

DC COMICS™

THE THREE PART MINI-SERIES! PART THREE



THE REAL GHOSTBUSTERS™

STARRING IN

GHOSTBUSTERS II™

APPROVED BY THE COMICS CODE AUTHORITY

3 of 3
DEC

\$1.95
\$2.50 Canada

JOHN TOBIAS + Rich Lambert '89



THE REAL GHOSTBUSTERS™

STARRING IN

GHOSTBUSTERS II

James Van Hise *Adaptation* John Tobias *Pencils*
Rich Rankin *Inks* Dan Nakrosis *Lettering*
Suzanne Dechnik *Painted Colors* Katherine Llewellyn *Editor*
Michele Mach *Art Director* Tony Caputo *Editor In Chief*



BILL MURRAY DAN AYKROYD SIGOURNEY WEAVER
HAROLD RAMIS RICK MORANIS

An IVAN REITMAN Film

GHOSTBUSTERS II

COLUMBIA PICTURES Presents

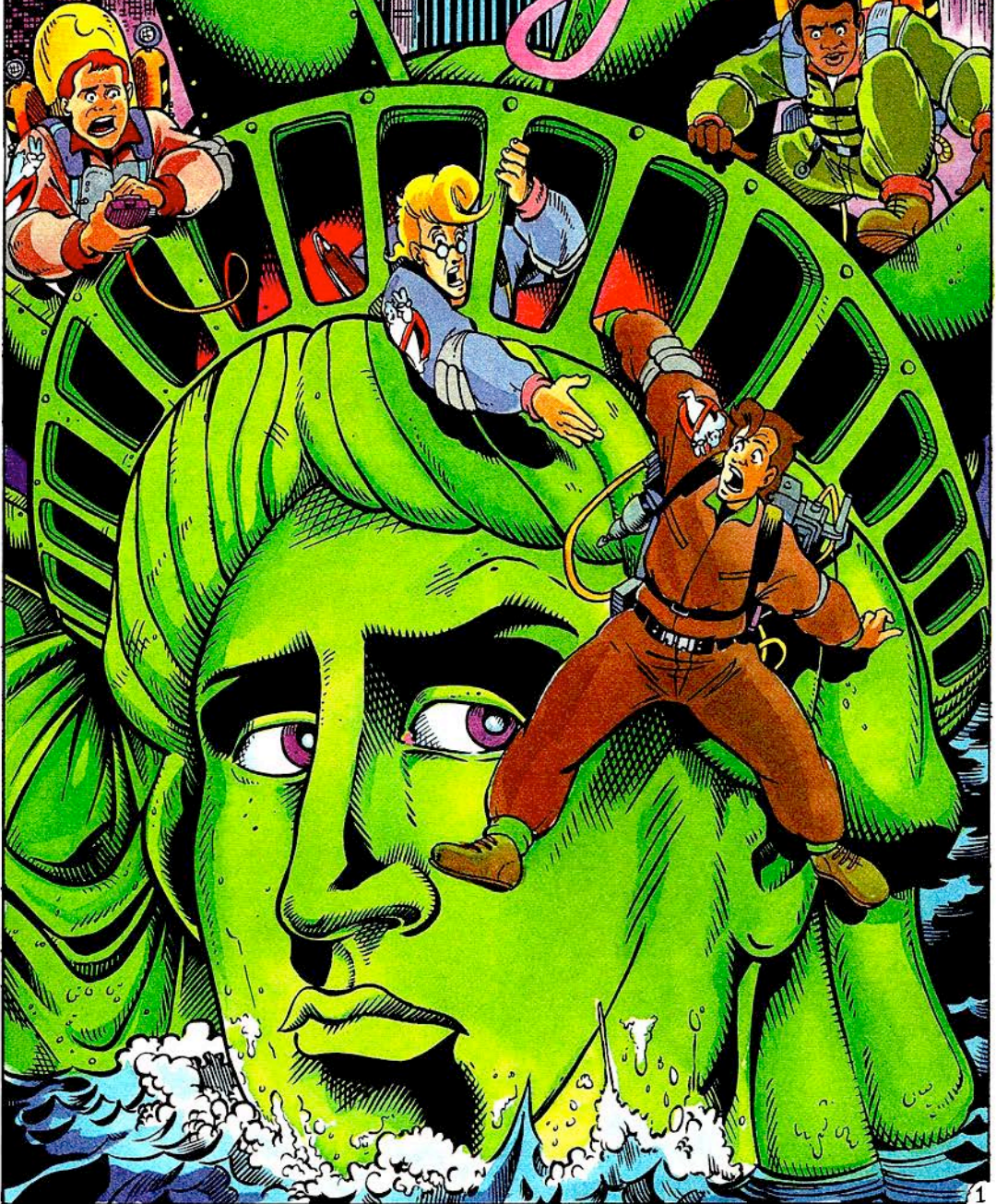
"GHOSTBUSTERS II" - ERNIE HUDSON • ANNIE POTTS BY RANDY EDELMAN

EXECUTIVE PRODUCERS BERNIE BRILLSTEIN • JOE MEDJUCK • MICHAEL C. GROSS BASED ON CHARACTERS CREATED BY DAN AYKROYD AND HAROLD RAMIS
WRITTEN BY HAROLD RAMIS AND DAN AYKROYD PRODUCED AND DIRECTED BY IVAN REITMAN A COLUMBIA PICTURES RELEASE

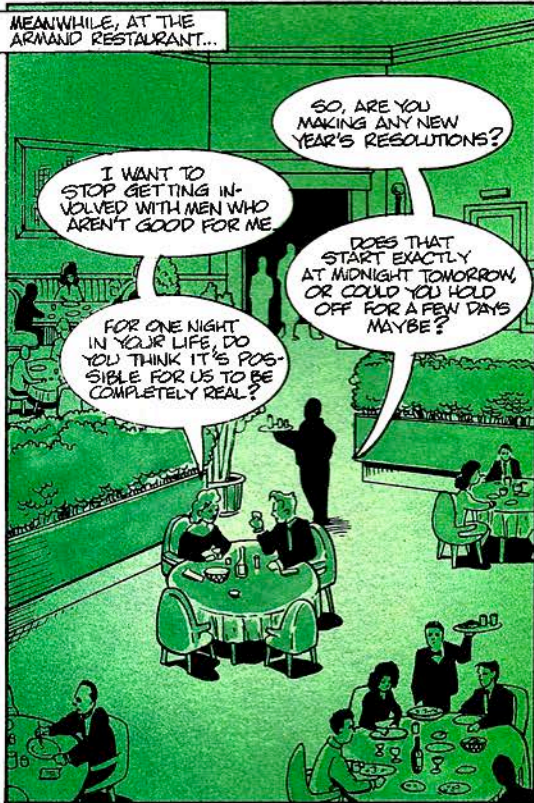
ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON MCA RECORDS AND CASSETTES

A Big Date With Liberty

Part
3



MEANWHILE, AT THE ARMAND RESTAURANT...



I WANT TO STOP GETTING INVOLVED WITH MEN WHO AREN'T GOOD FOR ME

SO, ARE YOU MAKING ANY NEW YEAR'S RESOLUTIONS?

DOES THAT START EXACTLY AT MIDNIGHT TOMORROW, OR COULD YOU HOLD OFF FOR A FEW DAYS MAYBE?

FOR ONE NIGHT IN YOUR LIFE, DO YOU THINK IT'S POSSIBLE FOR US TO BE COMPLETELY REAL?



ALL RIGHT, YOU WANT TO BE REAL? SO TELL ME, WHY DID YOU DUMP ME?



OH, PETER, I DIDN'T DUMP YOU. I JUST HAD TO PROTECT MYSELF. YOU REALLY WEREN'T VERY GOOD FOR ME, YOU KNOW.

I'M NOT EVEN GOOD FOR ME.

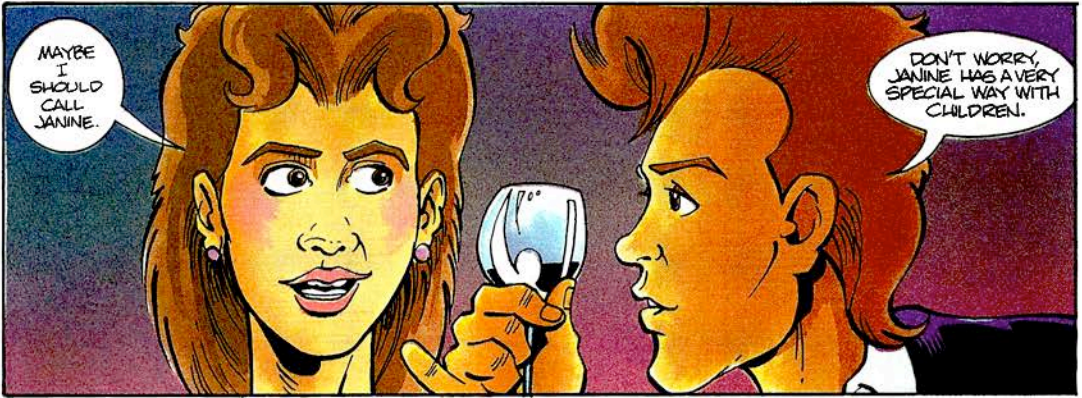
WHY DO YOU SAY THINGS LIKE THAT? YOU'RE SO MUCH BETTER THAN YOU KNOW.



THANK YOU. IF I HAD THAT KIND OF SUPPORT ON A DAILY BASIS, I COULD DEFINITELY SHAPE UP BY THE TURN OF THE CENTURY.

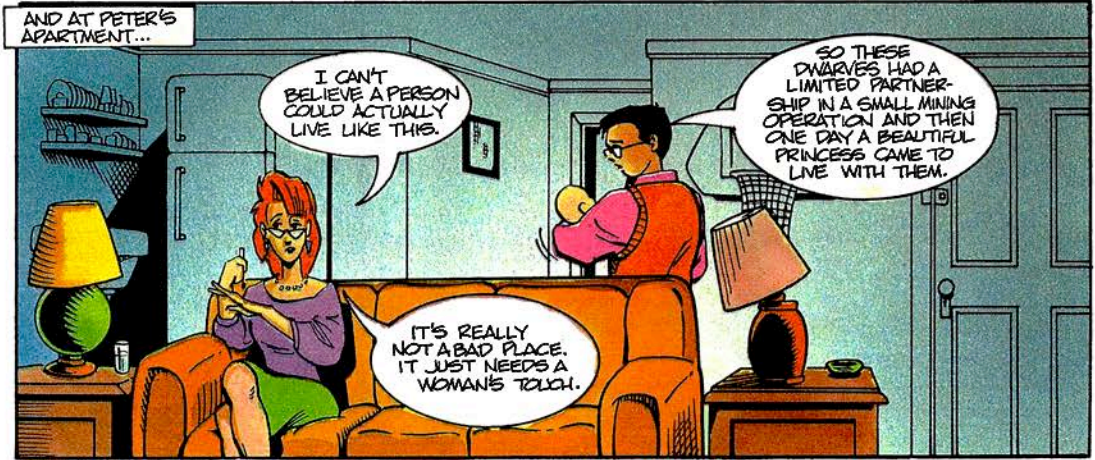
SO WHY DON'T YOU GIVE ME A JINGLE FOR THE YEAR 2000?

LET ME JINGLE YOU RIGHT NOW.



MAYBE I SHOULD CALL JANINE.

DON'T WORRY, JANINE HAS A VERY SPECIAL WAY WITH CHILDREN.



AND AT PETER'S APARTMENT...

I CAN'T BELIEVE A PERSON COULD ACTUALLY LIVE LIKE THIS.

SO THESE DWARVES HAD A LIMITED PARTNERSHIP IN A SMALL MINING OPERATION AND THEN ONE DAY A BEAUTIFUL PRINCESS CAME TO LIVE WITH THEM.

IT'S REALLY NOT A BAD PLACE. IT JUST NEEDS A WOMAN'S TOUCH.



YOU'RE REALLY GOOD WITH CHILDREN, LOUIS. I CAN TELL.



WHY DON'T YOU COME HERE AND SIT WITH ME?

OKAY.



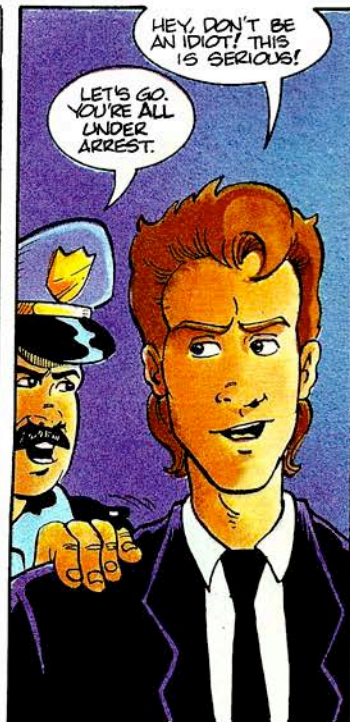
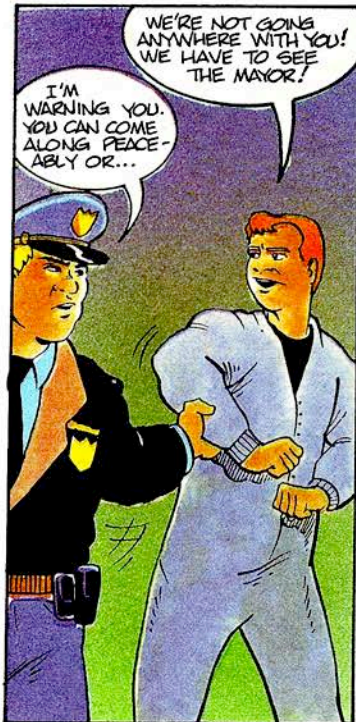
MOTHERHOOD IS A VERY NATURAL INSTINCT FOR ME. I'D LIKE TO HAVE A BABY MYSELF. WOULDN'T YOU?

TONIGHT?

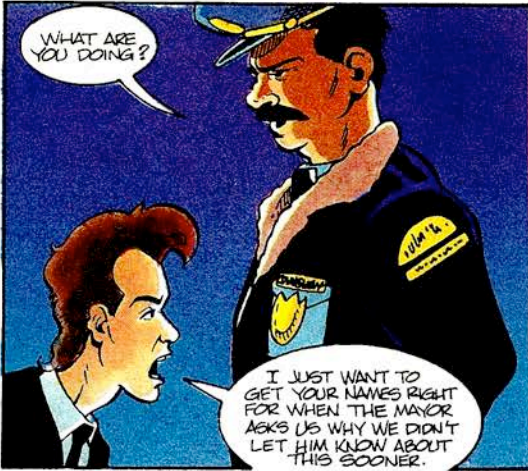
AT THE SAME TIME, IN THE MIDDLE OF THE STREET...

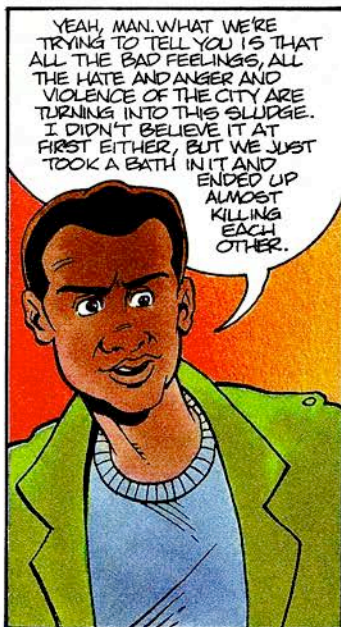
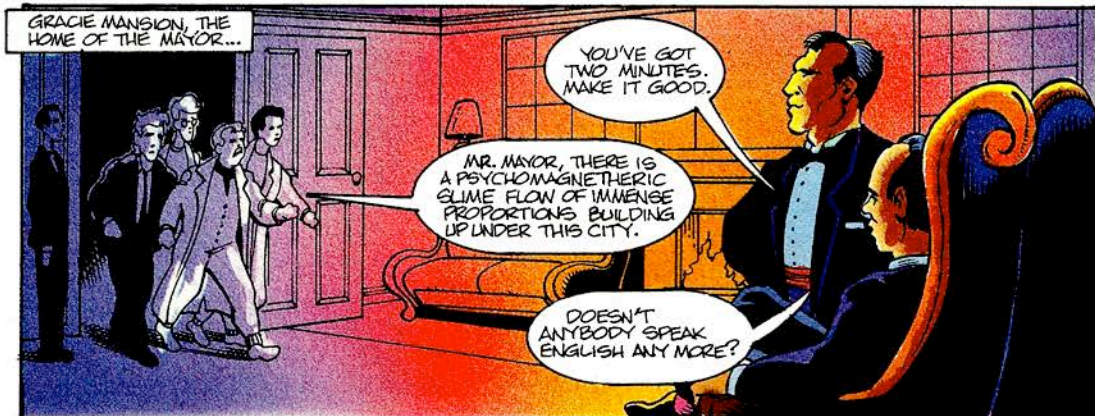






OUTSIDE...







BEING MISERABLE AND TREATING OTHER PEOPLE LIKE DIRT IS EVERY NEW YORKER'S GOD-GIVEN RIGHT. WHAT AM I SUPPOSED TO DO? GO ON TELEVISION AND TELL EIGHT MILLION PEOPLE THEY HAVE TO BE NICE TO EACH OTHER? I'M SORRY, NONE OF THIS MAKES ANY SENSE TO ME.



YOUR TWO MINUTES ARE UP. GOOD NIGHT, GENTLEMEN.



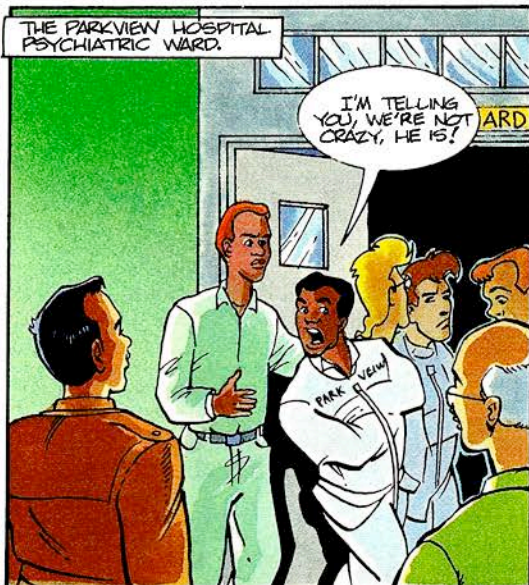
THAT'S QUITE A STORY.

YEAH, I THINK THE TIMES MIGHT BE INTERESTED, DON'T YOU? THE POST MIGHT HAVE A LOT OF FUN WITH IT, TOO.



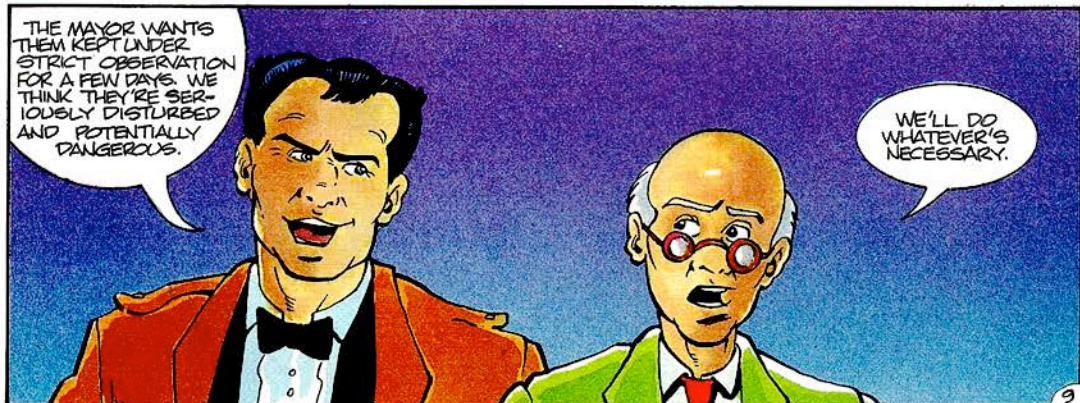
BEFORE YOU GO RUNNING TO THE NEWS-PAPERS WITH THIS, WOULD YOU CONSIDER TELLING THIS SLIME THING TO SOME PEOPLE DOWN-TOWN?

NOW, YOU'RE TALKING!



THE PARKVIEW HOSPITAL PSYCHIATRIC WARD.

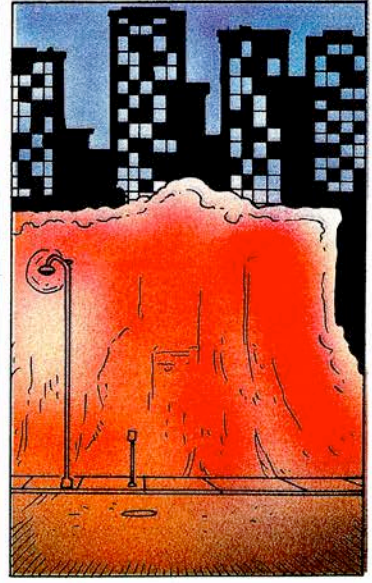
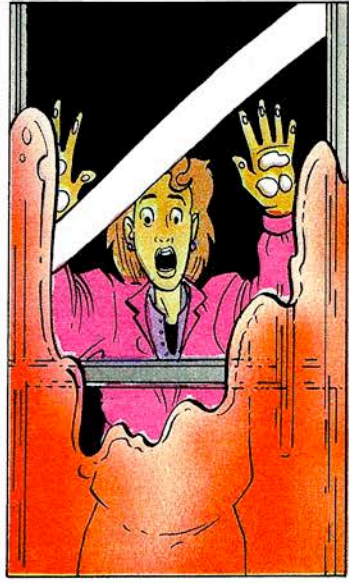
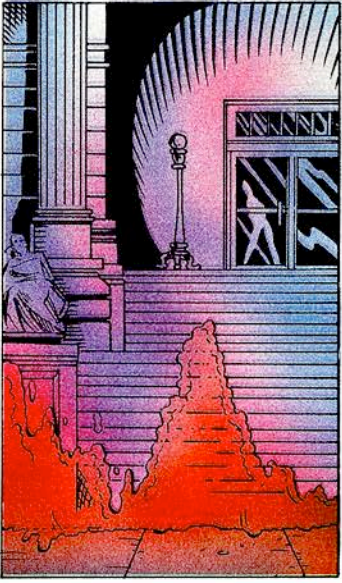
I'M TELLING YOU, WE'RE NOT CRAZY, HE IS!

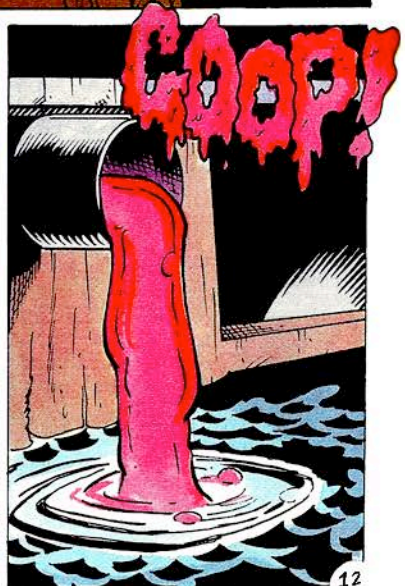
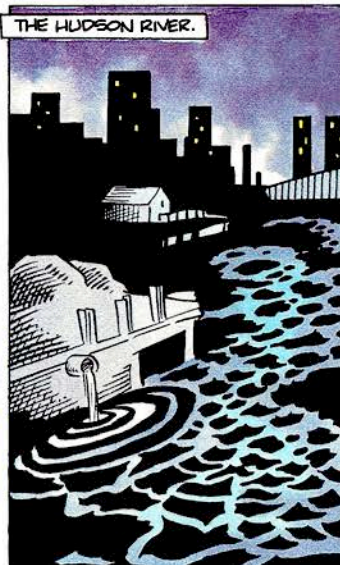
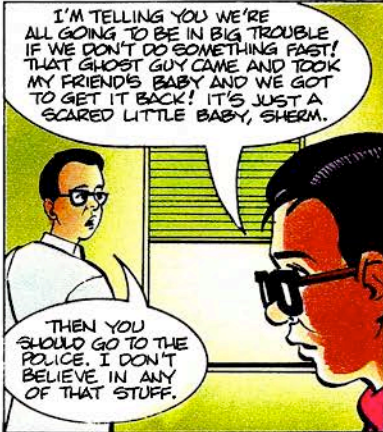
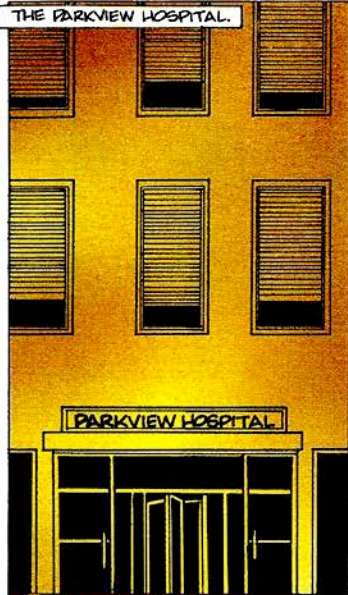


THE MAYOR WANTS THEM KEPT UNDER STRICT OBSERVATION FOR A FEW DAYS. WE THINK THEY'RE SERIOUSLY DISTURBED AND POTENTIALLY DANGEROUS.

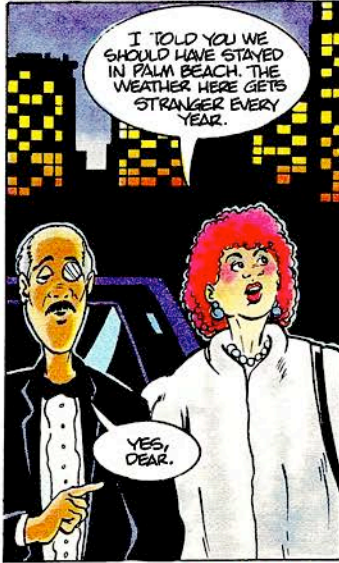
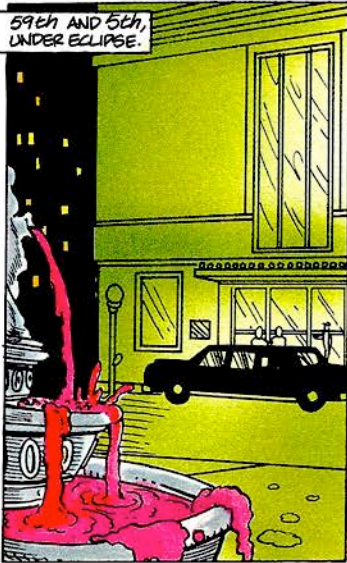
WE'LL DO WHATEVER'S NECESSARY.







59th AND 5th,
UNDER ECLIPSE.



I TOLD YOU WE SHOULD HAVE STAYED IN PALM BEACH. THE WEATHER HERE GETS STRANGER EVERY YEAR.

YES, DEAR.



SLOP!



SOMETHING JUST BIT ME.



AAAARGH!

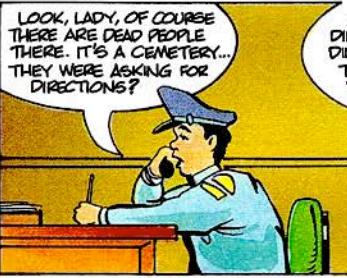
YAP!

YAP!

YAP!

YAP!

YAP!



LOOK, LADY, OF COURSE THERE ARE DEAD PEOPLE THERE. IT'S A CEMETERY... THEY WERE ASKING FOR DIRECTIONS?



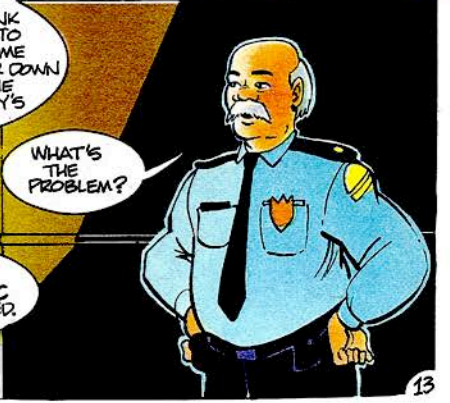
WAS THIS A BIG DINOSAUR OR A LITTLE DINOSAUR? OH, JUST THE SKELETON, HUH? WELL, WHERE IS IT NOW?



MANHATTAN CENTRAL, FLAHERTY SPEAKING. YEAH... YEAH?... WHAT? WHO IS THIS? WAIT A SECOND.

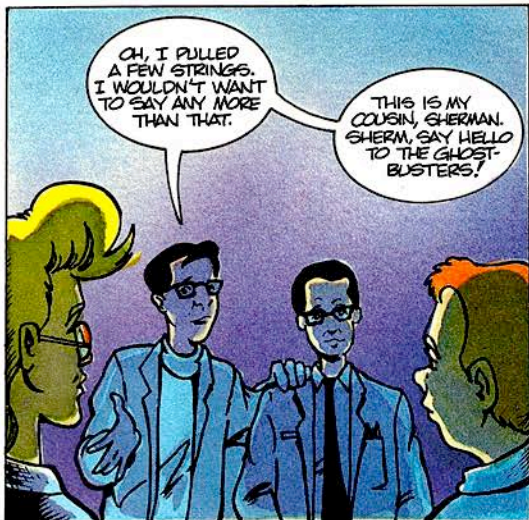
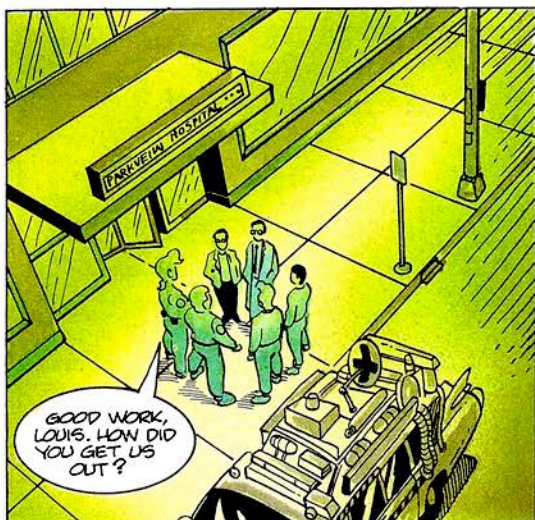
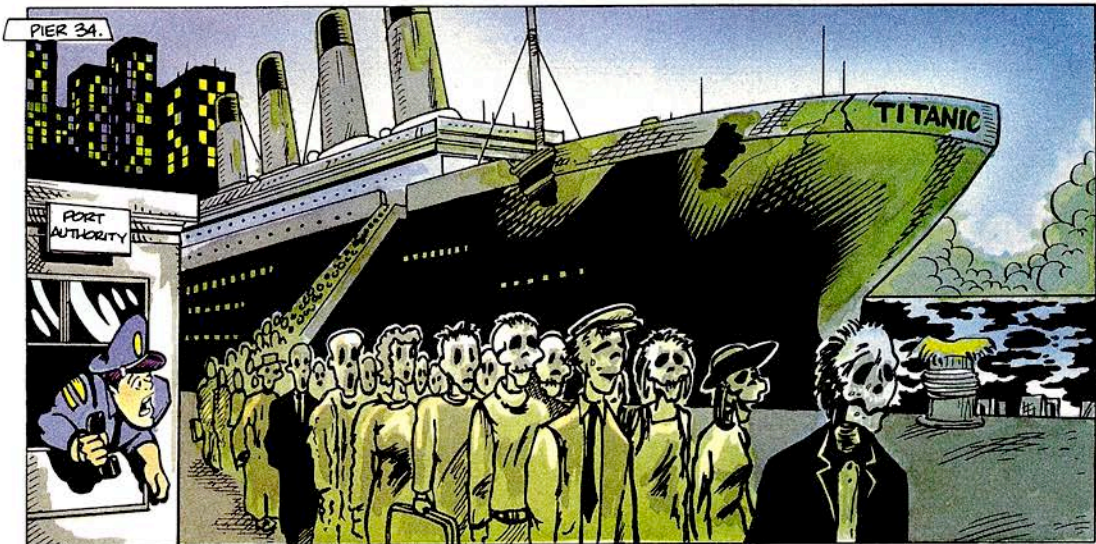


LIEUTENANT, I THINK YOU BETTER TALK TO THIS GUY. IT'S SOME DOCK SUPERVISOR DOWN AT PIER 34 ON THE HUDSON. THE GUY'S GOING NUTS.

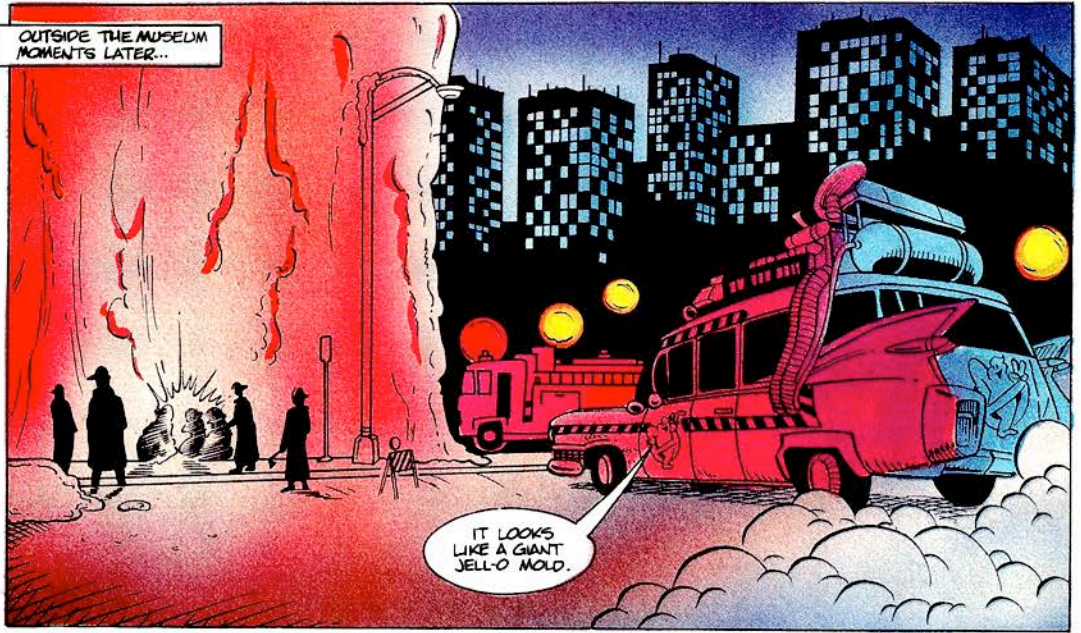


WHAT'S THE PROBLEM?

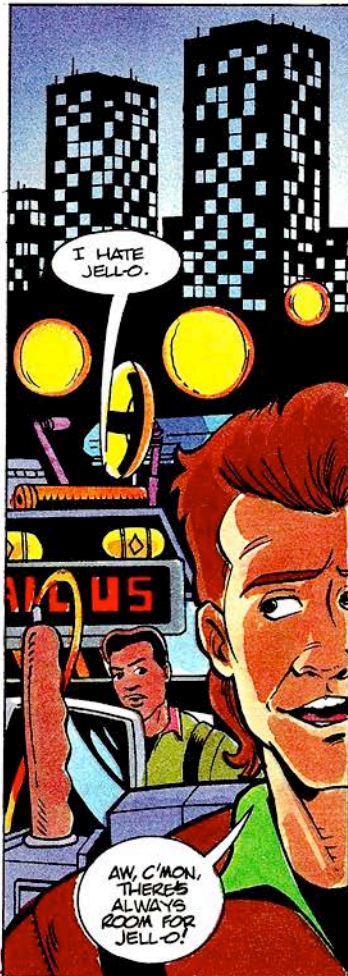
HE SAYS THE TITANIC JUST ARRIVED.



OUTSIDE THE MUSEUM
MOMENTS LATER...



IT LOOKS
LIKE A GIANT
JELL-O MOLD.



I HATE
JELL-O.

AW, C'MON,
THERE'S
ALWAYS
ROOM FOR
JELL-O!



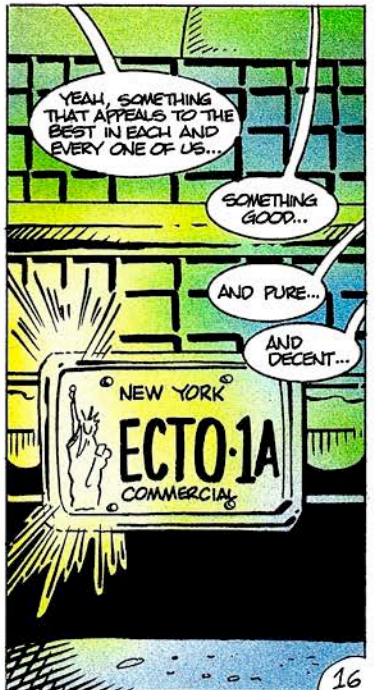
OKAY, GIVE
IT A REST,
CAPTAIN.
WE'LL TAKE
IT FROM
HERE.

BE MY GUEST.
WE BEEN
CUTTING
HERE FOR
THREE
HOURS.
WHAT THE
HELL'S
GOING
ON?



YOU KNOW
THE
TITANIC
ARRIVED
THIS
MORNING?

WELL,
BETTER
LATE
THAN
NEVER.





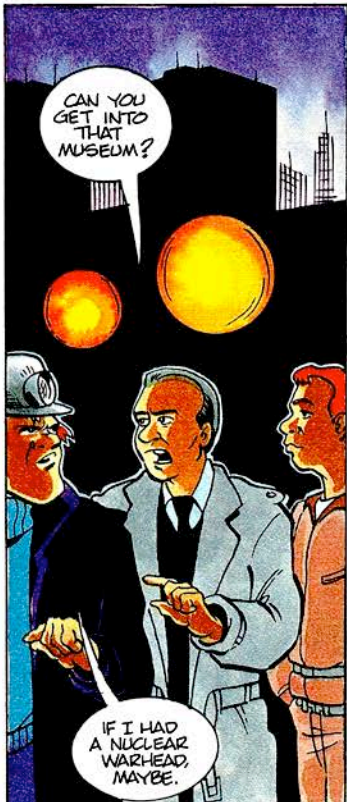
LOOK, I'VE HAD IT WITH YOU. GET YOUR STUFF TOGETHER, GET BACK IN THAT CLOWN CAR AND GET OUT OF HERE! THIS IS A CITY MATTER AND EVERYTHING'S UNDER CONTROL!



OH, YOU THINK SO? WELL, I'VE GOT NEWS FOR YOU. YOU'VE GOT DRACULA'S BROTHER-IN-LAW IN THERE AND HE'S GOT MY GIRLFRIEND AND HER KID. AROUND MIDNIGHT TONIGHT THIS GUY'S GOING TO COME TO LIFE AND START DOING AMATEUR HEAD TRANSPLANTS, AND THAT'S JUST ROUND ONE.



MR. MAYOR, IF WE DON'T DO SOMETHING BY MIDNIGHT, YOU'RE GOING TO GO DOWN IN HISTORY AS THE MAN WHO LET NEW YORK GET SUCKED DOWN INTO THE TENTH LEVEL OF HELL.



CAN YOU GET INTO THAT MUSEUM?

IF I HAD A NUCLEAR WARHEAD, MAYBE.



YOU KNOW WHY ALL THESE THINGS ARE HAPPENING?

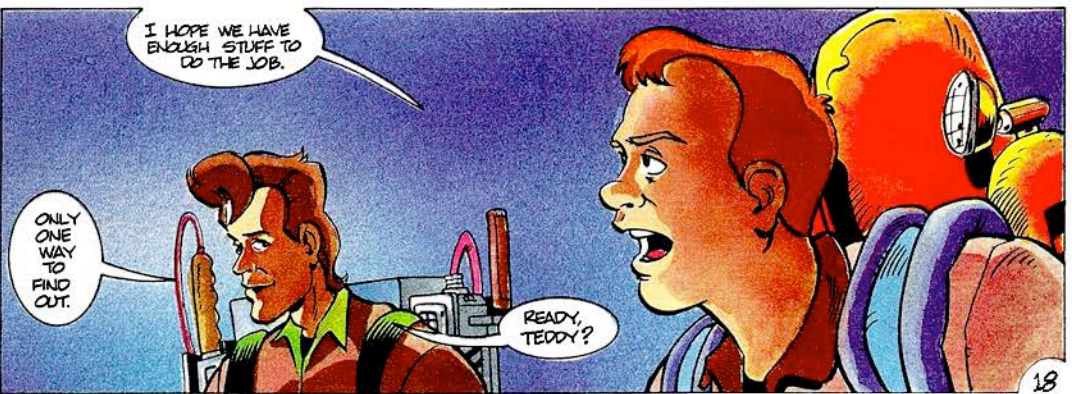
WE TRIED TO TELL YOU LAST NIGHT, BUT MR. HARD-ON OVER THERE PACKED US OFF TO THE LOONY BIN.



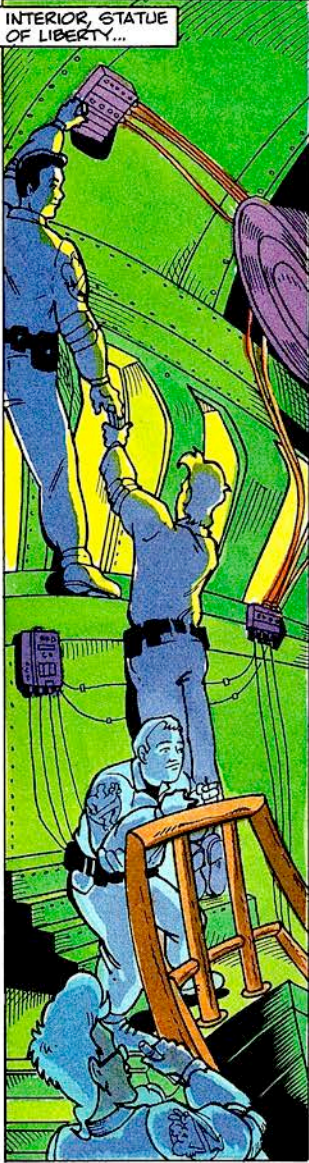
THIS IS PREPOSTEROUS! YOU CAN'T SERIOUSLY BELIEVE ALL THIS MUMBO-JUMBO! IT'S THE TWENTIETH CENTURY, FOR CRYING OUT LOUD!



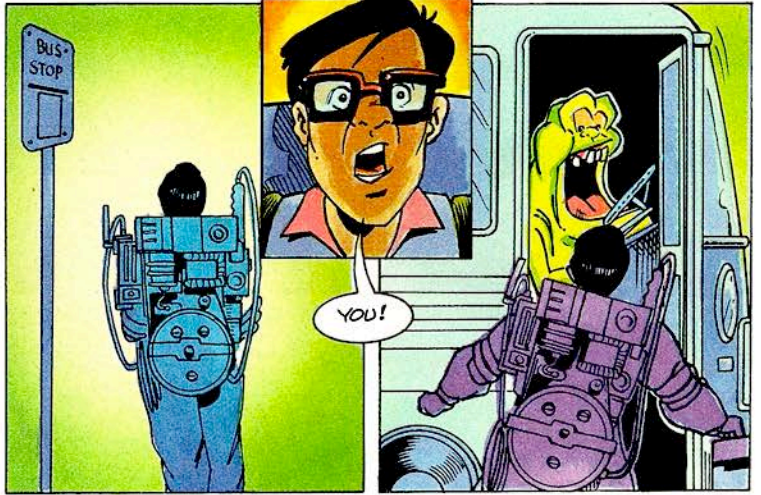
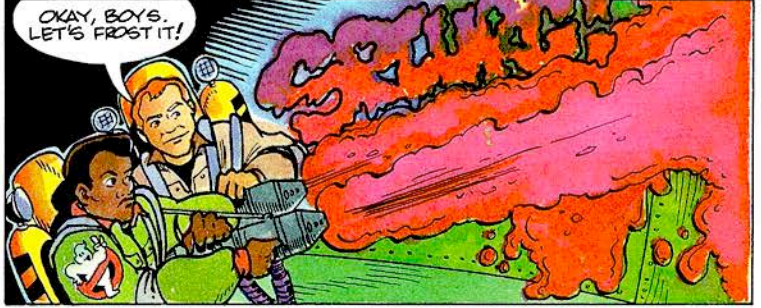
LIBERTY ISLAND, NEW YORK HARBOR.



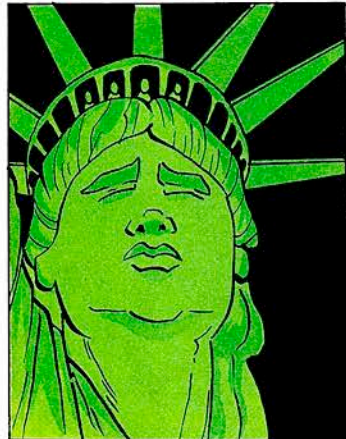
INTERIOR, STATUE OF LIBERTY...



OKAY, BOYS. LET'S FROST IT!



IT'S ALL YOURS, PETE. THERE'S NOT MUCH TIME LEFT.

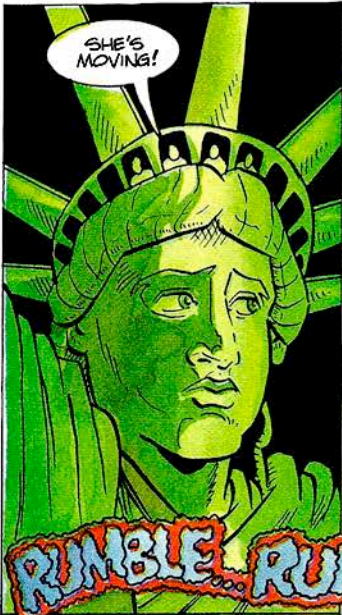


OKAY, ONE, TWO, THREE, FOUR...

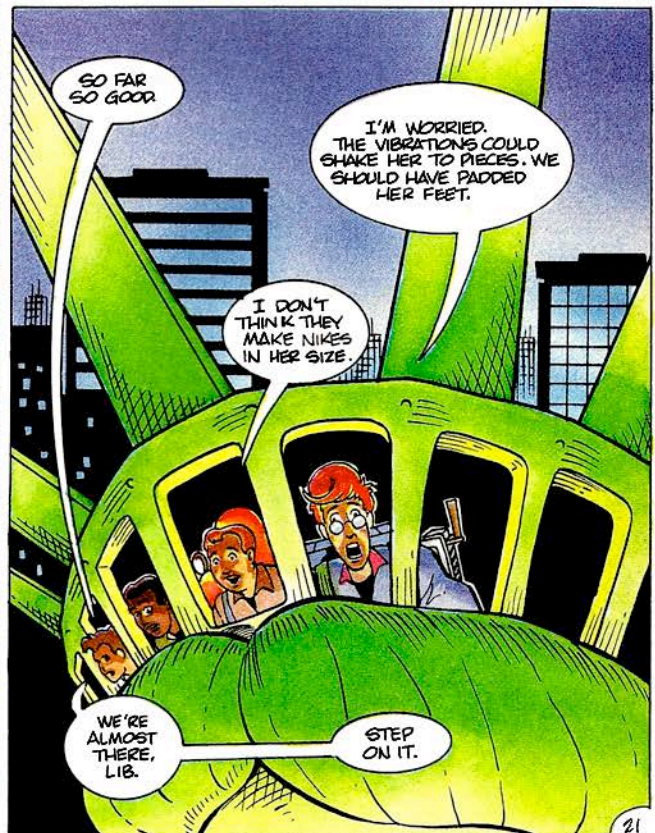
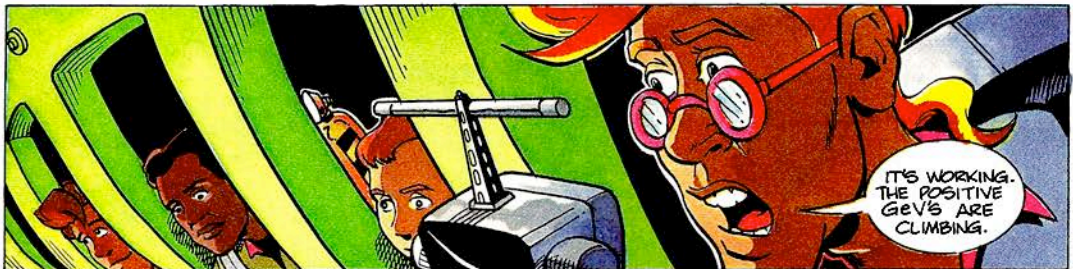


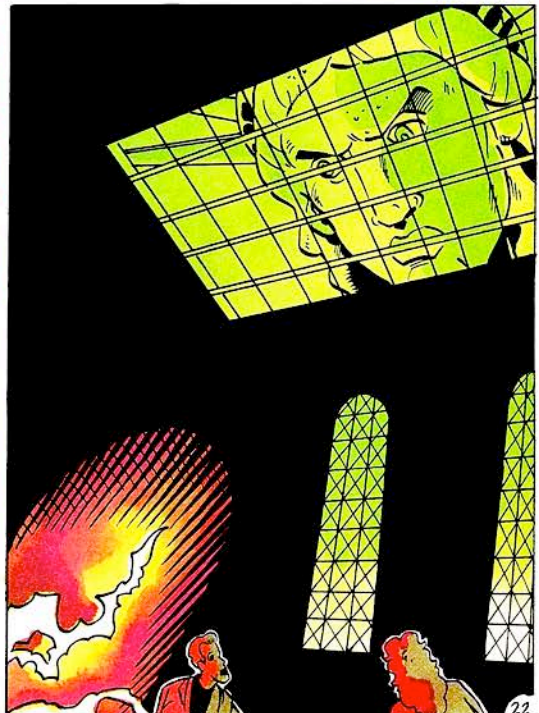
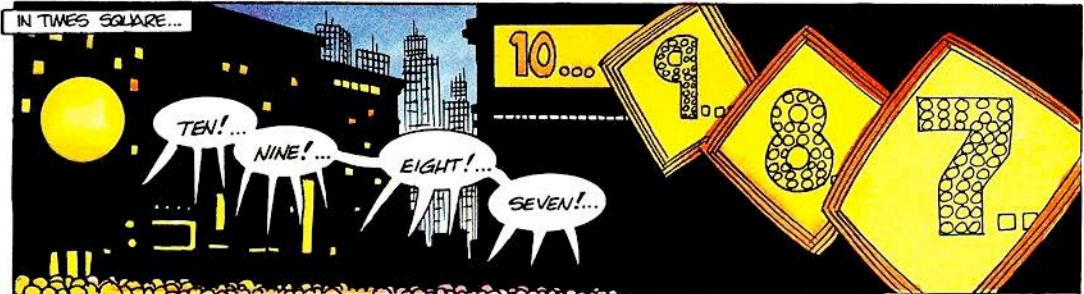
BOOM!
BOOM!
BOOM!

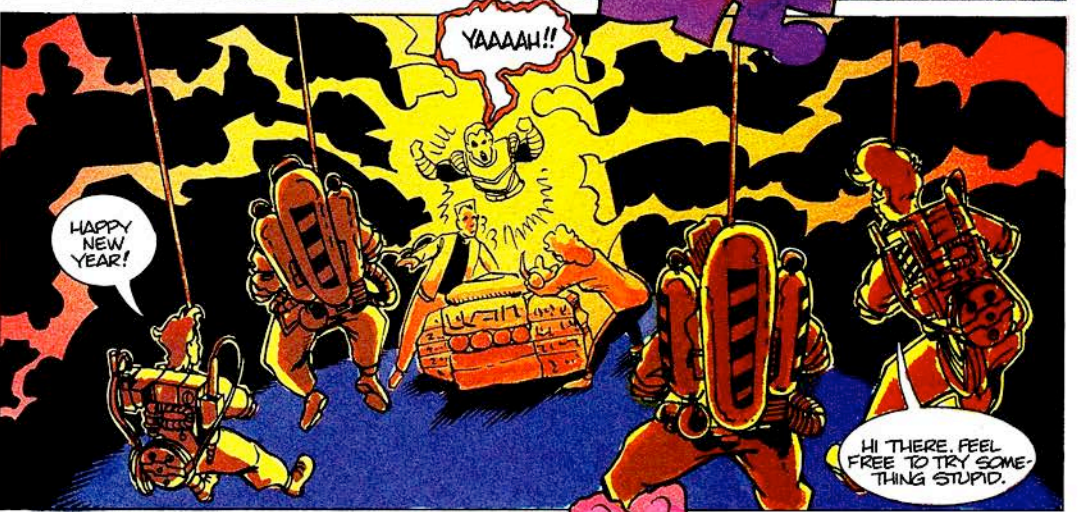




TIMES SQUARE.







YOU PITIFUL, MISERABLE CREATURES! YOU DARE TO CHALLENGE THE POWER OF DARKNESS? DON'T YOU REALIZE WHAT YOU ARE DEALING WITH? HE'S VIGO! YOU ARE LIKE THE BUZZING OF FLIES TO HIM!



OH, JOHNNY, DID YOU BACK THE WRONG HORSE!





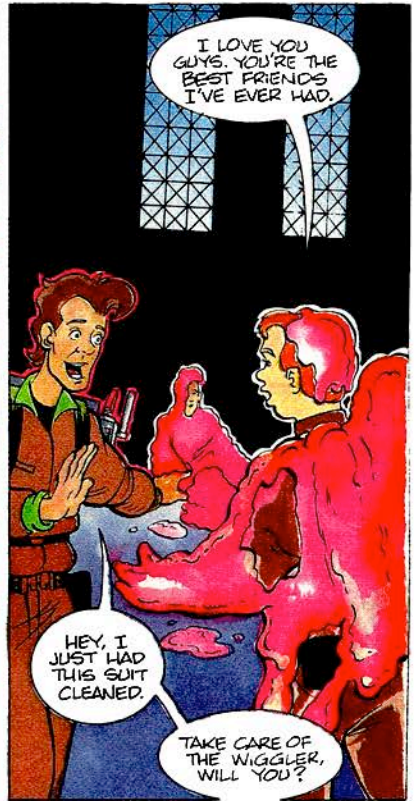
HE'S BREATHING.

RAY... RAY... HOW DO YOU FEEL, MAN?



GROOVY. I'VE NEVER FELT BETTER IN MY LIFE.

OH NO. WE'VE GOT TO LIVE WITH THIS?



I LOVE YOU GUYS. YOU'RE THE BEST FRIENDS I'VE EVER HAD.

HEY, I JUST HAD THIS SUIT CLEANED.

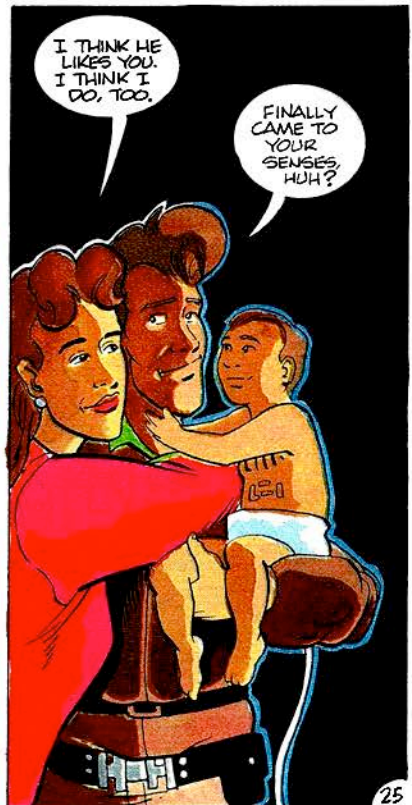
TAKE CARE OF THE WIGGLER, WILL YOU?



WHAT IS THIS? A LOVE-IN?

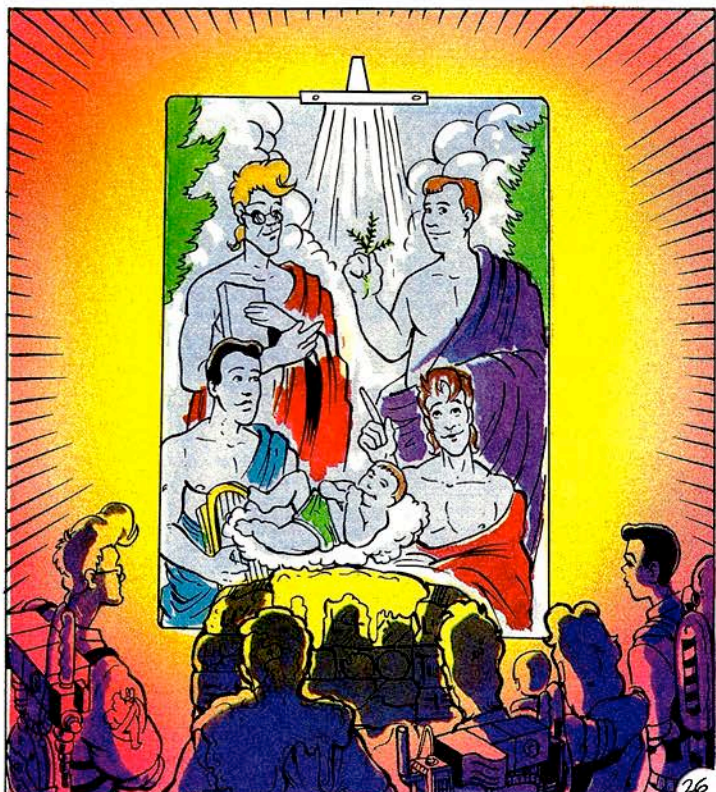


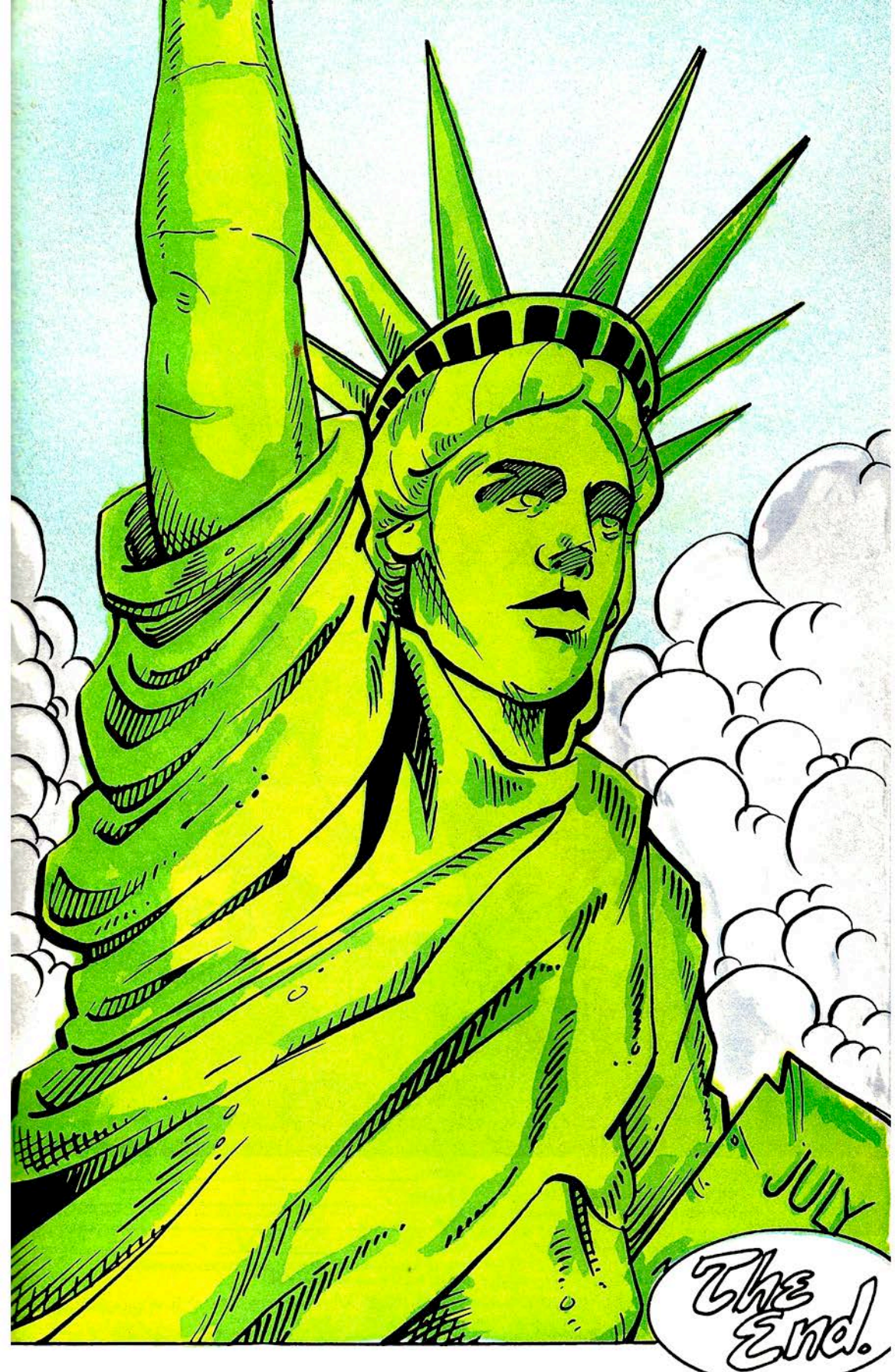
HEY, SAILOR. I THINK THE TATTOOS ARE A LITTLE MUCH, DON'T YOU?



I THINK HE LIKES YOU. I THINK I DO, TOO.

FINALLY CAME TO YOUR SENSES, HUH?





JULY

The End.

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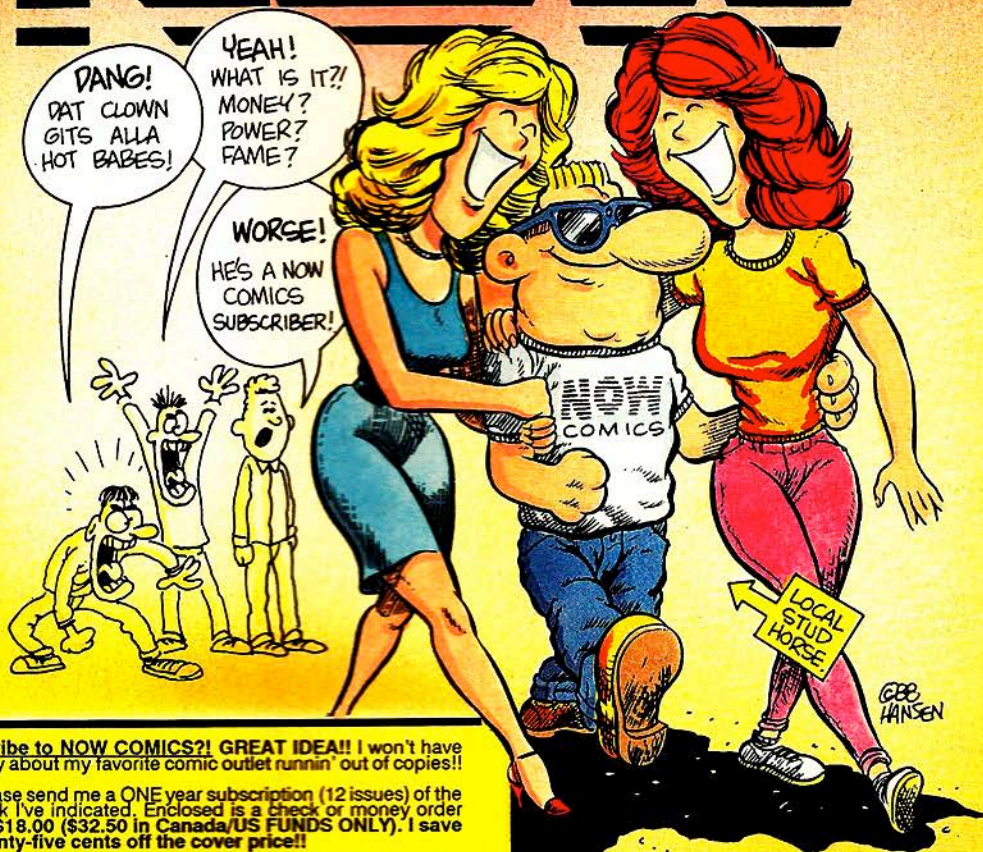
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BY LAMAR WALDRON, NORM DWYER, JIM BROZMAN. *Speed gets a major hot foot, when he's burned at the stake!*

THE REAL GHOSTBUSTERS 16

BY JAMES VAN HISE, JIM WISNIEWSKI. *Part of a two part story! The Real GB's go to the center of the earth to help a walking talking lizard rid his people of a sleeping tyrant!*

TERMINATOR 15

BY RON FORTIER, THOMAS TENNEY, BRIAN THOMAS. *Sarah's Slammers head for Cuba to save The Habitat, but there's a mutiny ahead!*

RALPH SMART 15

BY MARC HANSEN. *Ralph Smart tries to come back to NOW COMICS, but finds some stiff competition for his spot. Plus, Live the real life nightmares of Marc Hansen!*

FRIGHT NIGHT 14

BY KATHERINE LLEWELLYN, NEIL VOKES, AND JOHN STANGELAND. *A two part story about COUNT DRACULA, farce, hypnotism, Evil Ed, and mad scientists!*

SLIMER 8

BY HILARIE STATON, GORDON MORISON, HOWARD BENDER, JOHN STANGELAND. *Slimer meets a mermaid, but finds life in the ocean less than perfect. See the Draw Slimer Contest Winners!*

GHOSTBUSTERS II 3

BY JAMES VAN HISE, JOHN TOBIAS, RICH RANKIN, SUZANNE DECHNIK. *Last Issue! The Pinacle Ending!*

NOW NEWSFLASH!!

There's a thing out now that I think you all should know about. It's a little thing called a magazine. It's a little thing called THE NOW WHAT?!. It's new, It's cool, and It's all about NOW COMICS. The NOW WHAT?! MAGAZINE is sixteen full color pages of preview artwork, rare and unpublished artwork, interviews, info., facts, articles, opinions, letters, what's on sale coverage, and more. What? NOW WHAT?! has photo covers, always, pull-out pin-ups, news briefs on what's happening in and about NOW, what's happening with the artists, the writers, the stories, and you the readers.

Intrigued? But not willing to dish out any dough for it, because you'd rather spend your pennies on the comics? That's cool, because we know and understand and agree. That's why the NOW WHAT?! is free. Completely free. There is a catch, but a very minor one. There are only two places you can get THE NOW WHAT?! The first is at your local comic specialty shops. Not really sure what that means? That means that it is not a newsstand, but a store, a store that sells comics, comic novelties, comic trade publications, etc. Easy to find.

Unless you live in the real sticks, there is undoubtedly a comic shop in your area, normally listed in the Yellow Pages under used books, books, periodicals, specialty shops. "But wait", you're saying, "I live in the real sticks." Well, that's okay, too, because the only other way to get THE NOW WHAT?! is by becoming a monthly subscriber to any one of NOW COMICS titles. That's right! NOW WHAT?! comes free every month in that little brown envelope that brings your favorite comic.

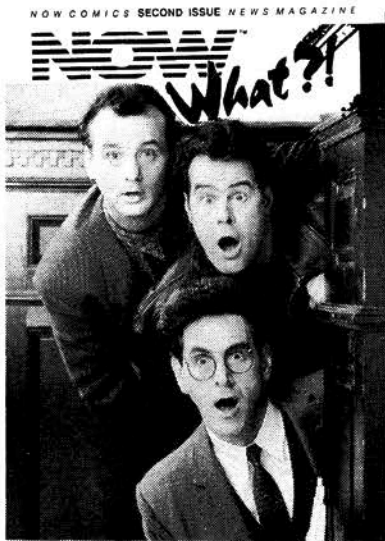
So, I guess what I'm saying is that, although buying comics on the newsstand is convenient, and that is certainly why we are on newsstand, for the sporadic buyer, being a regular reader and gung-hoe comic fan has its advantages. NOW COMICS would like everyone to be religiously regular, and we'd like to give to those who are, a little something extra.

Issue one came out last month, and it's highly possible that you can still get it. Issue one features an exclusive interview with Marc Hansen, creator, artist, writer of RALPH SMART ADVENTURES. It's also got two pages of rare Ralph Smart art from Volume one, Number one, a pin-up that won't be found anywhere else, a preview of upcoming mini-series, LITTLE MONSTERS, plus!

This month in NOW WHAT?! It's GHOSTBUSTERS II, the film, the comic, the craze! And! A preview of the all new TERMINATOR five issue mini-series. Meet the artist, see the art, read the Preview of THE TERMINATOR: THE BURNING EARTH.

THE NOW COMICS STAFF: Tony Caputo, President, Editor in Chief; Nanette Injeski, Vice-President; Katherine Llewellyn, Associate Editor; Michele Mach, Art Director; Suzanne Dechnik, Production Coordinator; Nancy Peloquin, Coordinative Assistant; Mike Mulvihill, Promotional Director.

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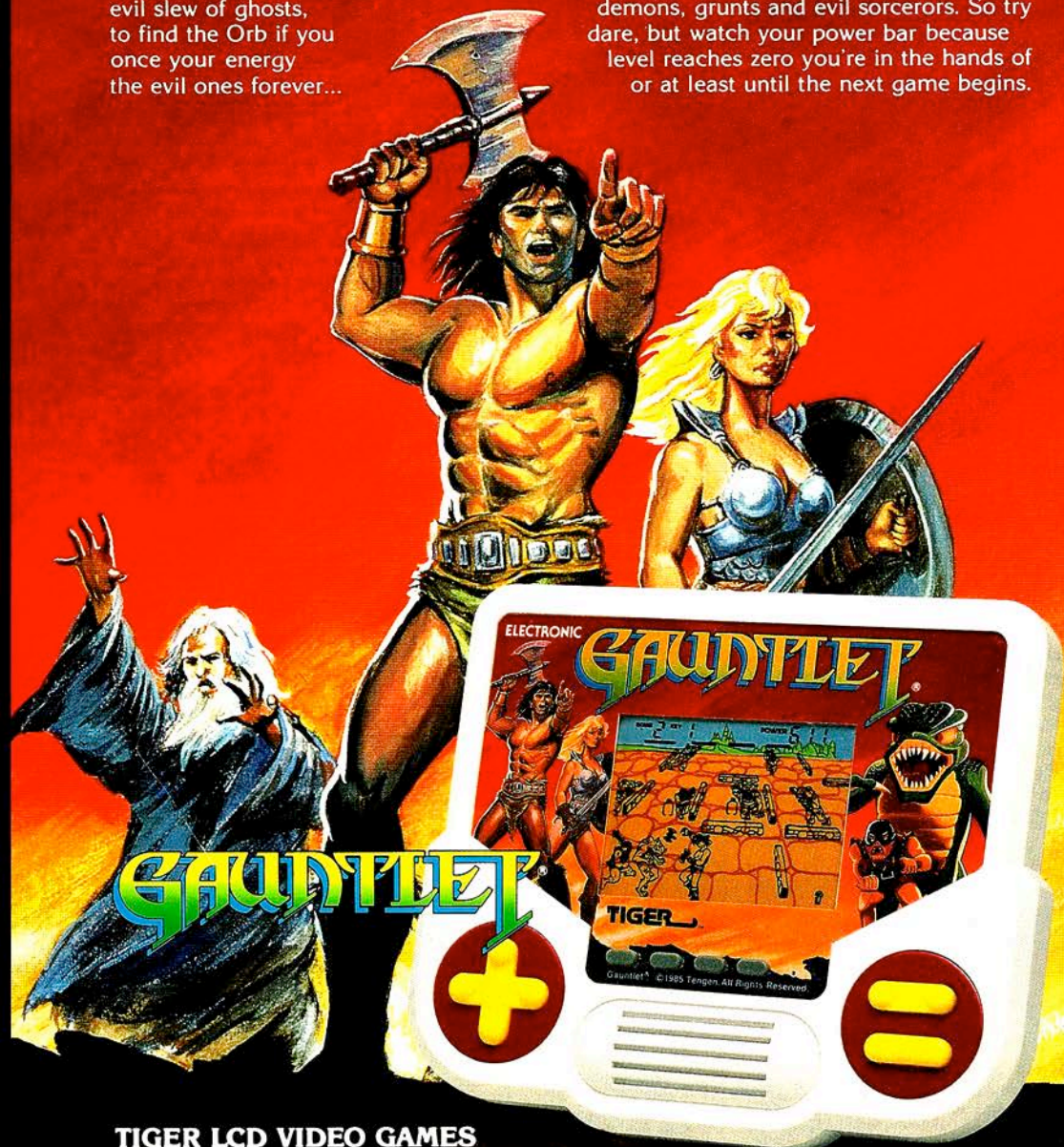
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GAUNTLET TO GO!

The black clouds swirled over the Gauntlet. Morak the Evil One cackled in glee as he watched a brave and powerful warrior try to retrieve the long lost Sacred Orb — only to be defeated in the most hideous way. But unless some warrior can rescue the Orb, all mortals are helpless against Morak's evil magic. Can you survive the Gauntlet's 9 missions to discover the magical Orb to win? Choose between Thor the Warrior or Shyra the Valkyrie to help defeat Morak's vicious henchmen, and his evil slew of ghosts, demons, grunts and evil sorcerors. So try dare, but watch your power bar because level reaches zero you're in the hands of or at least until the next game begins.



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