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# THE REAL

# GH~~OST~~BUSTERS



SEAN TRAFF 08

# NOW ON SALE!

## RACER-X 4

By Steve Sullivan, Vince Argondezzi, Brian Thomas & Marcus David  
*Something is up at AZIMUTH CONTROL, and it defiantly is not good!*  
**MONTHLY!!**

## ASTRO BOY 15

By Ken Steacy & Andrew Pratt  
*The DINOSAURS have returned from the dead and are creating havoc throughout the world! In this issue ASTRO BOY and ASTRO GIRL discover that it's caused by extraterrestrial!*  
**MONTHLY!!**

## SPEED RACER 16

By Lamar Waldron, Joe Phillips, John Dell III, & John Vogel.  
*SPEED and TRIXIE pose for photographs for a popular AUTO magazine, and wait 'til you see SPEED's face when the magazine uses the bikini shot of TRIXIE as the centerfold!!! PLUS: The RACER family in Africa! Mitch O'Connell cover!!*  
**MONTHLY!!**

## THE REAL GHOSTBUSTERS 5

By James Van Hise, John Tobias, Brian Thomas, & Rich Powers.  
*Bank Robbers have a special technique for their success; a WEREWOLF!??*  
**MONTHLY!!**

## TERMINATOR 4

By Jack Herman, Thomas Tenney, Jim Brozman, & Rich Powers.  
*On a small island off the coast of Africa their is a tribe that talks about the blacken sky of thirty years before. They don't why, until SKYNET sends a Terminator to destroy the rain forests, thus destroying humanity. It's the plasma-rifle against the six foot spear in a most unusual story!*  
**MONTHLY!!**

## RALPH SNART 4

By Marc Hansen  
*"My summer of illrepute" in full fabulous color! If you haven't tried this book; start with this one!*  
**MONTHLY!!**

## FRIGHT NIGHT 3

Jim Van Hise, Lenin Delsol & Katherine Llewellyn  
*ALL NEW STORY!!!! The Brain-bats from outer space give Peter Vincent and Charley Brewster a major problem with another type of UNDEAD!!!*  
**MONTHLY!!**

# THE REAL GHOSTBUSTERS 5

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**WRITTEN BY**  
**JIM VAN HISE**  
**PENCILLED BY**  
**JOHN TOBIAS**  
**INKED BY**  
**BRIAN THOMAS**  
**LETTERED BY**  
**KURT HATHAWAY**  
**COLORED BY**  
**RICH POWERS**  
**COVER BY**  
**KEN STEACY**

## A LETTER TO THE EDITOR...

August 24, 1988

Dear Sirs,

Please bear with me...

**Sometime in 1964:**

CURTIS: "Mom, if I'm still sick tomorrow, can I stay home from school and watch Astro Boy?"

MOM: "If you're not feeling any better tomorrow, you may stay home."

A smile of satisfaction crosses the seven-year old's face.

**Early July 1988:**

SCOTTIE: "Dad, what kind of cartoons did you watch when you were a kid?"

CURTIS: "Well, my favorite cartoon was about a boy robot by the name of Astro Boy."

SCOTTIE: "A boy robot! Sounds great! Is Astro Boy still on T.V.?"

CURTIS: "I'm afraid not, son. I wish he were."

**Late July 1988:**

My nephews Andy, Dwayne and Ike, (along with my son, Scottie), return from buying comics at a local convenient store.

IKE: "...and I got GHOSTBUSTERS!"

CURTIS: "What's going on?"

ANDY: "He's talking about Now Comics; a new company."

CURTIS: "What's so "new" about them?"

ANDY: "They've got THE REAL GHOSTBUSTERS, SPEED RACER, ASTRO BOY..."

CURTIS: "ASTRO BOY! ASTRO BOY! Let me see that!"

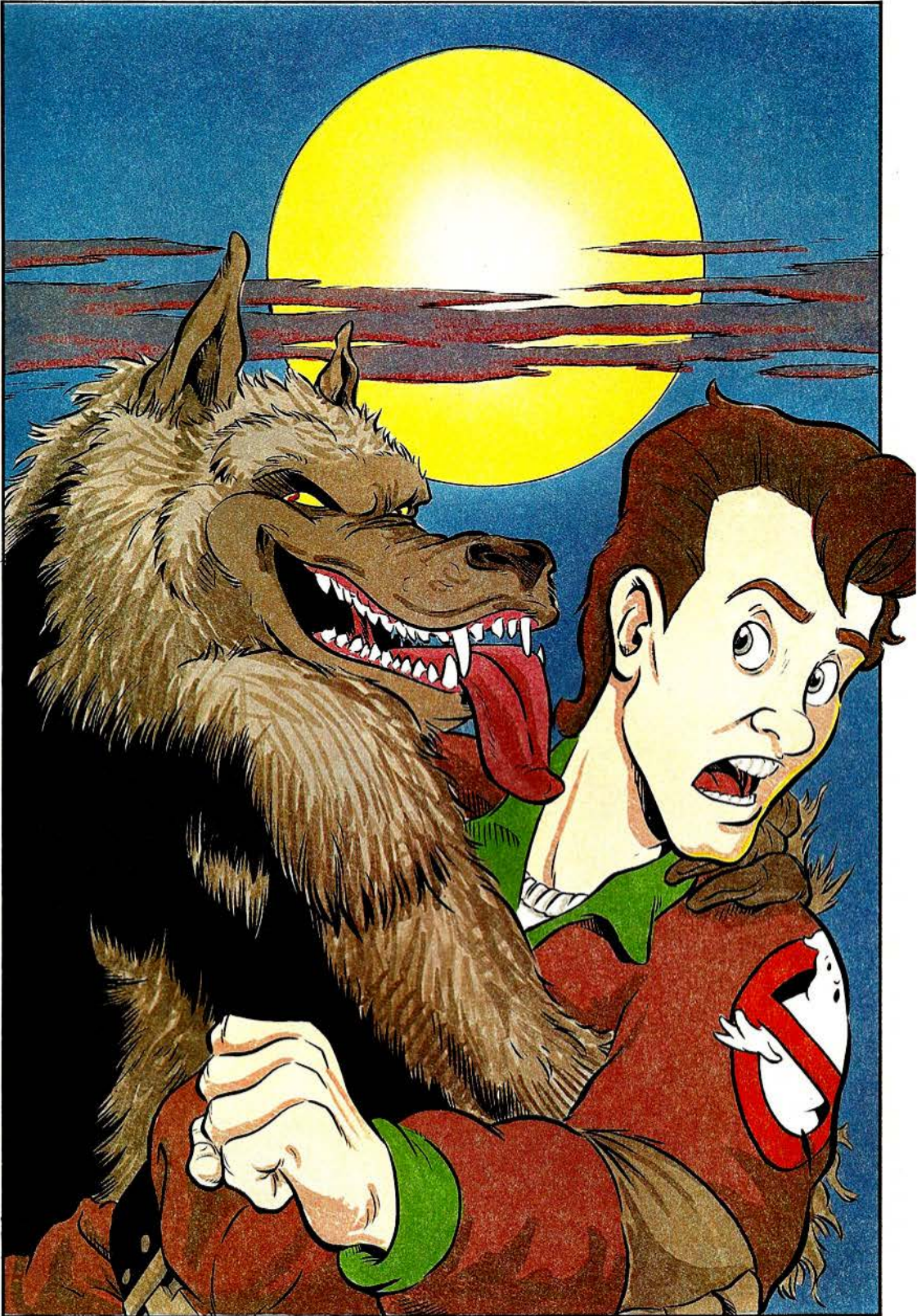
A smile of satisfaction crosses the thirty-year old's face.

Thanks Guys and Gals,

**Curtis Dunlap**  
Mayodan, NC 27027

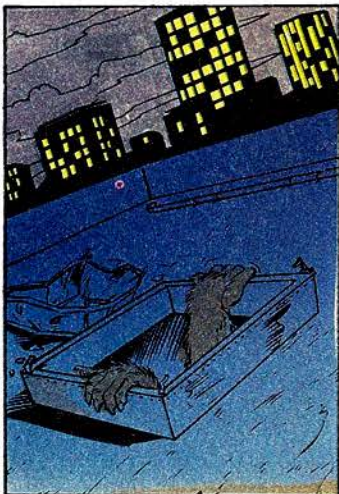
*Curtis... your very welcome.*

**Tony Caputo**  
Publisher



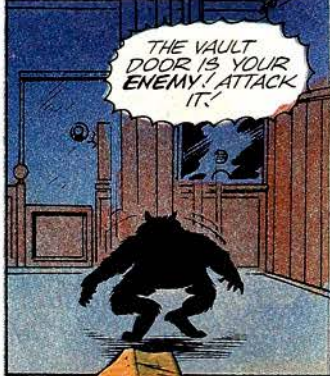
IT'S MIDNIGHT, AND SOMETHING OF THE NON-HUMAN PERSUASION IS COMMITTING A LITTLE BREAKING AND ENTERING.

**SMASH!**



FROM A HIGH TECH COLLAR WORN ON THE CREATURE'S NECK, AN ELECTRONIC VOICE ISSUES ITS COMMANDS.

THE VAULT DOOR IS YOUR ENEMY! ATTACK IT!



**KER-KRUNCH!**



**RING RING RING RING RING RING RING RING**



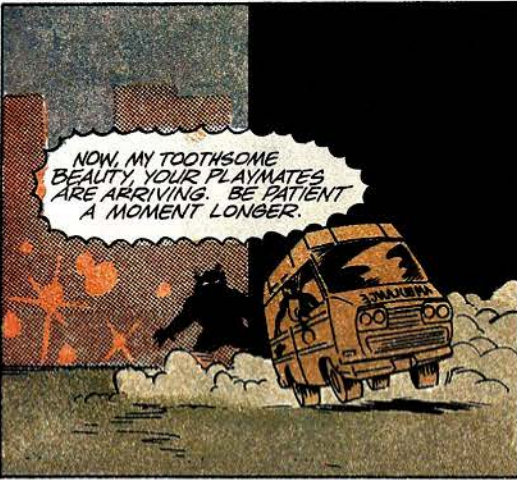
NO, YOU NITWIT! IT'S NOT FOOD!

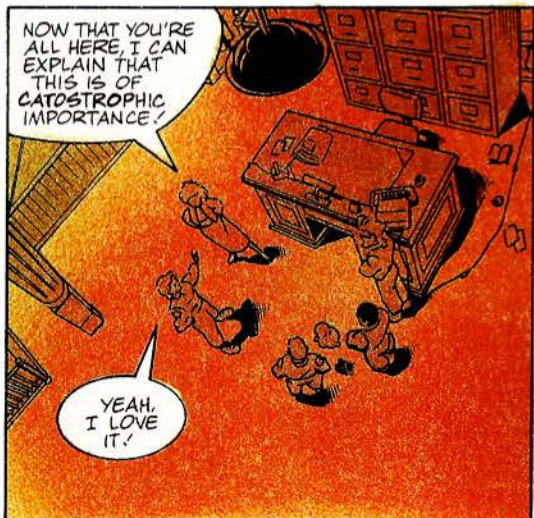
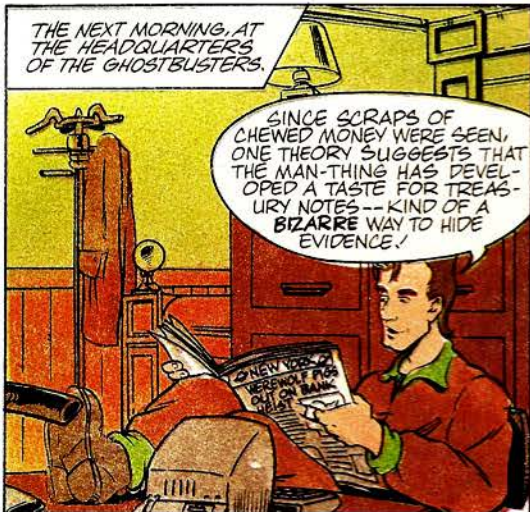


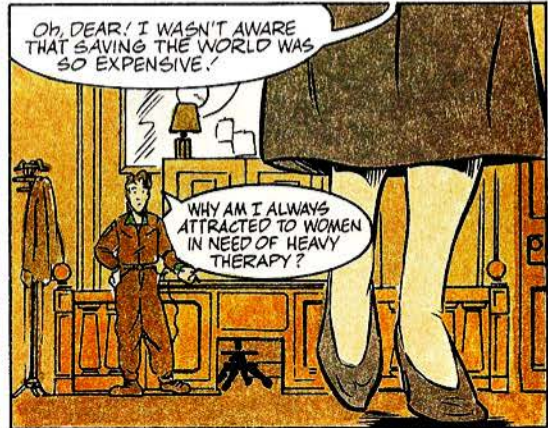
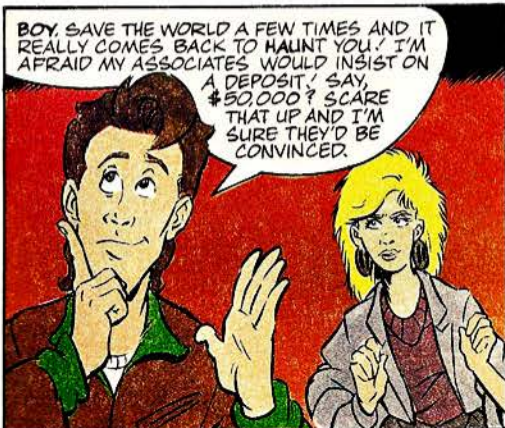
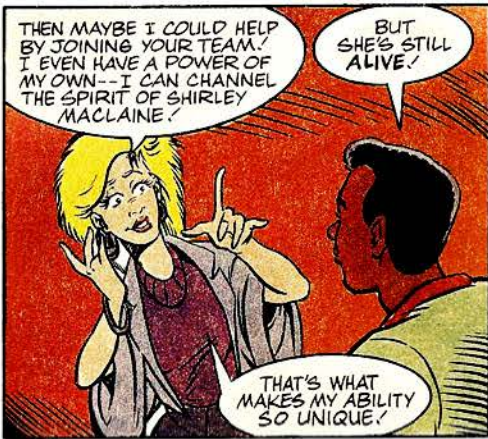
**SKZAACK!**



NOW THAT I HAVE YOUR UNDIVIDED ATTENTION, GET THE SACKS LIKE YOU WERE TOLD!













NO! NOT AGAIN!  
**AARGGH!**

**RIP!**

**RIP!**



AT LAST!  
FREE FROM THE  
BLACK PRISON  
OF DREAMS!



IT'S TIME TO REMIND  
OUR CHANGELING WHO'S  
IN CHARGE!



**KZZAK**



DON'T GET TOO FULL OF  
YOURSELF. THERE'S IMPOR-  
TANT HUNTING YOU CAN  
PLAY WITH THE POLICE  
AGAIN AFTERWARDS.

WHY  
NOT LET ME  
PLAY WITH YOU?



YOU'D  
ENJOY  
THAT TOO  
MUCH!



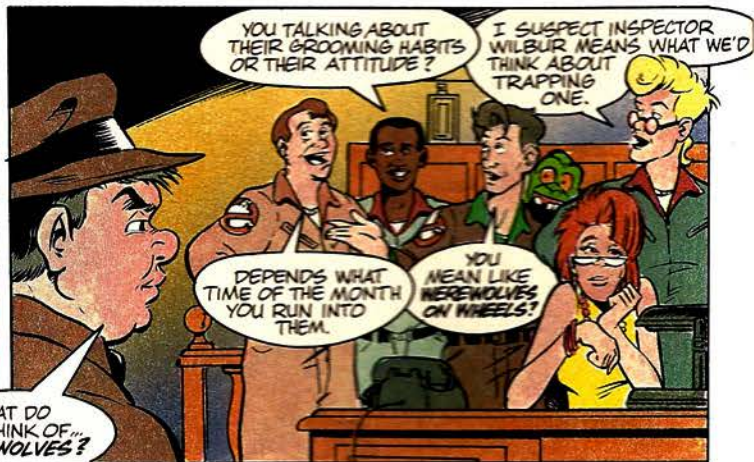
TONIGHT YOU GO TO THE  
EGYPTOLOGY WING OF THE  
NATURAL HISTORY MUSEUM.  
AND THIS TIME DON'T TRY  
EATING ANYTHING!



I WON'T CHEW  
ANYTHING UP--  
UNTIL I FINALLY  
MEET YOU  
FACE-TO-FACE!



WHAT DO YOU THINK OF... WEREWOLVES?



YOU TALKING ABOUT THEIR GROOMING HABITS OR THEIR ATTITUDE?

I SUSPECT INSPECTOR WILBUR MEANS WHAT WE'D THINK ABOUT TRAPPING ONE.

DEPENDS WHAT TIME OF THE MONTH YOU RUN INTO THEM.

YOU MEAN LIKE WEREWOLVES ON WHEELS?



I'M NOT ONE TO USUALLY GO OUTSIDE THE DEPARTMENT FOR HELP, BUT YOUR PARTICULAR TALENTS ARE WELL KNOWN.

OH, NO! AND HERE I THOUGHT I'D KEPT THEM SECRET! YOU'RE NOT GONNA ARREST ME--?



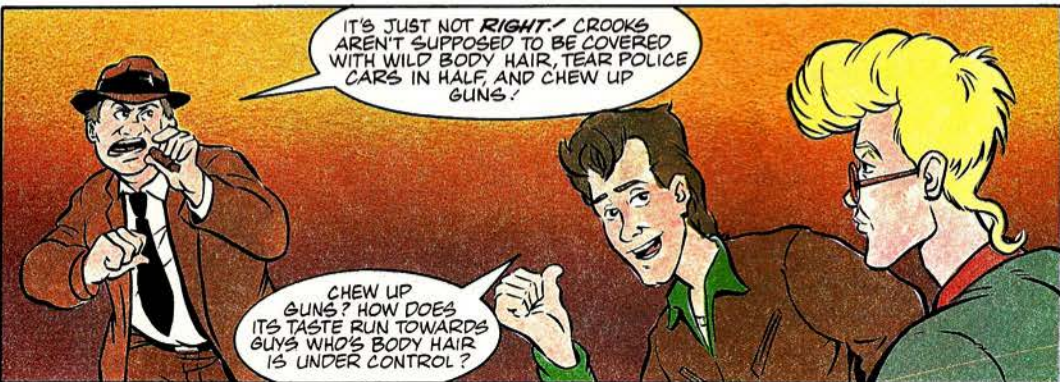
PETER'S JUST JOKING.

YEAH, EVERYBODY SAYS THAT HAVING PETER ON THE TEAM IS A REAL JOKE.

I TAKE IT THE POLICE HAVE A WEREWOLF PROBLEM THEY CAN'T HANDLE?

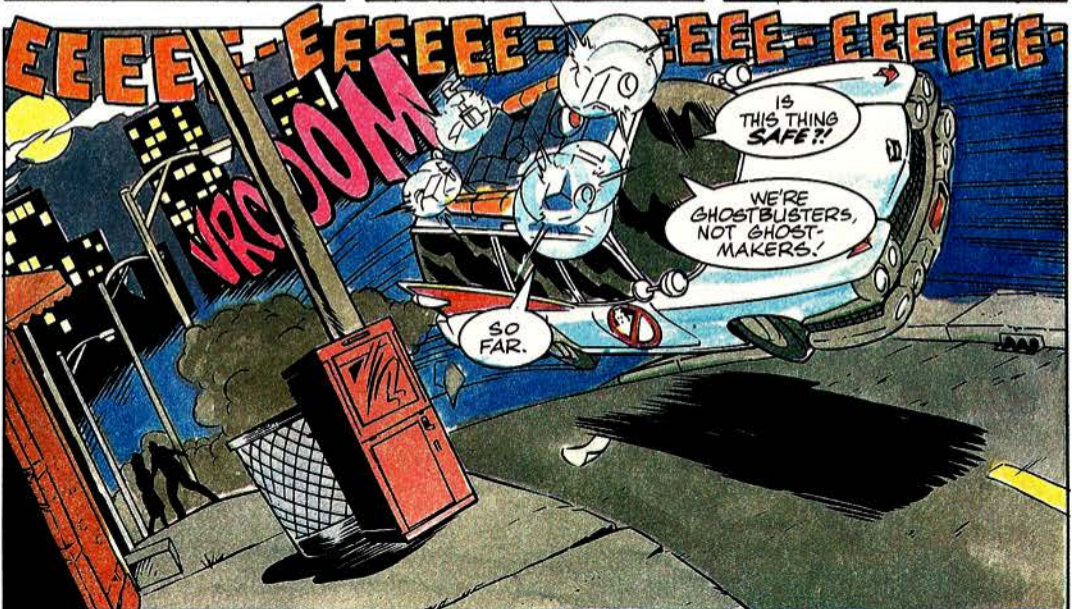


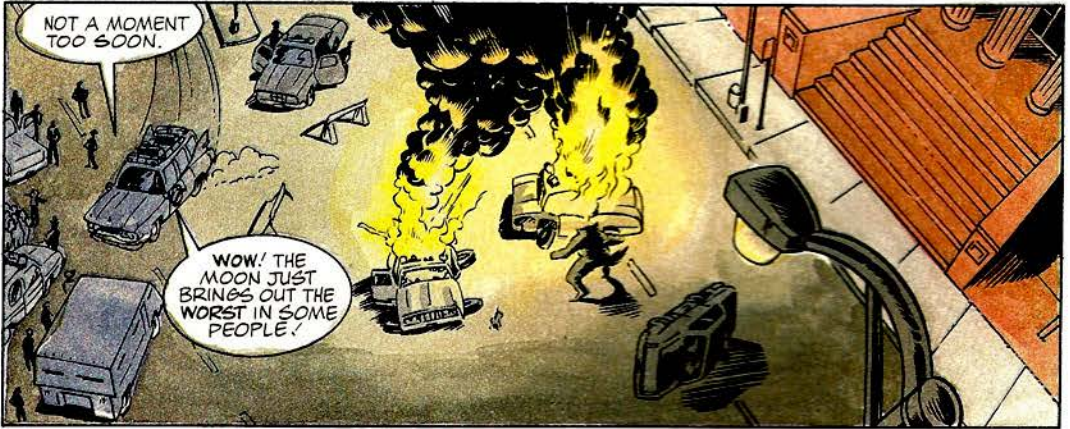
NOT INTERNALLY, MIND YOU. BUT WE'RE HAVING TO DEAL WITH A DIFFERENT CALIBRE OF CRIMINAL.

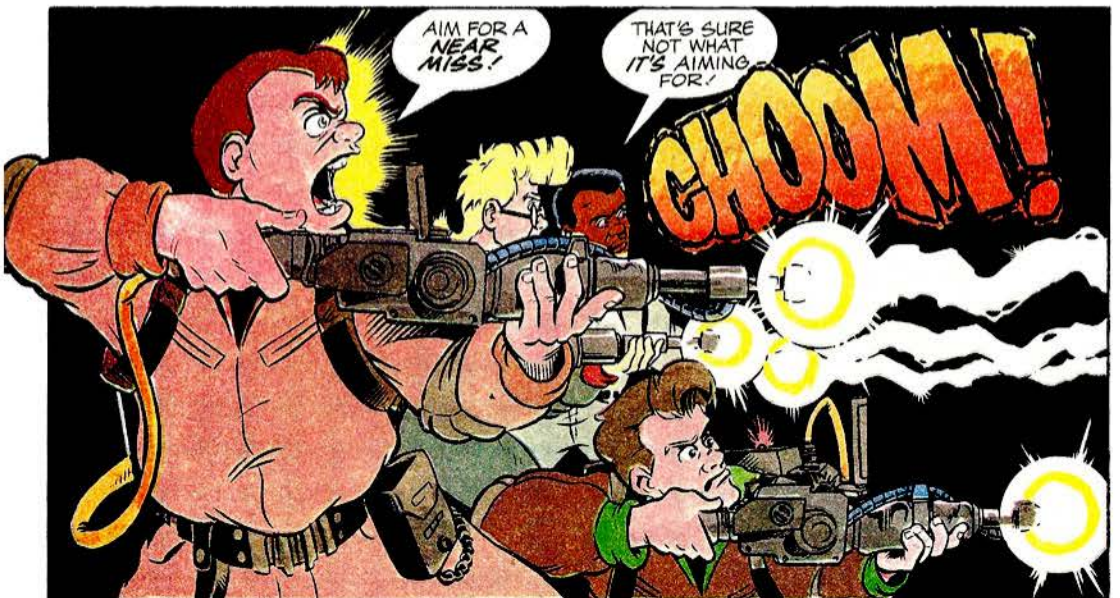


IT'S JUST NOT RIGHT! CROOKS AREN'T SUPPOSED TO BE COVERED WITH WILD BODY HAIR, TEAR POLICE CARS IN HALF, AND CHEW UP GUNS?

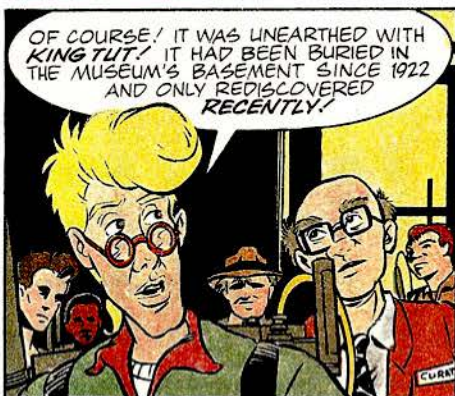
CHEW UP GUNS? HOW DOES ITS TASTE RUN TOWARDS GUYS WHO'S BODY HAIR IS UNDER CONTROL?













YES THE GHOSTBUSTERS ARE IN. DO YOU SUFFER FROM PECULIAR MANIFESTATIONS?



YES, YOU COULD SAY I SUFFER FROM A PECULIAR MANIFESTATION.



WE PREFER YOU TO MAKE AN APPOINTMENT, BUT IN YOUR CASE DR. VENKMAN WILL BE HAPPY TO MAKE AN EXCEPTION-- HE ALWAYS DOES!



I'M IRENA CORTEZ, DR. VENKMAN, AND YOU LOOK RATHER FAMILIAR.

FAMILIARITY BREEDS MORE FAMILIARITY, I ALWAYS SAY!



SO TELL ME YOUR PROBLEM, IRENA. I FORSEE MYSELF DEVOTING A GREAT DEAL OF TIME TO YOUR CASE.



LIKE OUR MOTTO SAYS: "WERE READY TO BELIEVE YOU."

I'M THE WEREWOLF YOU FOUGHT LAST NIGHT.



WHAT?! FIRST THE NEW AGE NUT, NOW THIS. IT'S JUST NOT MY WEEK FOR PROBLEM FREE COMPANIONSHIP!

IT'S NOT THAT WE DON'T WANT TO BELIEVE YOU, MISS, IT'S JUST THAT THE WEREWOLF WAS TALL AND POWERFUL AND YOU DON'T EXACTLY FIT THE BUILD.



***GIANT FULL COLOR PIN-UP***



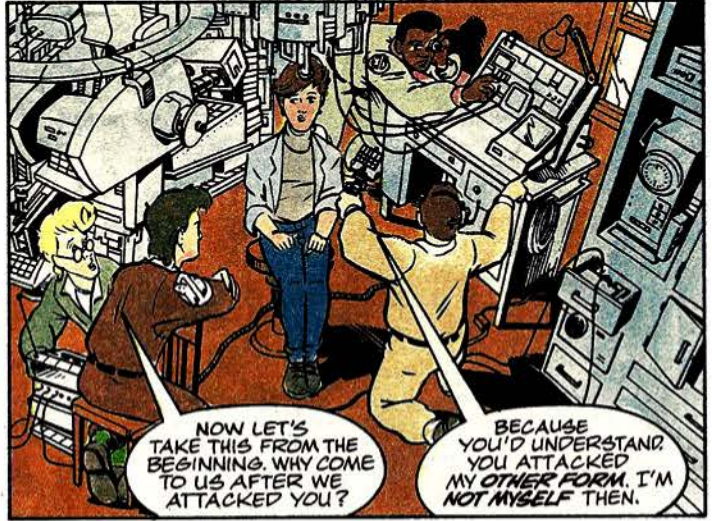
**THE REAL  
GHOSTBUSTERS™**





08  
STACY PATE

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"I GREW UP OUT WEST, IN ARIZONA, NEAR EL CENTRO, IN THE DESERT, BUT CLOSE TO THE MOUNTAINS. IT WAS IDYLIC. MY EARLIEST MEMORIES ARE OF RUNNING UNDER THE FULL MOON WITH MY PARENTS. IT WAS OUR SECRET, AND OUR JOY.

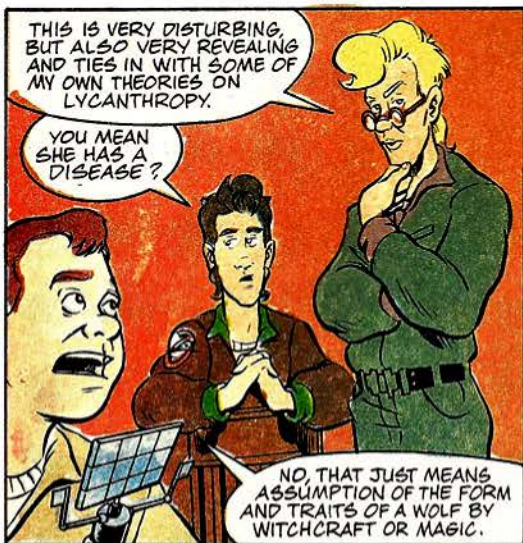
"BUT WHEN I WAS FIFTEEN WE WERE AMBUSHED ONE NIGHT BY HUNTERS. THAT STUFF ABOUT NEEDING SILVER BULLETS TO KILL A WEREWOLF? IT ISN'T TRUE, I WISH IT WERE. I ESCAPED, BUT THE HUNTERS WERE ARRESTED THE NEXT DAY WHEN THE POLICE SAW THE TROPHY TIED TO THE FENDER OF THEIR TRUCK.

"I LEFT ARIZONA THEN--TOO MANY MEMORIES--AND CAME TO NEW YORK. I WANTED TO STOP THE CHANGE. I FOUND A DOCTOR WHO HELPED ME TO REPRESS THE CHANGE WITH HYPNOSIS. IT WORKED, UNTIL RECENTLY. I WAS MUGGED IN CENTRAL PARK ONE NIGHT. IN SELF-DEFENSE MY FEAR REFLEX TRIGGERED THE CHANGE.

"THE MUGGER WAS REAL SURPRISED."



"THE NEXT MORNING A MAN HELPED ME BACK TO MY APARTMENT AFTER LENDING ME HIS COAT. IT WAS SHORTLY AFTER THAT WHEN I WAS KIDNAPED BY THREE MEN IN BLACK AND FORCED TO STEAL FOR THEM IN MY OTHER FORM."



THIS IS VERY DISTURBING, BUT ALSO VERY REVEALING AND TIES IN WITH SOME OF MY OWN THEORIES ON LYCANTHROPY.

YOU MEAN SHE HAS A DISEASE?

NO, THAT JUST MEANS ASSUMPTION OF THE FORM AND TRAITS OF A WOLF BY WITCHCRAFT OR MAGIC.



BUT THIS ISN'T *MAGICAL*, IT'S *PHYSICAL*. THE FULL MOON IS JUST A *PSYCHOLOGICAL TRIGGER*, IRENA. YOU COULD CHANGE ANY TIME YOU WANT TO--OR NOT CHANGE.

BUT WHEN I *CHANGE* I'M LIKE ANOTHER PERSON.



THAT'S BECAUSE YOU'RE CHANGING AGAINST YOUR WILL. IT MAKES YOU GO A LITTLE CRAZY. LEARN TO CONTROL THE CHANGE AND THE MOON WON'T AFFECT YOU AT ALL!

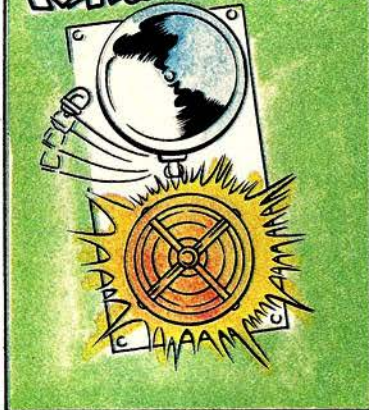
YOU MAKE IT SOUND SO EASY. YOU HAVEN'T LIVED WITH THIS LIKE I HAVE, AND NOW THESE MEN IN BLACK KNOW HOW TO USE IT AGAINST ME!



DON'T WORRY ABOUT THEM. IT'S THREE WEEKS UNTIL THE FULL MOON. THEY WON'T TRY FOR YOU UNTIL IT'S GETTING CLOSE. BESIDES, YOU SHOULD STAY HERE UNTIL THIS IS OVER.

STAY HERE WITH US, AND ME?

# RING-RING-RING







LATER AND ELSEWHERE...

WHY IS IT JUST WHEN I THINK THAT NOTHING CAN SURPRISE ME ANY MORE, I'M ALWAYS WRONG?!

PETER, I'M SORRY YOU GOT DRAGGED INTO THIS!



YOU DON'T HAVE TO BE SORRY, BUT THEY'RE SURE GOING TO BE! WE DON'T JUST BUST GHOSTS, YOU KNOW! KIDNAPPERS IN FUNNY PAJAMAS WILL DO FINE!

WHY DID YOU BRING ALONG THE GUY WITH THE MOUTH?

HE WAS IN THE WAY.



WELL, GET HIM OUT OF THE WAY!



THAT EXPLAINS THE FALSE ALARM.

YEAH, BUT WE JUST COULDN'T IGNORE A CALL ABOUT A GIANT APE GHOST ON THE EMPIRE STATE BUILDING.

HOW DO WE FIND THEM? IT'S NOT LIKE WE HAVE A BLOODHOUND!

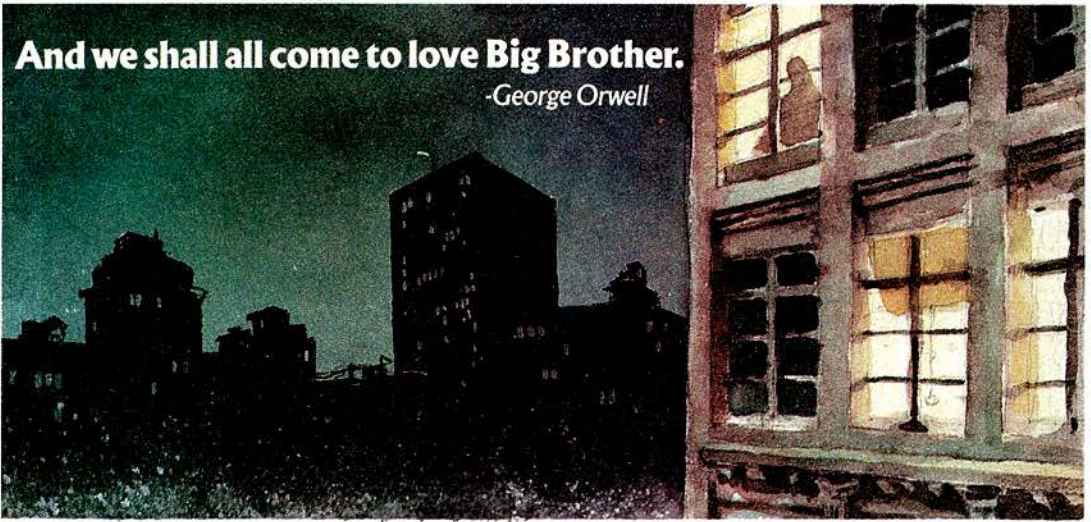


MAYBE WE DO. SLIMER, DO YOU THINK YOU COULD FIND PETER?



**And we shall all come to love Big Brother.**

*-George Orwell*



**I**t's been three years since the deadly plague that almost annihilated the human race. The handful of people that survived fell into a totalitarian society built on power and greed.

Scott Baker for years had cursed his very existence as the undying monster he had become, and the corruption of Man that changed him that way.

The evils of Man have disfigured Scott Baker, but he will not allow them to deface the rights given this race by the universe itself.

Perhaps, this is his destiny...



## **THE ALL NEW RUST**

*Written by Katherine Llewellyn, Vincent Locke*

*Edited by Tony Caputo*

*Painted in watercolor by Vincent Locke*

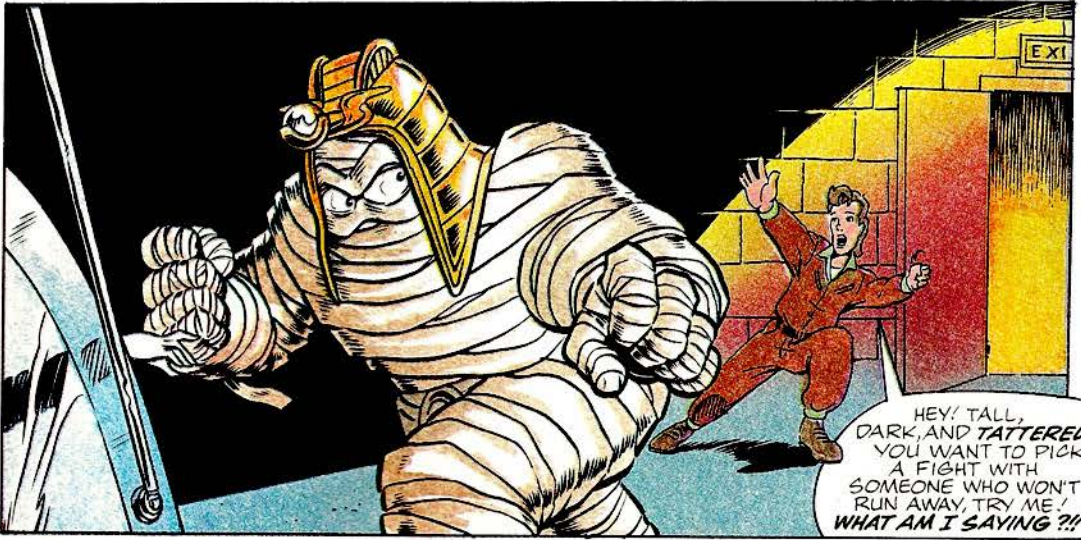
**COMING THIS FALL**

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**Nominated for Best New Character by the  
GOLDEN APPLE AWARDS**





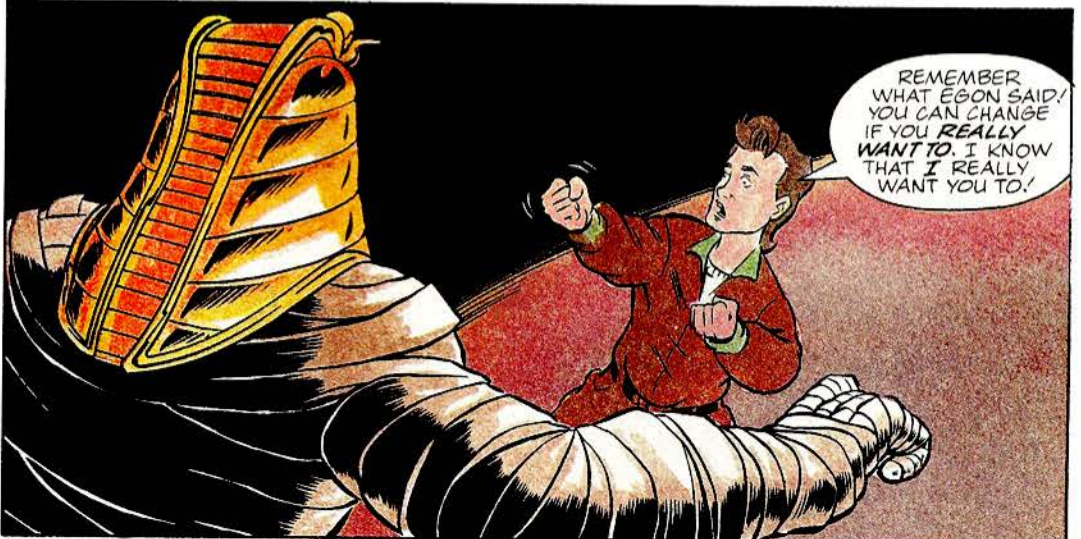
HEY! TALL, DARK, AND TATTERED! YOU WANT TO PICK A FIGHT WITH SOMEONE WHO WON'T RUN AWAY, TRY ME! WHAT AM I SAYING ?!!



PETER! RUN AWAY! SAVE YOURSELF!

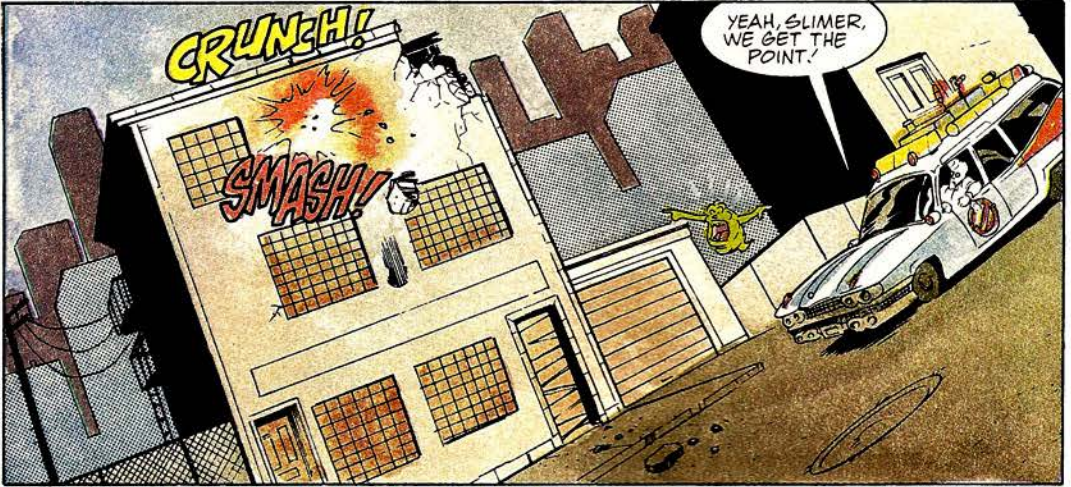


THAT'S WHAT MY FEET KEEP TELLING ME TO DO, BUT I CAN'T RUN OUT ON YOU!



REMEMBER WHAT EGON SAID! YOU CAN CHANGE IF YOU REALLY WANT TO. I KNOW THAT I REALLY WANT YOU TO!





**CRUNCH!**

**SMASH!**

YEAH, SLIMER,  
WE GET THE  
POINT!



FOR AN OLD  
GUY HE PUT UP  
QUITE A  
FIGHT!

GEE, GUYS,  
THANKS FOR  
SHOWING UP  
AFTER  
THE NICK OF TIME!



LOOKS LIKE PETER'S  
FOUND A FOXY LADY  
WHO'S MORE THAN HE  
CAN HANDLE.



LOOK  
OUT!



IT'S CRASHING THROUGH TO THE BASEMENT!

**CRASH!**

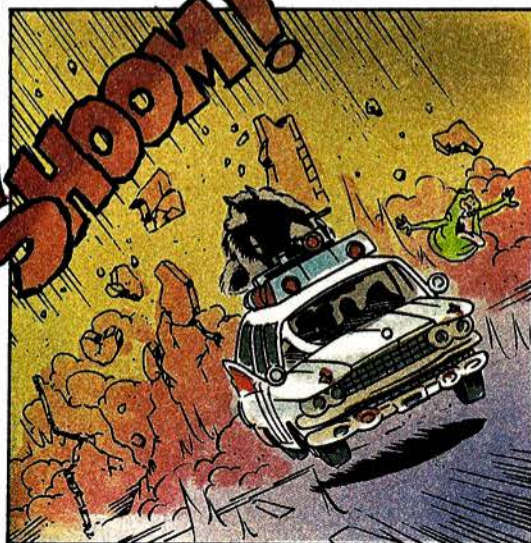


IT'S PULLING THE WHOLE BUILDING DOWN!

**CRASH! FOOM!**

**RUMBLE! CRASH! SMASH!! RUMPLE!**

**SMASH BOOM!**  
**CRUNG**



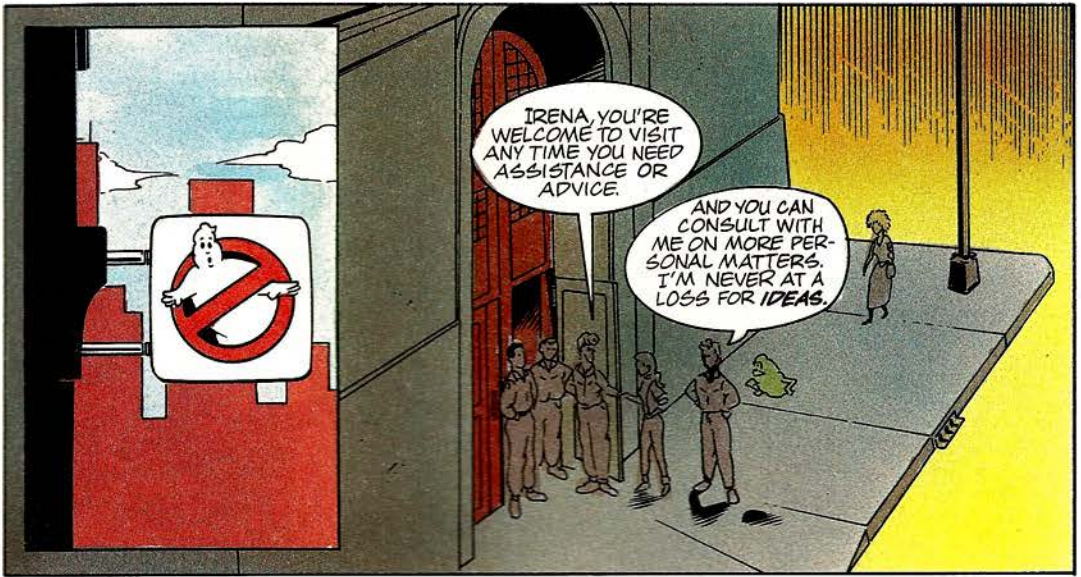
**SHOOM!**



IT'S IRONIC, BUT THIS MAKES THE THIRD TIME THAT MUMMY'S BEEN ENTOMBED.

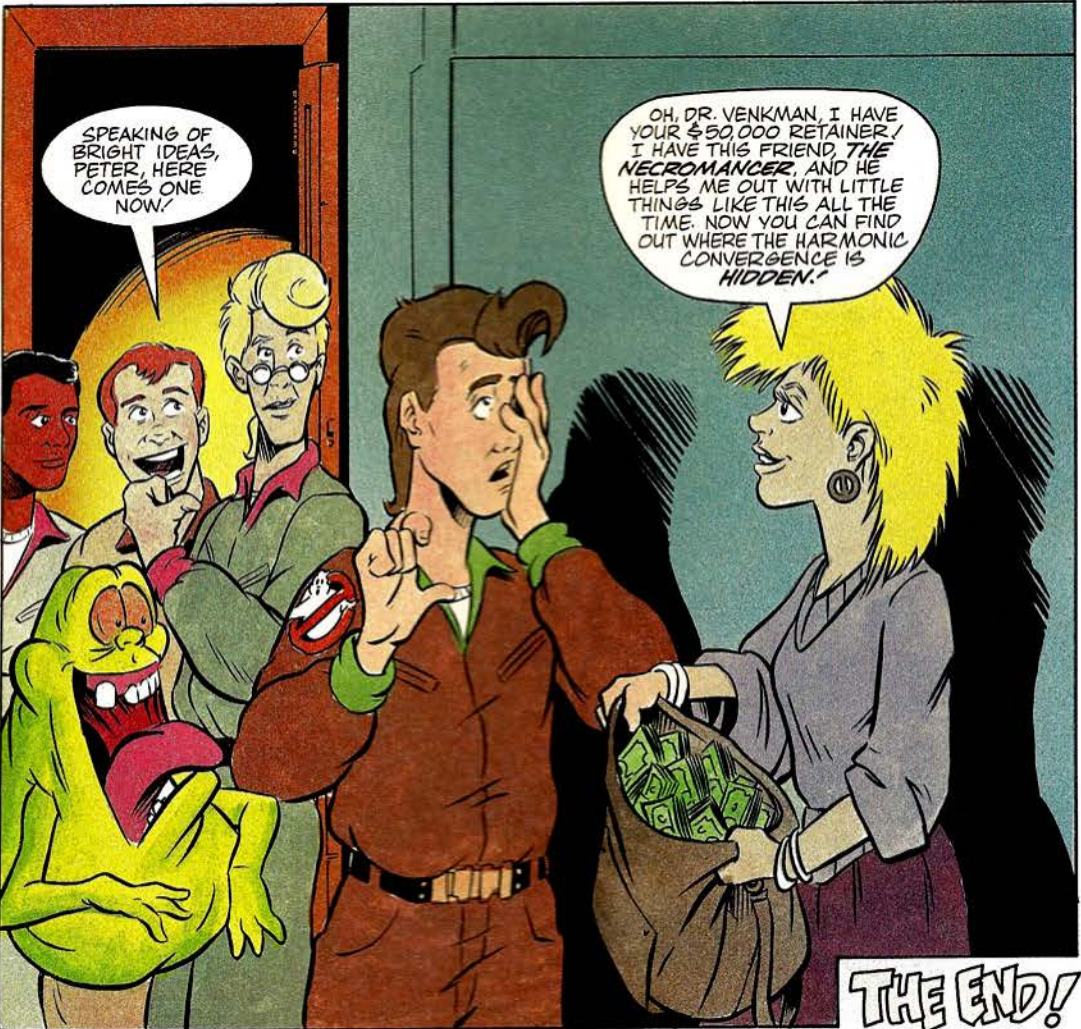
AND HOPEFULLY THE LAST!





IRENA, YOU'RE WELCOME TO VISIT ANY TIME YOU NEED ASSISTANCE OR ADVICE.

AND YOU CAN CONSULT WITH ME ON MORE PERSONAL MATTERS. I'M NEVER AT A LOSS FOR IDEAS.



SPEAKING OF BRIGHT IDEAS, PETER, HERE COMES ONE NOW!

OH, DR. VENKMAN, I HAVE YOUR \$50,000 RETAINER! I HAVE THIS FRIEND, *THE NECROMANCER*, AND HE HELPS ME OUT WITH LITTLE THINGS LIKE THIS ALL THE TIME. NOW YOU CAN FIND OUT WHERE THE HARMONIC CONVERGENCE IS HIDDEN!

**THE END!**

# SPEED RACER

**Speed Racer** is a unique teenager who drives a special sports car called the **MACH 5**. This extraordinary sports car contains gadgets and features that enable him to drive over, through or under land and sea!

Follow the exciting monthly adventures of **SPEED RACER**, his girlfriend **TRIXIE**, his kid brother **SPRIDLE**, and **SPRIDLE'S** pet chimp, **CHIM-CHIM**, as they take you along for a ride in the fastest car and on the greatest adventures around the world!



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THE ORIGINAL  
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COMICS



STEADY