EXPLOSION OF TEETH AND CLAWS.



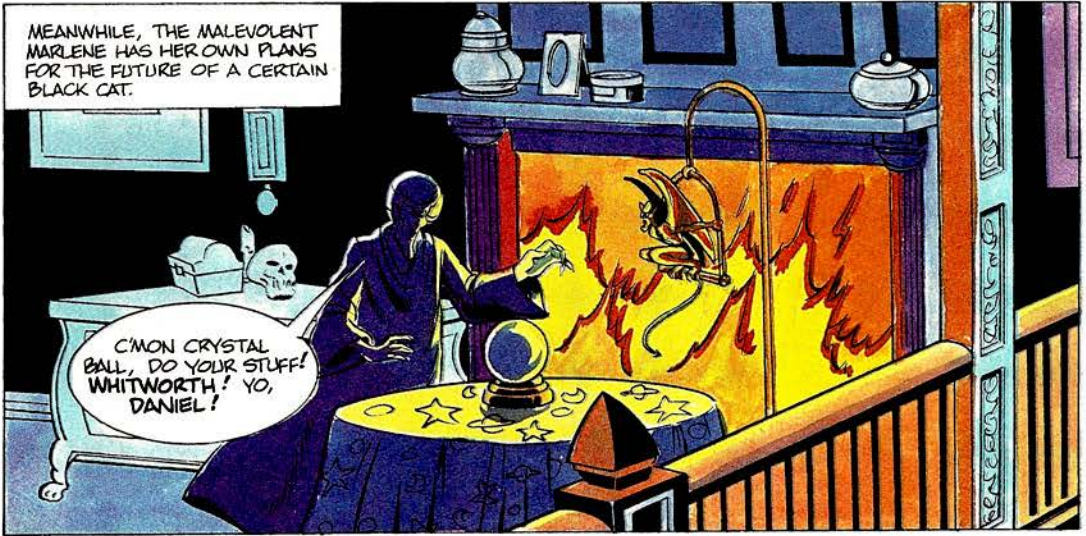
BUT HER SKILL AND KNOWLEDGE IS FAR BEYOND THE NORM. FOR THIS IS NO ORDINARY CAT.



THIS IS TARANTULA!



MEANWHILE, THE MALEVOLENT MARLENE HAS HER OWN PLANS FOR THE FUTURE OF A CERTAIN BLACK CAT.



C'MON CRYSTAL BALL, DO YOUR STUFF! WHITWORTH! YO, DANIEL!



hey!!

WRONG NUMBER AGAIN! JEEZ, THEY KEEP RAISING THE RATES, AND THEN I CAN'T EVEN BY-PASS THE SIDE-DIMENSIONS! GET IT RIGHT THIS TIME!



AH, MARLENE! YOU DON'T LOOK A DAY OVER 180! MUST BE THE DISTORTION OF THE CRYSTAL.

HOW'D YOU LIKE PHINEAS EVENTIDE TO DISTORT YOUR REFLECTION WHEN HE FINDS OUT WHO PINCHED TARANTULA?



NOT SO LOUD! THE ETHER HAS EARS! DID SOMETHING HAPPEN?

A STORM HAPPENED! THE CAT'S HEADED FOR NEW YORK. THAT CAT'S FULL OF TRICKS!



WE'RE IN THIS TOGETHER SO WE'LL MEET IN CENTRAL PARK AT MIDNIGHT! WE'VE GOT TO FIND THAT CAT AHEAD OF PHINEAS! THE LAST THING WE NEED IS THE PRINCE OF WARLOCKS CURSING OUR SHADOWS!



WHAT A MESS! DO YOU HAVE ANY IDEA HOW MUCH I HATE GOING INTO THE CITY?!

WHY NOT INCLUDE A BACKUP TEAM? THAT'D BE A REAL SCREAM!

I'M TRYING TO KEEP MY MISSION A SECRET, LIZARD BREATH!



CREATE FROM WHAT'S AT HAND! SOMETHING TO OBEY YOUR COMMANDS! WHY NOT EN-CROACH ON A ROACH?



NOT A BAD IDEA! ALL RIGHT MY SCUTTLEING FRIENDS, I'VE GOT BIG PLANS FOR YOU!



NOW SCURRY OUT TO THE CAR! THERE'S A MILLION MORE WHERE YOU CAME FROM IF YOU DON'T HOP TO IT!



I HATE THE CITY! ALL THAT CONCRETE CUTTING US OFF FROM CONTACT WITH MOTHER EARTH! THE POLLUTION! THE OBNOXIOUS CAB DRIVERS!

THIS IS THE SANCTUM SANCTORUM OF PHINEAS EVANTIDE, THE PRINCE OF WARLOCKS! HE IS A FORCE TO BE RECKONED WITH, IN THIS HEMISPHERE. DARKNESS AND SHADOWS BEND TO HIS COMMAND. DEMONS CRINGE IN HIS PRESENCE.



POWERS UNDREAMED OF BY MORTAL MEN ARE AT HIS BECKONED CALL. HIS EXPERIENCE IS MEASURED BY CENTURIES OF STUDY AND PRACTICE. HE IS SINGULAR IN POWER AND ALERT TO ENEMIES WHO WOULD STEAL WHAT HE HAS WORKED SO LONG FOR.



HE CAN TRUST NO ONE, EXCEPT HIS FAMILIAR, A VERY SPECIAL CAT, WHO IS MISSING. NOW HE TRULY KNOWS WHAT IT IS TO BE ALONE, FOR EVEN ULTIMATE POWER IS A COLD COMPANION.



I CAN'T BELIEVE WE'VE BUSTED SO MANY GHOSTS IN THE LAST TWENTY-FOUR HOURS! DON'T THE DEAD EVER SLEEP?



SLEEP! WHAT A BEAUTIFUL WORD!

**RING RING RING!**

UP AND AT 'EM BOYS!



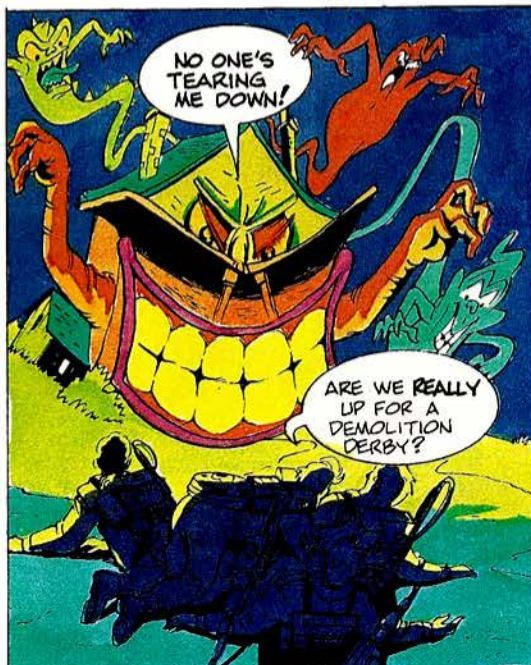
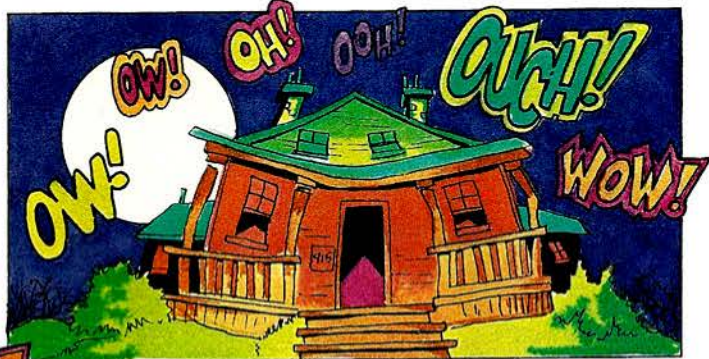
OH NO!

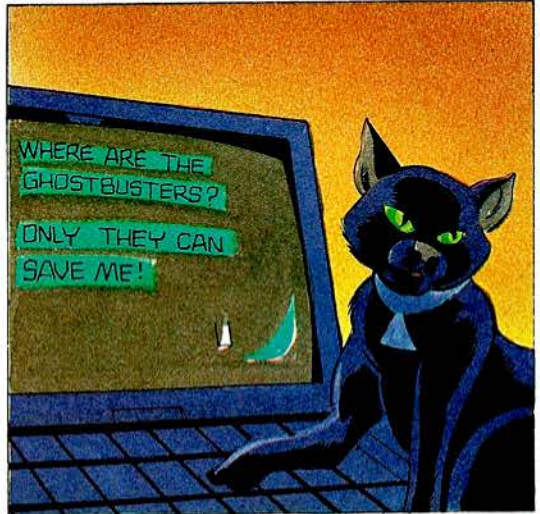
CAN'T WE JUST TRIPLE OUR RATES OR LET THE BAD GUY'S WIN THIS TIME?



THAT'S EXACTLY WHO WILL WIN, IF WE DON'T MAINTAIN OUR CREDIT RATING, AND WE CAN'T AFFORD EXTRA HELP, EITHER.

THEN I SUPPOSE THIS WOULD BE A BAD TIME TO ASK FOR A RAISE OR A LONG VACATION?







***GIANT FULL COLOR PIN-UP***



**THE REAL  
GHOSTBUSTERS™**





BENDER  
OWSLEY



**NOW**<sup>TM</sup>  
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IN CENTRAL PARK, MARLENE AND DAN MEET FOR THEIR MIDNIGHT RENDEZVOUS. THE SUBJECT? TARANTULA!

HOW UNPLEASANT YOUR THREE SERVANTS ARE! THEY'RE POSITIVELY KAFKA-ESQUE!

MODERN TIMES CALL FOR NEW IDEAS, ESPECIALLY WHEN I HAVE TO COME TO NEW YORK!

SO, HOW DO WE FIND THE CAT? PHINEAS WILL SEND US DOWN TO OUR GENETIC PATTERNS IF HE CONNECTS US WITH IT!

I'M WAY AHEAD OF HIM. THIS CITY CONFUSES PSYCHIC SIGNALS FROM THE CAT, UNLESS YOU'RE ALREADY INSIDE THE CITY!

SO WHERE DOES THAT LEAVE US?

JUST WAITING FOR MY PRETTY LITTLE HOMUNCULUS STRUGALA, TO PICK UP THE CAT'S TRAIL!

ALL RIGHT! COUGH UP THE PURSE, GRANNY!

HA HA!!

WE'S BAD!

WE'S BAD!

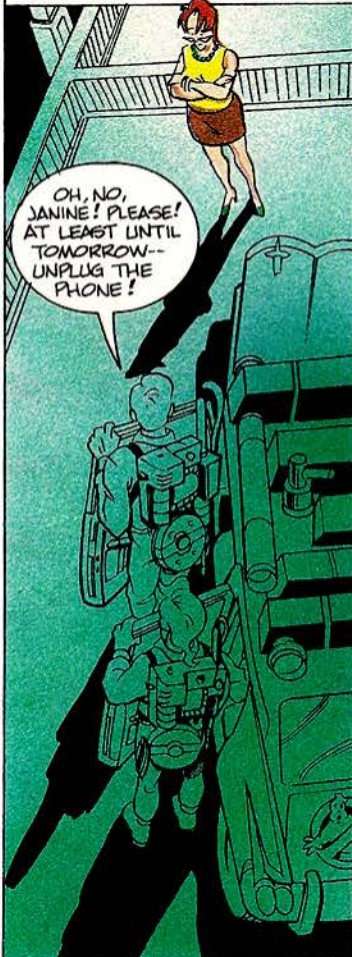
WHITWORTH, YOU'D BETTER BE LAUGHIN' AT WHAT'S ABOUT TO HAPPEN TO THEM AND NOT WHAT HE SAID!

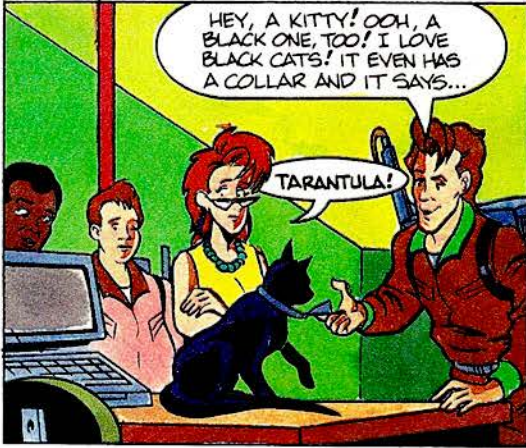
HEY, MAN, YOUR TASTE IN LADIES AIN'T EXACTLY AWESOME!

THAT TEARS IT, TIME TO MEET THE ROACH PATROL!



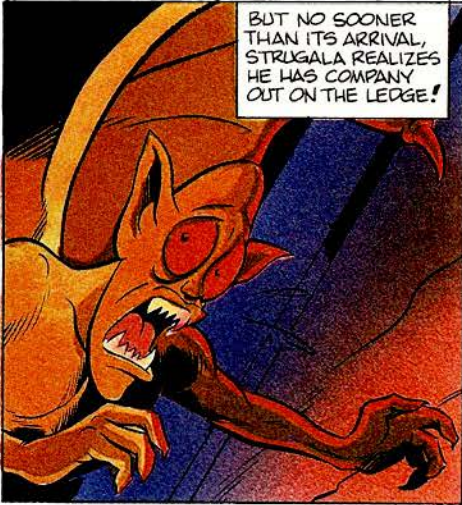
IT'S SHORTLY AFTER MIDNIGHT WHEN THE GHOSTBUSTERS RETURN HOME TO FIND JANINE WAITING FOR THEM.



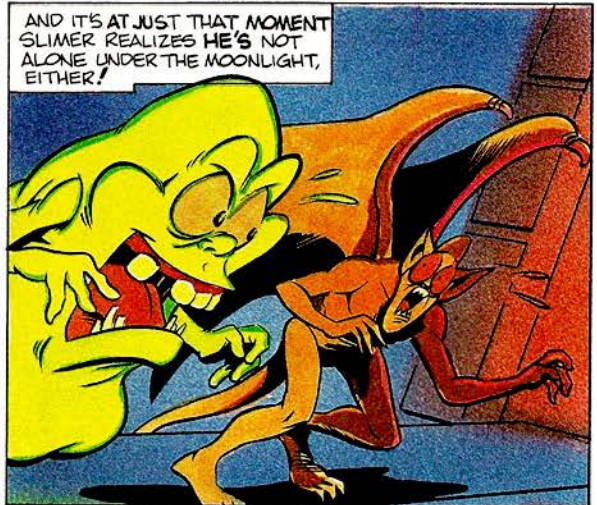


HIGH ABOVE THE CITY, THE FAMILIAR OF THE WITCH MARLENE IS PICKING UP THE VIBRATIONS OF A VERY SPECIAL CAT, AND IS DRAWN TO A VERY SPECIAL ADDRESS!

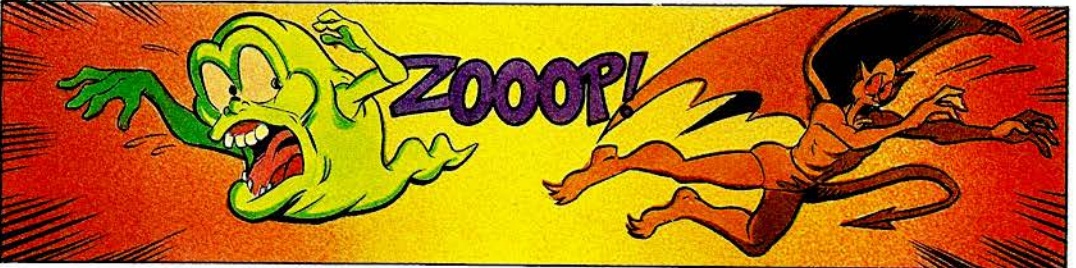




BUT NO SOONER THAN ITS ARRIVAL, STRUGALA REALIZES HE HAS COMPANY OUT ON THE LEDGE!



AND IT'S AT JUST THAT MOMENT SLIMER REALIZES HE'S NOT ALONE UNDER THE MOONLIGHT, EITHER!



WAS THAT SLIMER? IT SOUNDED LIKE IT CAME FROM OUTSIDE.

HE PROBABLY JUST SAW HIS OWN REFLECTION IN THE WINDOW, AGAIN.

STILL, WE'D BETTER BE ALERT AFTER WHAT THE CAT TOLD US!

YOU MEAN AFTER WHAT IT TYPED!



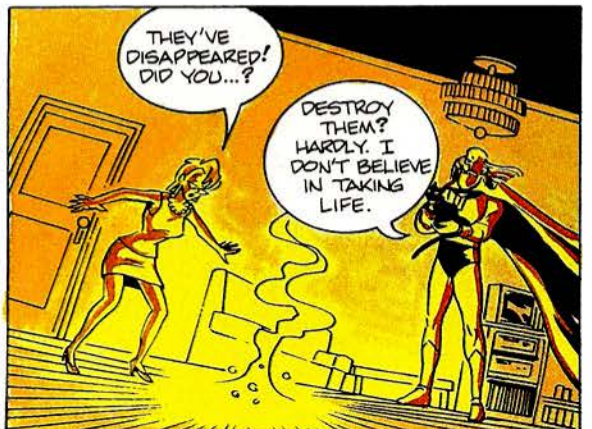
BOY, THIS CAT SPELLS BETTER THAN YOU DO, PETER!

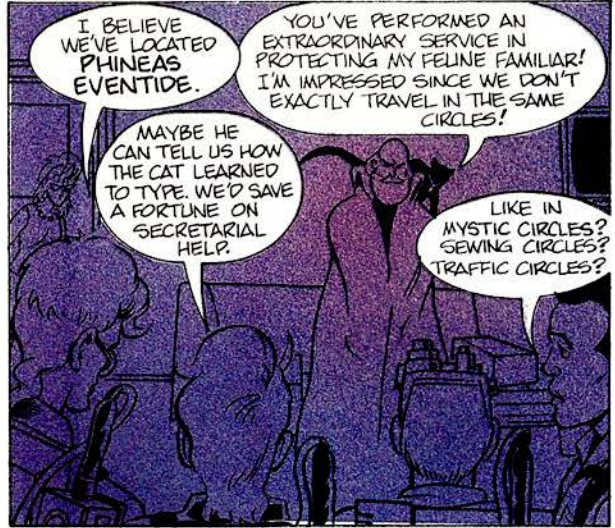
LET'S HEAR YOU COMPLIMENT IT AFTER IT STARTS LEAVING SMALL DEAD THINGS OUTSIDE YOUR DOOR AS GIFTS!













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and Enrique Villagran  
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-HARLAN ELLISON

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# LETTERS

*Here it is! The Howard Bender Fill-In Issue Letters Page! Not bad, huh? In case you've been wondering why, John Tobias, The Real Ghostbusters official penciller, has been absent off and on for the last few issues, it's because he's been concentrating on the GHOSTBUSTERS II movie adaptation. The adaptation will be a three part mini-series and will be out in very early July! I know you'll be there.*

Dear NOW Comics,

I like Ghostbusters, but only the official Ghostbusters and with me in it. Please print this letter in your next comic. I love Ghostbusters so much, and I wish I could be the Stay Puff Marshmallow man I saw in the commercial of the Ghostbusters, and I wish I could have the Ghostbuster, Egon, watch.

From Christian Ward  
Age five  
1549 Dexter Place  
Cleve., OH 44113

*I wish I could help you out, Christian. Maybe if you eat a lot of Marshmallows you'll turn into one. That's what my mother used to tell me.*

Dear Now Comics,

I really enjoy your comics of the Real Ghostbusters, and I like the cartoon of Slimer and the Real Ghostbusters. I do not like the junior Ghostbusters; I think the Real Ghostbusters will always be known as Egon, Ray, Peter, and Winston. Keep sending

me the comic books. You all really do great work.

Ronnie Lamons

Dear NOW,

My son, age 4, received a Real Ghostbusters comic book for his birthday and many other Ghostbuster toys, because, like many young boys his age, Ghostbusters are very popular. Because it was a gift, I did not preview the magazine; if I had, I would never have purchased it for him. The content was not appropriate for a child his age and may not have been given as a gift, if the comic book had indicated on its cover, the ages appropriate for such a comic book. Even more upsetting and very frightening for my son was the horrifying FRIGHT NIGHT advertisement in the back of the comic book. The picture terrified him and has caused him a great deal of emotional stress. I'm very conscientious about what my child views on TV and the books he reads. I personally feel that the comic book is not appropriate for children under the age of 10-13 and recommend that you encourage your writers to upgrade the stories. I feel that children are being more and more exposed to violence and fright at an earlier age and just ask that from now on, please be more responsible with the stories and advertisements you use in your publication. Thank you for your consideration regarding my concerns in this matter.

Sincerely,  
Marcy Grundner  
4059 Bay Park DR  
Liverpool, NY 13090

*Mrs. Grundner, I believe that yours is the first complaint we've ever recieved on the violence of The Real Ghostbusters, that does not, however, make it any less important. The*

*Real Ghostbusters follows the Saturday morning cartoon very closely. The book is also approved by the Comics Magazine Assoc., so I must say that it is improbable that we will change the format and gear it toward your son's age group. It may be that the book is too much for him at this stage. I am printing your letter out of concern. Should you read this, I would like to let you know of another title we carry, Slimer and the Real Ghostbusters. This comic is geared toward the age group 2-7 years. SLIMER has short simple stories with strong moral standards, activity pages and games. It is my suggestion to you that you satisfy your son's GB craving with this title until he reaches an appropriate Real Ghostbusters age.*


To my Honey,

I am really in love with you. Some day, I would like to get married to you, Egon. I think you are a nice man. I like your hair. It is real nice, and I like to see you on TV. I like the way you do things on your show. I like to dress up and wear sweaters also. I also like dogs and cats, too. I hope you can wear this hat. I like fixing my hair. I'd like a picture of you. Will you send me a letter? I look for a letter from you.

Julie Huff

*Dear Julie, I'm sure Egon is very flattered. Unfortunately, he is very busy making movies and*



cartoons, so I am responding to your letter. You sound like a wonderful woman and a loyal fan. It was good to hear from you again. 

As of yet, we have only received these two photos, so we're going to try it again next month, but it's up to you. So, keep them coming! And we'll see you next month right here!



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## ON SALE NOW

### RACER-X 11

BY STEVE SULLIVAN, PAUL GUININ, JIM BROZMAN, BRIAN THOMAS.

*The final conflict between Racer-X and Lo Kung. The last issue of Racer-X Volume one. Pencils by fill-in artist Paul Guinin!*

### THE ADVENTURES OF BARON MUNCHAUSEN 2

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*Part two of Terry Gilliam's major motion picture! The baron goes to the moon!*

### SPEED RACER 23

BY LAMAR WALDRON, NORM DWYER, JIM BROZMAN, AND MICHELE MACH.

*Check out this exciting new creative team!!*

### THE REAL GHOSTBUSTERS 12

BY JAMES VAN HISE, HOWARD BENDER, BRIAN THOMAS, AND SUZANNE DECHNIK.

*Fill-in artist, Howard Bender, brings the Ghostbusters to life!*

### TERMINATOR 11

BY RON FORTIER, THOMAS TENNEY, RICH RANKIN, SUZANNE DECHNIK.

*Konrad and Tim visit a baby making factory run by nuns beneath an amusement park?*

### RALPH SNART 11

BY MARC HANSEN  
*Ralph takes revenge on beer muggers after learning Kung-Fu.*

### FRIGHT NIGHT 10

BY TONY CAPUTO, NEIL VOKES, DAVID MOWRY, AND K. LLEWELLYN.

*See Peter Vincent in one of his 1960's masterpieces! While aliens land on earth.*

### RUST 6

BY KATHERINE LLEWELLYN AND JEFF LAUBENSTEIN.

*Our favorite drug addicts take revenge on Scott by disfiguring Sturpa. A guest appearance by the Champ!*

### SLIMER 4

BY HILARIE STATON, GARY FIELDS, DAVE SCHWARTZ, PATRICK OWSLEY.

*More draw Slimer winners, stories and activities!*

# NOW NEWSFLASH!!



*This month's HOT PICKS are hotter than ever, folks. You may be thinking, "Hey, they say that every month". Well, that may be, but I can assure you that it is especially true this month. So, read on and I'll give you the run down.*

*Pencilled by fill-in artist, Paul Guinin, this month's issue of RACER-X is the last in the first volume. Issue #11 is cover to cover action. It's the final conflict between Pak, Lo kung and Racer-X! It's the end of Azimuth Headquarters! It's the end of Rex and Stacy! And! It's the money shot! Issue #11 also has a mind blowing cover by Konrad Fahmer. Check it out!*

*Speed Racer #23 starts off a new look this month with Norm Dwyer's debut Speed issue, as he assumes the contracted position as the new regular artist. Consistency has been achieved and the classic Speed Racer has returned! His racing partner and navigator is our own Jim Brozman on inks. What a team.*

*The Real Ghostbusters has a fill-in artist this month, as well. Issue #12 is being pencilled by the one and only, Howard Bender, who will also be penciling issue #14 for your viewing pleasure. "Hey," you may say again "Why so many fill-ins on The Real*

*Ghostbusters?" Because, my ghost fiends, John Tobias is currently working on the GHOSTBUSTERS II movie adaptation. More info. on that below.*

*Also this month, The Adventures of Baron Munchausen #2, the second installment of the four part mini-series movie adaptation, follows the Baron's adventures to an even further extreme, THE MOON! There he and Sally meet Ray D. Tutto, the King of Everything, who, incidentally, was played by Robin Williams in the film.*

*Remember Rust? After a slight delay in production he's back! And he's pouring it on stronger than ever this month. Not only does he wind up in a fisticuff with a world famous boxer, on TV no less, but he misses the boat when our favorite drug addicts get their revenge on Scott by taking it out on Sturpa. It's gore, gore, gore.*

*Ralph Snart looking for a little revenge, and, after being rejected by the Comics Code, three times!!, and finally meeting approval, Ralph takes up Kung Fu and lands a few chops. And it's all for a six pack!*

*And, in issue 11 of the Terminator, we go deep inside and meet Skynet personally!*

## COMING AND UP!

**VOL. 2 ISSUE #1**, the first issue of RACER-X's new creative team! Chuck Dixon, writer; Todd Fox, roughs; Enrique Villagran, finishes, and paints by new staff colorist, Tom Gianni. All new stories all new art. The total revamp!

**COMING IN JUNE! GHOSTBUSTERS III!** The sequel adaptation. We're doing it in mini-series form, three issues with cover to cover ghostbusting! But don't confuse this with NOW's regular monthlies, THE REAL GHOSTBUSTERS, or SLIMER AND THE REAL GHOSTBUSTERS, because both of these monthly titles will continue during the film adaptation mini-series. Pencilled by John Tobias, adapted by James Van Hise, inked by John Stangland, and colored by Suzanne Dechnik.

And, the biggest thing to hit the comics scene, ever, Now, introducing its new monthly title, just in time for your favorite Comic Con., THE GREEN HORNET!!! is coming this summer. Feel the sting!

On the extras side, Speed Classics Vol. 2. Original Manga! Mach Go Go Go! Look for it, NOW!

Also, out everywhere, is the FRIGHT NIGHT II GRAPHIC NOVEL. Forty six pages, of perfect bound horror. Pencilled by Lenon Delsol.

Finally, the last entry in our coming and up section, is THE TERMINATOR #12. It's double sized, with double the action. And it's the return of John Connor!

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